

# Bay Area Reporter

VOL. XXV No. 21 May 25, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

## Basher To Pay Victim's Family \$10.5M

United Press International

HOUSTON — A jury has returned a verdict of \$10.5 million in civil damages against one of ten Texas men involved in the killing of a man because he was believed to be gay.

Houston banker Paul Broussard was killed after he left a gay bar on July 4, 1991. Ten men were convicted of criminal offenses stemming from the killing, and received sentences ranging from probation to prison.

Brian Spake, 21, was ordered on Thursday, May 19 to pay Broussard's family for gross negligence in causing Broussard's death. His attorney, Gary Oncken, said a decision will be made later on whether to appeal.

Jurors failed to reach a verdict on co-defendant Jeffrey Valentine, 21. He told the court he remained by one of the cars and did not participate in the attack.

A Houston state district judge accepted the partial verdict after jurors remained deadlocked for three days of deliberations on Valentine.

The lawsuit was filed on behalf of Broussard's mother, Nancy Rodriguez of Atlanta. ▼

## SF Doc Blames Monetary Policies for Spread of AIDS

by Dennis Conkin

Economic policies of the World Bank and the International Monetary Fund may have contributed to the spread of HIV infection in poor and developing countries, according to a leading UCSF AIDS researcher.

Peter Lurie, M.D., MPH, a researcher at the UCSF Center for AIDS Prevention Studies (CAPS), stated his opinion — and kicked off an international furor — in an article in the May 19 issue of the journal *AIDS*.



Dr. Peter Lurie

Lurie told the *Bay Area Reporter* that HIV prevention efforts have often overlooked the socio-economic factors of AIDS.

"If we are serious about stemming this global epidemic, everything — including these 'sacred cow' economic programs — will have to be on the

Continued on page 20

## Candlelight Marcher Found Dead In Hayes Valley

Mill Valley man may have died in robbery attempt

by Dennis Conkin

The stub of a white candle found in the pocket of a man shot to death Sunday, May 21 has led authorities to believe the victim attended the annual International AIDS Candlelight Memorial earlier that evening.

The body of 44-year-old Mill Valley resident William O'Shea was found in the carport area of 298 Ivy Street in the Hayes Valley neighborhood. He had been shot once, according to police homicide inspector Alex Fagan, and was identified by his fingerprints.

Although details of the homicide are sketchy at press time, a woman who was visiting the area at the time of the shooting told the *Bay Area Reporter* she was "celebrating a birthday and eating cake and listening to music" when she heard what "sounded like a gunshot or maybe a car backfiring."

"When we left to go home, that's when we realized there were police cars outside and that a portion of the alley had been

taped off with police tape.

"He had been shot in the head. I could see the pool of blood coming out of that general area," she said.

Police believe that robbery is a possible motive. Other witnesses have reported seeing a young male run from the area where O'Shea was shot, according to Fagan. That person reportedly met up with a group of other young men across Gough Street, and then fled.

Ben Carlson, deputy director of the group that sponsored the march, Mobilization Against AIDS, said it an "awful irony" that O'Shea might have left the vigil memorial service just a few blocks away from Ivy Street shortly before

Continued on page 11



Photo: Rick Gerhart

## We Three Queens

Contestants in the drag contest at the May 20 benefit showing of *The Adventures of Priscilla, Queen of the Desert* at the Castro take a load off before the rigors of competition.

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## Missing Starlite Records Found In Jenkins Search

Felony embezzlement charges may follow

by Kent Brandley

On Monday, May 15 California Public Utilities Commission investigators served an additional search warrant on Albert F. (Al) Jenkins, former owner of the now-defunct Starlite Moving and Storage, and found 300 freight bills that Jenkins had previously said were unavailable, stashed in a rental unit at Crocker's Lockers in the SoMa district.

Curtis Jung, an investigator with CPUC, said he believed the search would produce property that was stolen or embezzled, used as the means of committing a felony, or tended to show that a felony has been committed. It did not, however, produce items identifiable as belonging to Lawrence Gibbons, an alleged victim who has told investigators approximately \$45,000 of his belongings disappeared from storage at Starlite.

Gibbons told investigators he discovered the problem when he read a March *Bay Area Reporter* article about Starlite going out of business. He said he had 2,750 pounds of furniture, valuable artwork, and personal belongings stored at Starlite since July, 1994. He provided CPUC with a list of the missing belongings, which he said he last saw in January.

"Gibbons was extremely upset to find he was never notified about Starlite shutting down, nor was he given any opportunity to recover his property," Jung said.

Jenkins had told investigators he sold his moving and storage business to his former employee, Kent Sato. However, Sato told investigators he never signed a contract, and estimated that as many as 50 percent of Starlite's customers may not have been contacted about their storage when the business shut down. Investigators say many of those affected by the outcome are gay and lesbian people who responded to advertising that Jenkins, a gay man, placed in the gay press.

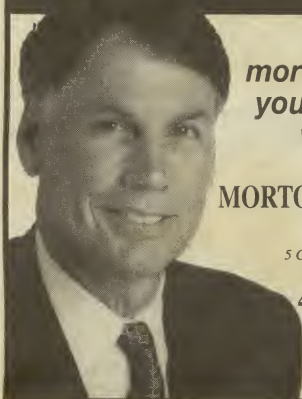
Investigators filed an affidavit with Municipal Court Judge Herbert Donaldson last month in support of warrants to search Jenkins's home and business locations, including the Galleon Restaurant, in which they charged that Jenkins committed larceny by accepting money from customers under the pretense that he was a state licensed and insured mover, and that he "operated and advertised as a mover without CPUC authority or insurance, and [with] false, misleading advertising."

Jung told the court that, in his opinion, Jenkins failed to

Continued on page 23



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## COMMUNITY NEWS

### Gay Scholars

PG&E's Lesbian, Gay and Bisexual Employee Association (LGBEA) and the Bay Area Network of Gay and Lesbian Educators (BANGLE) jointly presented scholarships to college-bound (l to r) Anita Cheung, Sharlene Denos, Alan Yu, Naomi Marks and Lena Turner at their Fifth Annual Awards Dinner at Gabbiano's Restaurant May 19. These are the only high school scholarships given to gay youth in San Francisco.



Photo: Phil Migliarese Jr.

## SF CASA training session to begin soon Speak Up for a Queer Child

by Kent Brandley

Training begins Thursday, June 8 for dedicated volunteers in the San Francisco Court Appointed Special Advocate Program (SF CASA).

The special advocate program is looking for a few good bisexual, lesbian, and gay men and women who can empathize with the difficulties of growing up queer in a straight house and provide a positive role model.

SF CASA seeks the support and commitment of people to help the lesbian and gay youth in our community who are truly in need of help. "Half of all lesbian and gay youth interviewed [by the Hetrick-Martin Institute in New York] report that their parents rejected them due to their sexual orientation," according to SF CASA staff.

Nearly 4,000 of San Francisco's children have been removed from their homes because of abuse, neglect, or abandonment and placed under jurisdiction of the Juvenile Dependency Court. "CASA volunteers provide a wide range of badly needed service to children for whom, in their earliest years, personal disaster has been a fact of everyday life," according to the program's recruitment coordinator Tyrell Jackson.

dinator Tyrell Jackson.

"The presence of a CASA volunteer provides support and acceptance. CASA volunteers, acting in the best interest of the child, are the child's voice in court," Jackson said.

"SF CASA trains volunteers to advocate on behalf of children in Dependency Court. The CASA volunteers serve as one-on-one advocates for the child to whom they are assigned. The goal is to provide a stable and consistent adult figure for each youth. In an overburdened and impersonal legal system where social workers and attorneys handle hundreds of cases, the input of a CASA volunteer can be invaluable," he added.

SF CASA strongly encourages gay, lesbian, and bisexual people to lend helping hands to the thousands of foster children of San Francisco. Volunteers commit to 10-15 hours a month, for 18 months, or until a permanent plan has been implemented for the child. The goal is to ensure that a safe and permanent home is found for the child as soon as possible. ▼

If you are interested in being a CASA volunteer, call (415) 398-8001 for an application.

## Castro Rally for Affirmative Action —'If We Are To Defeat the Right'

by Kent Brandley

Gay men and lesbians will show their support for affirmative action at a Saturday, June 3 rally at Harvey Milk Plaza, outside the UCSF AIDS Center on Castro Street at Market.

The 2 p.m. rally is being organized by the San Francisco-based Coalition of Color — which includes many groups of gays and lesbians of color — and will feature Pat Norman, Crystal Weston, Rinku Sen, Virginia Benavidez, and others, the B.A.R. learned from longtime gay activist Tommi Avicoli Mecca, who has been working on the event.

Groups throughout Califor-

nia are gearing up for the possibility of a statewide ballot referendum to abolish affirmative action next year, Avicoli Mecca said; the Milk Plaza rally will mark the first pro-affirmative action effort by the San Francisco queer community.

"Women and people of color who are part of the queer community are going to be devastated, should affirmative action be abolished," according to organizer Brian Cheu, a San Francisco Human Rights Commission representative.

"Affirmative action is definitely a lesbian/gay/bi/transgender issue," said organizer Kenya Briggs, co-chair of Lesbians and Gays of African Descent for

Democratic Action (LGADDA). "Not only because women and people of color make up a large and important part of our community, but also because progressive communities must support progressive issues if we are to defeat the right."

In another community response to attacks on affirmative action, the Lesbian/Gay/Bi/Transgender Advisory Committee to the Human Rights Commission has given affirmative action a top priority.

A forum on the topic is set for the Women's Building on Thursday, June 8, at 7 p.m. Speakers will include Rebecca Gordon, Crystal Weston, and Avicoli Mecca. ▼

## City Gives MAA \$35,000 for Lobbying

San Francisco Mayor Frank Jordan presented Mobilization Against AIDS with a check for \$35,000 to help with its lobbying and advocacy efforts on Monday, May 22.

It was the second consecutive year that San Francisco was "able to identify a supplemental appropriation for Mobilization Against AIDS," according to Noah Griffin in the mayor's office.

"I am delighted to be able to present this check to Mobilization Against AIDS, one of San Francisco's most effective lobbying organiza-

tions," Jordan said, "so that MAA can continue its important lobbying and advocacy work in Washington, D.C. for HIV/AIDS funding, especially for HIV prevention and care funds.

Jordan will travel to Washington next month with Mike Shriver, executive director of MAA, as well as executive directors from several other local community-based organizations, to meet with members of the powerful Congressional Appropriations Committee.

— Kent Brandley



# MCC Sanctuary To Get Unique Stained Glass Skylight

## Consummate artist creates 'House of Prayer for All People'

by Kent Brandle

A new stained glass window with the inspirational theme "A House of Prayer for All People" has been commissioned for the skylight above the front of the sanctuary at the Metropolitan Community Church, located at 150 Eureka Street in San Francisco.

The custom art glass window has been designed and will be created by well-known Sonoma County artist Roy E. Little, an openly gay man who lives with his life partner of 24 years, Jim Raidl.

MCC's existing skylight of 25 panes will gradually be replaced with 25 new art glass panes, incorporating symbols from world religions and spiritual traditions including gay and lesbian spirituality, said Michael Haigler, a San Francisco architect and a gay man who is a MCC member and memorial coordinator for the church.

The center sections of the design will symbolize MCC's Christian tradition, creating a cross presented in different textures of clear art glass. The four corners of the design will introduce rich colors of art glass inspired by Tibetan designs and symbols for woman and man, updated with pink triangle and Lambda symbols, Haigler explained.

Professional Stained Glass magazine calls Little "the consummate artist" in recognition of the international reputation he has acquired for excellence; his magnificent tapestry-like creations appear in many upscale Northern California homes and in galleries throughout the nation. Less well known but no less important is Raidl's role, handling the business and marketing end of the Little/Raidl Studio from its creative art complex atop a hill in Cazadero. Before they moved to Sonoma County, Little and Raidl lived in the Castro, not far from where their beautiful skylight is to be installed.

The panes of art glass in the skylight may be underwritten for contributions of \$2,000 each. The names of the donors, and/or names of people the donors want memorialized or honored, will be engraved on a plaque below the window. The new panes will be installed in groups of four as contributions to the project permit, but the design was created so that the entire window will appear complete at each phase of installation:

- **Phase One** will form the beginning of the new window. The core of the window is a central cross, created in textures of clear glass, incorporating symbols of the Coptic Cross, Taoism, Islam, and Judaism;



Photo: Rick Gerhart

Stained-glass ceiling: MCC members (clockwise) Michael Haigler, memorials coordinator; Scott Phipps, assistant pastor; John Cwiakala, donor; and Maggie Tanis, associate pastor, stand underneath the skylight soon to be a stained-glass window. The design is on the left.

- **Phase Two** will expand the central cross in textures of clear glass, adding symbols of African Tribal religions, Buddhism, Hinduism, and Latin and Native American traditions;
- **Phase Three** will introduce vivid colors to the window with the first panes in each corner forming the first parts of the Tibetan-inspired symbols for woman and man, the gay and

lesbian triangle, and lambda;

- **Phase Four** will add four more panes, one in each corner, to the symbols begun in the previous phase;

- **Phase Five** will add four more colored panes to the symbols; and

- **Phase Six**, the final phase of the project, will complete the entire window.

Haigler said contributions for

the first two phases have already been pledged, and the initial installation is expected to begin this summer. ▼

Persons interested in making a donation for the stained glass window project, or information, should call the Metropolitan Community Church office at (415) 863-4434.

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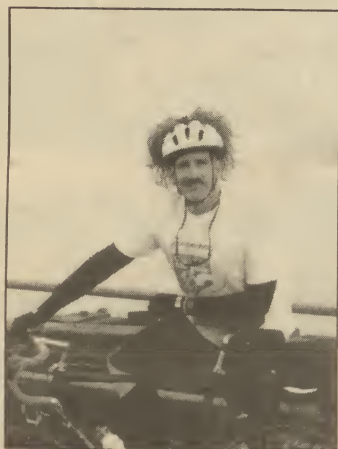


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## COMMUNITY NEWS

# Milk Art Competition Urged for Milk Plaza

by Dennis Conkin

A work of art in Harvey Milk Plaza honoring the slain gay civil rights leader is one step closer to reality, following the board of supervisors' passage of a resolution by Supervisor Tom Ammiano on Monday, May 8.

Ammiano's resolution calls for the city's Arts Commission to organize an artistic competition and commission of some work of art celebrating Milk's life and work. Ammiano said such a competition could produce an important new work of art in the high-visibility area. "It could become a focal point for community gatherings and a must-see point of interest for visitors," he said.

The plaza's location, at the crossing of Market, Castro, and 17th Street, is a major intersection, and there are several available potential sites for the art. Ammiano aide Mike Housh told the *Bay Area Reporter* that the competition could include a variety of media, including

mural designs and sculpture.

Mayor Jordan is likely to approve such a resolution, according to Jordan's lesbian and gay liaison, Robert Oakes.

"I don't think there is going to be any problem. It would be a nice addition to Milk Plaza and an appropriate memorial," Oakes said. "The budget may not be there yet, but we're sure going to try."

In addition to supporting a work of art honoring Milk's life and service, Oakes also said that Jordan was "looking into ways" of making the Plaza a safer and more accessible place for people with AIDS to rest. Benches in the plaza area were removed several years ago by the Department of Public Works following complaints that they were being used primarily by street people.

The only commemoration of Milk in the plaza area is a bronze plaque containing a brief biography detailing his life and assassination in November 1978. ▼

## Freeman Pleads Not Guilty; Pre-Hearing Conference June 16

by Kent Brandley

Dr. Dean A. Freeman, accused of stabbing San Francisco actor Mario Mondelli last July, entered pleas of not guilty to all charges in arraignment proceedings Wednesday, May 24 before Municipal Court Judge Phillip Moscone.

Prior to the plea, Jim Collins, Freeman's attorney, met privately in the judge's chambers with Jeff Ross of the district attorney's office. The matter was put over until June 16 for a pre-hearing conference to give time for additional investigation.

Freeman, who appeared in court briefly, is accused of 14 felony counts, including attempted murder, in connection with the attack on Mondelli's Ivy Street apartment July 25, 1994.

Freeman is free on \$75,000 bail. He has spent one day in jail since the stabbing. Mondelli was hospitalized for over four

months.

Civil litigation brought by attorneys for Mondelli against University of California San Francisco and San Francisco General Hospital, where Freeman was employed as a psychiatrist, is pending.

The California Medical Board is also considering suspending Freeman's medical license, in separate action.

Prosecutors contend that Freeman and Mondelli were lovers and that Freeman wrote illegal prescriptions for both men to use.

On the night of the attack, Freeman disrobed to give Mondelli a massage and proceeded to hack him repeatedly with an ax, authorities allege. When police arrived on the scene, investigators say, Freeman had a superficial cut on his arm, but Mondelli sustained numerous wounds, primarily on his back and the back of his head. ▼

## Rose St. House Is History

by Mary Ann Swisler

On Tuesday, May 16 the Berkeley City Council rejected plans for the six-unit Rose Street facility to provide shelter for homeless people with AIDS.

By a 5-4 vote, the council adopted the city manager's recommendation against funding the Rose Street house, instead setting aside a total of \$500,000 in city dollars and matching federal funds for a special AIDS housing fund.

Mayor Shirley Dean promised that decisions on how to spend the fund would be made with the help of an assessment of housing needs that Alameda County is due to bring out within a year; she predicted it would take considerably less time.

However, Vicky Kola-kowski, Political Action Chair for the East Bay Lesbian/Gay Democratic Club, told the B.A.R., "I have serious doubts as to whether they're going to move forward in a timely manner on this."

"They developed an interest in AIDS housing only after Rose House was put forward," Kolakowski said, "and I believe they felt pressured to say something so they wouldn't look like they were against AIDS housing."

The evening's most startling comment came from Councilwoman Polly Armstrong, who said that everyone voting on the measure had known people who had died of AIDS, and they would know the council was doing the right thing. ▼

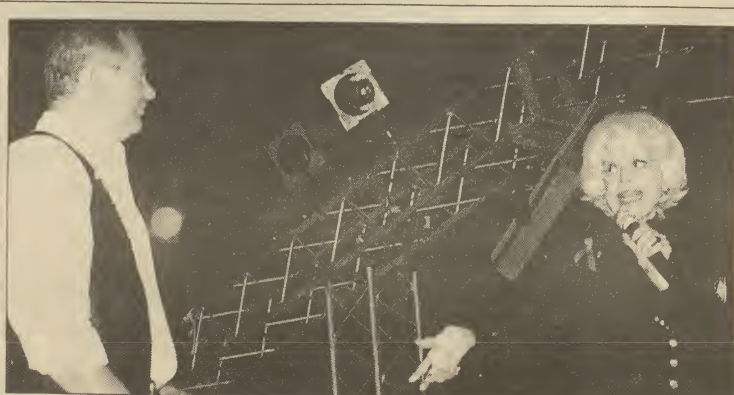


Photo: Mike Polansky

## She Puts Her Hand in Here

SF Eagle manager Bob Bowling accepts one of Carol Channing's coveted Diamond Awards at a Pleasuredome fundraiser for Under One Roof Sunday, May 21. The award was given to the entire Eagle staff in recognition of the many thousands of dollars that have been raised for good causes at the bar's beer busts. Miss Channing incorrectly identified the recipient, but Bowling - the very model of a modern gay man - was too polite to correct her.



# Gay Prom in Hayward Draws Religious Right's Fire

by Kent Brantley

The Hayward city council will consider renewing funds for crisis counseling for gay and lesbian youth on Tuesday, June 6, a proposal that may face opposition from some members of the religious right because of a planned "Gay Prom '95" intended to make gay and lesbian teenagers feel good about themselves in the East Bay town.

The United Way and Horizon Services are funding the alcohol- and drug-free prom with the theme "Pride: A Deeper Love" as a social and recreational activity for youth. The idea has already drawn the wrath of some Hayward residents, including Castro Valley middle school principal Mark Croghan, who says it encourages "a destructive alternative lifestyle."

The prom will proceed at Centennial Hall as planned despite the opposition, according to Ken Athey, co-founder of the Lambda Youth Group in Hayward and one of the non-profit organization's three facilitators. It will be attended by as many as 400

gay teens and their dates, plus Mayor Roberta Cooper, at least one member of the school board, and a city council member. "There will be plenty of security," Athey said.

The chief objection of the religious right, Athey said, appears to be that teenagers are allowed to bring older guests, in their early 20s, to the prom.

The Lambda Youth Group, which began in October, 1992, according to Athey, now has 300 active members and counsels 35 young people up to age 23 on a weekly basis.

DJ Page Hodel has volunteered to emcee the prom, and additional support has come in from Gays and Lesbians Organized for Betterment and Equality (GLOBE), the Alameda County Leather Corps, and Imperial Star Empire (the royal court in Alameda County).

"Formal attire is optional." ▼

**For tickets, times and information, call Ken Athey at (510) 247-8200.**



Photo: Rick Gerhart

At San Francisco's May 21 Queer Prom '95, a benefit for GAPA's Community HIV Project, Queer Prom King Kim Compoc vows her allegiance to Queen Babette following their coronation.

## E Bay Gay Alleges Gang Attack; Cops' Advice Is 'Hide or Move'

by Kent Brantley

A gay man who moved to the East Bay from the city a month and a half ago says he is being targeted and assaulted by a gang in the unincorporated area of San Leandro, and Alameda County Sheriff's deputies have refused to help. Instead, he alleges, deputies told him to either "hide or move."

The gang that calls itself "The Red Lynch Mob" is terrorizing the entire neighborhood, and residents are reluctant to become involved, David Taylor, 43, told the *Bay Area Reporter*. He said gang members have thrown a brick through his window; attacked him as he walked to the corner store; tried to run over a person in front of his house; knocked over a neigh-

bor's fence; slashed the tires on a neighbor's car; and beat a neighborhood youth "senseless" after he came to Taylor's defense.

The Alameda County Sheriff's Department Police has been indifferent and slow to respond, Taylor charged, although he and others have made 12 reports in the last 48 hours.

A spokeswoman for the

Alameda County Sheriff's Department checked computer records given for Taylor's address, and verified that units have responded to five calls from his address so far in May—once within four minutes of his call reporting the brick through his window. She also said she was not familiar with a gang known as "The Red Lynch Mob."

Taylor, on the other hand, is too familiar with the teenagers, whom he described as mostly Caucasian and Latin youths ages 11-20. He told the *B.A.R.* the gang members taunt him and call him "faggot" when he leaves the house—and he said he has even resorted to disguising himself as an old woman just to move through the neighborhood. ▼

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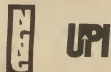
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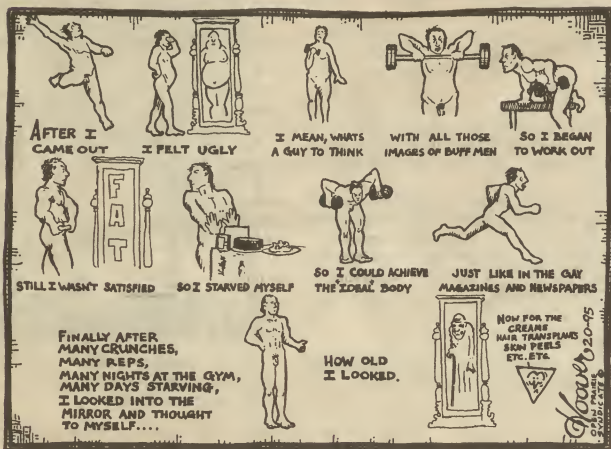
## OPEN FORUM

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## CARTOON



## EDITORIAL

## Memorial Days and Days and Days

Considering it's only been a week since San Diego Congresscowboy Randy Cunningham spewed his "homos in the military" nonsense onto the once-hallowed floor of the U.S. House, we can't get ourselves very enthusiastic about the federally mandated Memorial Day that's coming up. If the American system of military service is as "incompatible" with us as has been endlessly repeated, we think the idea of officially celebrating that rotten system is somewhere between uninteresting and frightening.

The holiday reinforces one thing to us by now, and that is the obvious fact that most of America lags behind the San Francisco lesbian and gay community: whereas our heterosexual countrypersons won't observe Memorial Day until this Monday, many gay people (and our friends) have been living through a Memorial Week of sorts.

Sunday was our Memorial Night, in which thousands of people carried candles through city streets, remembering those who have died from AIDS. Although the march has become an international event by now, it still isn't a federal holiday, and nobody gets a vacation in honor of it, so most of straight America ignores it. On the other hand, those who were involved in it were genuinely interested in what it was about, and not just in the notion of getting another day off and another helping of potato salad. Our commemoration was real, as were our tears.

Perhaps it is because we constantly memorialize those we have lost that we have so little appreciation left for the "official" Memorial Days: not one week goes by that the word "memorial" doesn't appear here in the B.A.R., usually in the context of "memorial donations may be made in lieu of flowers..." and we're damn tired of it.

Harvey Milk's birthday, the day after the march, also gave us a chance to remember one of the great soldiers of our time: one who was unafraid to die for his right to ask, tell, and pursue.

Milk was only one of the thousands of lesbians and gays who have died in this country trying to make it a fairer place – or for the sin of simply existing in this unfair one. Our victims of violence are as much fallen soldiers as

people who happen to have died with a uniform on, and we know we'll spend some time next Monday thinking about them, missing them, and memorializing them.

One encouraging sign that things might be improving on that front is a Texas judge's order last week that the murderer of a gay man must pay his victim's family \$10,500,000. Hooray for Texas justice – something we thought we'd never say – if it slows the pace of anti-gay hate crimes.

People have long derided any attempts to put a value on human life, and rightly so. Still, setting a relatively high value on a gay life is a positive development, especially in what has historically been a basher's market.

If the fear of jail time cannot deter those who would assault us, perhaps the fear of eternal poverty will. This is America.

Of course, we aren't the only ones living in fear of attack. Things are pretty dodgy at the White House these days, what with more and more armed idiots going after the Clinton family with guns. The latest incident on Tuesday is more evidence that anti-government right wing rhetoric is still having its terrible effect.

It is even more appalling that the attempt came the same day authorities were imploding the last evidence of right wing craziness, the Oklahoma City federal building. We saw the faces of the people watching that second explosion there, and the tears they shed for the people who died in the first explosion, and hoped the Rush Limbaughs and Gordon Liddys who prompt the violence were also watching.

The people who witnessed the implosion were, of course, sharing an unofficial Memorial Day of their own, and although we can't expect them to have formulated a political plan for next year, we hope they will soon, when they assess what caused that awful damage. They can fight back by resolving to stand up for the rights of everyone – from hated bureaucrats to hated homos – to live in peace, ask, tell, and pursue, and by participating fully in the next elections. As we all can: if you haven't registered, do it now.

And when the time comes to cast that vote, make it a memorial for fallen comrades. ▼

## GUEST OPINION

## A (New) Place To Find Physical, Emotional, and Spiritual Support

by Bill Aseltyn  
President, Maitri Hospice board of directors

After over two years of discussion and planning, the relocation of Maitri AIDS Hospice is moving closer to reality. The board, staff, and volunteers of Maitri would like to take this opportunity to bring the community up-to-date on our relocation efforts.

Maitri (pronounced "my tree"), which is Sanskrit for loving kindness, was founded in 1987 by Issan Dorsey as a project of the Hartford Street Zen Center. Maitri is a place where residents find physical, emotional, and spiritual support as they face the last stages of AIDS. Our home is warm and comfortable, and the care we provide is personal.

Maitri is located in two adjacent Victorians. Today, with eight beds, Maitri provides over one-quarter of the AIDS-dedicated hospice beds in San Francisco. Unfortunately, the need for AIDS hospice care is great, and our waiting list often has forty or more names.

In 1993, the Hartford Street Zen Center sought funding under the federal Housing Opportunities for Persons With AIDS program ("HOPWA") to purchase and renovate the hospice facility. To qualify for funding, Maitri was spun off from the Hartford Street Zen Center, a religious corporation, into a non-profit public benefit subsidiary.

At the same time, the California Department of Social Services began to enforce new regulations that govern facilities that care for the "chronically ill." After many months of negotiations and discussion, we concluded that it would not be possible to renovate the Victorians to comply with the regulations.

In the spring of last year, our relocation efforts began in earnest. After talking with volunteers and residents and holding a community town meeting, we learned that two criteria were most important to the community: the hospice should be in the greater Castro, and the setting should be home-like and not institutional. We also discovered that the need for hospice was great enough to warrant growing in size – but not at the expense of losing a home-like environment.

So we searched for a new location. And we found 401 Duboce Street.

The building at the corner of Church and Duboce streets doesn't look much like a home right now. In fact, it was once a garage. But we took some architects and designers through, and what they saw was 10,000 square feet of open space on the second floor in which they could construct and light and paint to create a beautiful, loving home for our hospice – space capable of accommodating 15 single rooms for residents.

We all think fondly of our current location, and the decision to move was very difficult, even painful. But a crisis has been turned into an opportunity. We have a beautiful outdoor garden in our current location – except it's difficult for residents to reach. We have a homey feel in our current location – but it's tough on volunteers and nursing attendants to run up and down three floors in two adjacent buildings.

Our new location is being designed with the needs of residents and their caregivers first and foremost in mind. For example, we will have two atrium gardens at 401 Duboce – both wheelchair accessible and both providing natural light to residents' rooms.

Last month, with the assistance of many in the community and the staffs of the Redevelopment Agency and the AIDS Office, Maitri received a \$1.2 million HOPWA grant toward the costs of relocating our hospice to 401 Duboce. Our work however, is by no means complete. As we move forward, we welcome community involvement in our relocation efforts.

If you're interested in learning more about Maitri and our relocation, please call 863-8508. ▼



## LETTERS

### Frameline flap

[The following letter was sent to Tess Martin, Executive Director, Frameline:]

As a longtime supporter and member of Frameline, I was very disturbed to read the story in the May 11 B.A.R. headlined "Homo Flix Nix Homo Pix."

I hope that you will give a full explanation of this matter before the festival begins this year. I believe Frameline's members and supporters, as well as the artistic community of San Francisco and the public, deserve honest answers to some specific questions.

Why was the Eros ad rejected? Why was the S.F. AIDS Foundation required to crop the photograph in their ad? Please be precise: a simple "these images were deemed not appropriate" is insufficient — and indeed, is insulting.

If these ads were inappropriate, precisely why and how were they inappropriate? If they were offensive, to whom were they offensive, and in what way? Who (a name and title, please) made these decisions? Should we expect that person to make similar decisions in the future, with your support?

I hardly need to point out — or do I? — the inherent hypocrisy involved when Frameline chooses to censor images of gay sexuality in its festival program. (Hypocrisy, and irony: no doubt far more explicit images will be seen in the films at the festival itself.) I can imagine no justification for this kind of sex-negative, ultimately homophobic, and entirely repugnant practice by Frameline, but I would like to hear whatever explanation you can provide.

Steven Saylor  
Berkeley, CA

### Back to the closet

Thanks for both the editorial and the guest opinion piece about affirmative action. Okay, so affirmative action does not help GWMs directly, but do you think it would help you to get rid of it? Only if you are ready to shut that closet door, honey. Any way in which the work force is diversified — so that the straight white male network is shaken — helps all the groups that have been marginalized.

Don Barrett's guest opinion was particularly clear and succinct. Any chance on hearing from him again?

Jim Hughson  
San Francisco

### Read whine

I am responding to Don Barrett's recent Guest Opinion writing regarding affirmative action.

I agree with the overall content of Dr. Barrett's article in support of affirmative action. I also agree that affirmative action needs to be changed some in the manner in which it is implemented. However, Dr. Barrett made one extremely erroneous statement when he said (referring to his childhood) "there was no affirmative action for poor white boys lacking in social skills and education..." This is just plain nonsense. The fact that Dr. Barrett was a white boy was all the affirmative action he needed when growing up in this country because white males have had their own affirmative action program in place since the founding of this country. Now that other people want to have just a taste of what white males have enjoyed control over much too long, many white males are acting like the selfish, immature spoiled brats that they are. No White Whine For Me Either!

Michael Schachter  
San Francisco

### Market & Castro

I think it is very important that after 15 plus years of the AIDS pandemic, the Castro finally has its own AIDS center. A central location for the central element of our daily lives. But I must question the visual concept of having flags, signs and banners proclaiming "AIDS/UCSF" at the foot of the Castro. Did anyone think to ask if this display of the constancy of AIDS in our lives is a good idea? Did anyone think to ask about the fear that such imagery may have on passersby and residents? Those who have my answers please respond, and what is up with that color scheme?

I. Mark Fisher  
San Francisco

### HIV unit at Mt. Zion #1

[The following letter was sent to Mr. Martin Diamond, President, UCSF/Mt Zion Hospital:]

Dear Mr. Diamond,

I truly am appalled and disgusted by the news of the decision to close the HIV unit at Mt. Zion Hospital. As a patient and lover/domestic partner of a deceased patient of the unit, I have come to respect and admire what I feel has been a wonderful asset in the local HIV care industry. The staff, nurses, and other medical professionals have been very caring and concerned for not only patients, but family and friends especially in the respect to domestic partners while other institutions in the area tend to shut them out during a true time of need. The Mt. Zion unit was unique in this regard.

It is, I think, a shameful thing when a cold-hearted business decision results in the cattle herding of patients to other facilities, and who often face bald faced discrimination in some of those institutions. The closing of the HIV unit constitutes a tragic loss which shall surely weigh on your conscience.

Please feel free to share this letter with all parties concerned.

Randy L. Vielbig, CMA  
San Francisco

### HIV unit at Mt. Zion #2

The HIV Unit at UCSF/Mount Zion is not closing. Opened in 1989 as a cluster unit with specialized nursing care, the unit moved to its own ward in 1993 when construction began on the Mount Zion Campus. That move was made primarily to safeguard patients from opportunistic pathogens unearthed by construction, but also because patient census at that time warranted a larger unit. Since then, however, patient care has moved significantly toward the outpatient setting and the inpatient census on the unit has been at or below 50 percent.

The need to revert back to a cluster unit is a result both of University cost cutting measures and a reality of medicine at this time. All hospitals are suffering from a reduction in census. All hospitals and all physicians are being forced to accept reduced reimbursements from third party payers. The unfortunate result of this is that superb nurses like Mr. Clowry have to work in an atmosphere of anxiety and uncertainty because of budget constraints. The nurses who provide care at the HIV Care Unit at UCSF/Mount Zion are the best I have ever had the privilege to work with and know; the praise and gratitude expressed by patients, families, and colleagues is a testimony to the excellent care which the staff gives straight from their hearts.

My philosophy is that the specialized care patients receive at Mount Zion adds immensely to their care and is essential for the hospitalized HIV patient. There are no plans to close this unit. It will return this year to its origins as a ten bed cluster unit with the same complement of nurse specialists, social worker, psychology interns, nutritionist, clinical pharmacologist, art therapist, and medical director. The only difference will be fewer beds and shared clerical support. We will continue our battle against AIDS with the same level of dedication and professionalism we have for the last six years, as long as there is a need.

Margaret E. Poscher, M.D.  
Medical Director  
HIV Care Unit  
UCSF/Mount Zion Medical Center

### Tolerant christians

[The following letter was sent to the editor of the San Francisco Chronicle:]

Christians come in many denominations. Lou Sheldon and the Traditional Values Coalition don't speak for most of us. Main line denominations like the Presbyterians, Lutherans, Methodists and Episcopalians etc. wrestle with the same-gender marriage issue (Chronicle, May 15). In an informal survey of pastors of Episcopal Churches in the Bay Area, half have performed weddings or blessings of same sex unions in the last five years.

It will be a long fight, but the wave of the future will bring church and state to uphold the dignity and humanity of homosexuals by allowing their marriage to whomever they choose.

Robert Warren Crome  
Rector, Trinity Episcopal Church  
San Francisco

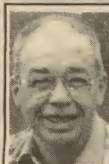
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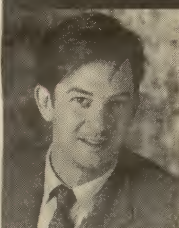
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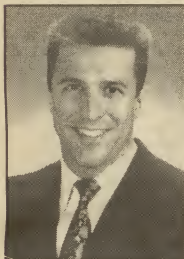


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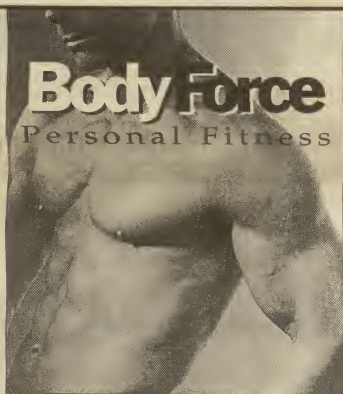
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## LETTERS

### The Causey affair

Regarding the article in your May 11 issue about the recent settlement of *Wilson v. Causey*, I was not a party to the settlement agreement as the case had been turned over to another attorney, a general litigator, when it moved outside the Probate Court for trial in the Civil Division of the Superior Court. I understand that the terms of the agreement, as is common in litigation, were confidential among the parties.

I am constrained by my ethical duty not to disclose privileged information. However, I can make a few general comments regarding your article. It is common for disputes to arise over the administration of trusts. The trustee has a duty prudently to administer the trust and not to exhaust its assets prematurely. A beneficiary, on the other hand, may require substantial funds to meet his/her needs. In such instances, people of good conscience and character may differ on the proper distribution of assets.

Our office has devoted thousands of hours and will continue to devote our time in serving people with HIV, cancer, and other life-threatening conditions. However, one lesson to be learned from this unhappy affair is that when a person's loyalties are divided (say, between gay friends and straight relatives) as is often the case, the use of a living trust as a will substitute may place the ultimate trustee in a dangerous position fraught with suspicion, miscommunication, and, ultimately, conflict between the two groups of beneficiaries.

Gerald S. Witherspoon  
San Francisco

### SPV-30 saga, continued

Whenever personal attacks are used to defend alternative treatments for HIV disease (*B.A.R.* 5/11 letters by Dr. Beth Mestman, David Stokes, and Misha Cohen re: SPV-30 and Chinese herbal formulas), readers must realize that there is no scientific evidence to support such treatments. Persons considering the use of SPV-30 are warned that Dr. Beth Mestman, the Arkopharma cheerleader and main promoter of SPV-30 in the U.S., is NOT a medical doctor—she is a chiropractor—and her unqualified misleading use of the title "doctor" is not merely unethical, it is a deliberate and fraudulent misrepresentation. Additionally, the claim that Dr. Luc Montagnier is participating in the trial of SPV-30 in France also appears to be false. Dr. Montagnier is reportedly embarrassed by the continuous use of his name to promote this very questionable and expensive treatment.

The letter "Just the facts on SPV-30?" by Mestman/Stokes simply does not provide any "facts." In fact, Arkopharma, the manufacturer of SPV-30, has been disciplined by the FDA for making false claims for its many other natural products similar to SPV-30. Finally, by demonizing me as a "non-HIV infected health practitioner," David Stokes does a horrible disservice to the gay, lesbian and HIV+ community. By attacking another person's HIV status, Stokes promotes an "us versus them" mentality to divide the gay community into camps where "they" (HIV-negatives) have no business warning "us" (HIV-positives) of the dangers of bad therapies. While Stokes may have a hidden agenda in promoting SPV-30, it has been my experience that the majority of HIV+ persons greatly appreciate independent, scientific, truthful and critical information about HIV therapies.

Somewhere in all the rhetoric and histrionics, the scientific discussion of SPV-30 deliberately gets lost. SPV-30 (*Buxus sempervirens*) is an herb with Biblical references, which has been traditionally used for very short periods of time as a purgative and cathartic, as well as an "anti-cancer" agent. The primary bioactive constituents of SPV-30 are steroidal alkaloids (cyclobuxine etc.), which are immunosuppressive for persons with HIV disease. Even the Arkopharma literature compares the interference of cellular proliferation by SPV-30 with cyclosporine—a strong immunosuppressant associated with lymphoproliferative malignancies, such as non-Hodgkin's lymphoma (*Harrison's Principles of Internal Medicine*, p. 1503). The Phase I study data of SPV-30 appears to be largely incomplete. However, the exaggerated and hyped claims for SPV-30, based on this study, simply appear to be based on carefully "cherry-picked" data.

By joining in on the personal attacks, the developer of the Enhance herbal formula, Misha Cohen—Clinical Director of the Quan Yin clinic—obviously does not like any message that cuts into her profit margin. Cohen criticizes me for writing "biased and inflammatory" articles critical of "the pearls of Chinese medicine in the treatment of HIV." Obviously, the only pearls are around

Cohen's neck, paid for by victims of AIDS. Cohen forgets to mention that all of my statements about the immune effects of herbs are backed by scientific references. What references does Cohen provide? The deliberately misquoted poorly-translated abstract of the Chinese-language *Chinese Journal of Plastic Surgery and Burns*? Please!

Cohen falsely states that I have implicated "all Chinese herbal therapies" as immunosuppressive of cell-mediated immunity. While I have never made such a sweeping generalization, I have criticized the popular herbal formulas designed for HIV disease, especially Cohen's Enhance, on the basis of the steroidal-rich immunosuppressive herbs contained in them, as well as the non-starch polysaccharides that promote viral replication. I certainly do not limit myself to the immunosuppression caused by Astragalus alone but, unlike Cohen, I have carefully researched the other formula herbs in the medical literature as well. For example, Peony root (found in Enhance, Resist, and Composition-A) was reported in *The Lancet* (1991 337:566) to directly suppress cellular immunity resulting in the emergence of an opportunistic herpes infection. Clearly, Cohen has no scientific data to refute the fact that the non-starch polysaccharides in many of these herbs are powerful activators of Th2 immunity (*Cellular and Molecular Immunology*, 2nd ed., Abbas, p. 202). Whether or not one subscribes to the Th1/Th2 switch hypothesis, the fact remains that the HIV virus replicates preferentially in a Th2-stimulated environment (Romagnani, *Immunological Reviews*, 1994, p82)—exactly the environment created by Enhance, Composition-A, and Resist.

As a member of the gay and lesbian community, and as a licensed acupuncturist and herbalist with a scientific background, I feel that I have a moral obligation to expose the lies and the dangerous therapies that have been promoted for HIV disease. Traditional Chinese Medicine (TCM) is a wonderful and successful system of diagnosis and treatment. Unfortunately, what has been substituted for TCM in the treatment of HIV disease is a pitiful and failed series of westernized "quick-fix" and "shotgun" herbal formulas. While turning a quick profit for their purveyors, let's not forget that these treatments are also turning people into quills.

W. Fred Shaw, L.Ac., Dipl.Ac.  
Licensed Acupuncturist and Herbalist  
San Diego, CA

### Putrid nihilism

Michael C. Botkin's disgusting article ("Evil Thoughts," March 11) suggests two uses to which "HIVers" may put themselves: suicide (as "dead meat" human bombs); and murder (by intentionally infecting other gay men with the HIV virus).

Botkin has tarted up his article as some bastard hybrid of political commentary, fantasy, and darning-do ("my squeamish editor was horrified by the notion of anyone committing AIDS terrorism"). None of these window dressings can hide the putrid nihilism which lies at the core of his "commentary."

The article begins by arguing that had the Oklahoma bombing been perpetrated by "some AIDS group or black organization" the backlash would have taken our breath away. To date it does not appear that an organization perpetrated the bombing—certainly none stepped forward to claim responsibility. Botkin has hopelessly confused the issues.

If Botkin's article had been written by a heterosexual who was not HIV+, I suggest it would not have received a public airing (in the *B.A.R.*, at least) because his "squeamish" editor would have rejected it as trash or, most probably, homophobic.

People infected with the HIV virus are not fodder for the fascistic ravings of the Botkins of this world—in fact or in fantasy. Quite what the *B.A.R.* hopes to achieve in providing a platform for this filth remains a mystery.

Mike Norton  
San Francisco

### Commitment, anyone?

I am considering opening a business in the Bay Area. My business would be commitment ceremonies for gay and lesbian couples. Couples that desire a ceremony to begin their lives together.

I was wondering if there is a need for such a service. I am writing in hopes of getting some feedback from your readers.

Carolee C. DuBois  
San Francisco



# Rat races

A political gay activist who lives in Washington told me last week that the 1996 presidential race has so captivated everyone within the Beltway, that talk is of little else. From where I sit, I would have to agree — the '96 presidential sweepstakes are fast becoming uppermost in the mind of every political junkie.

Too early to be thinking

## Commentary

about next year's big event, you say? Well then perhaps you'd rather dwell on San Francisco's mayoral election later this year. Most City Hall observers are predicting that incumbent Mayor Frank Jordan will end up in a December runoff with someone.

At present, Willie Brown is the name that most frequently pops up, though Willie's sorely mistaken if he believes, as one of his opponents claimed, that "the mayor's job is his simply for the asking. All others are expected to immediately drop to Willie's feet and automatically withdraw so that he can go on to 'easily' win the runoff with Frank Jordan."

However, one of the announced mayoral candidates told me last week that "the Speaker is in for a big surprise if he expects either Angela Alioto or Roberta Achtenberg to lie down and play dead the minute Mr. Brown hands down the word." Such thinking could certainly backfire on the wily Willie if he plays his waiting game too long.

Frank Jordan and Clint Reilly against Willie Brown and (supposedly) Jack Davis should be a hell of a lot of fun to watch, though I don't mean to cut Alioto and Achtenberg out — both will play a big part in this contest. However, those who have long controlled the Democratic Party here (Pelosi, Burton, and co.) are so convinced that Willie is the "only person" who can possibly beat Jordan that they are putting constant pressure on him to enter the fray.

I'd bet (but not too much) that Willie Brown announces for mayor June 1, and the Jordan camp declares they're ready for him. Fun and more fun.

The *San Francisco Examiner*, taking a shot at the Democratic Party powers-that-be for "all but anointing Willie Brown as the next mayor," practically endorsed Roberta Achtenberg in an editorial last week. The *Ex* called her candidacy "A choice, not an echo," adding that "Achtenberg defies the power brokers; she runs for mayor, discomfiting the boys and girls in the backroom of San Francisco politics." (And if anyone really wants to know of whom the *Examiner* speaks, give me a call. I will gladly tell you about the handful of Demo "leaders" who got together and carved up the city and its political positions a few months ago.)

Back to the race for president! Kansas Senator Bob Dole is at the moment the odds-on favorite to win the GOP nomination, though a lot can happen in a year — George Bush and Kathleen Brown can attest to

that — and the battle within the Republican Party is starting to heat up.

Only this week Bob Dole, Phil Gramm (hell, this guy can't even make money on a porn flick) and our own Pete Wilson were busily sparring over taxes. If frontrunner Dole, Gramm, and the speechless (sore throat trouble) Wilson keep up the infighting until convention time next year, the Republican Party will once again find itself in such a shambles that Bill Clinton will walk back into the Oval Office.

While the aforementioned GOP candidates were attending a

the money to find the cure for AIDS.

Move over, Mel Belli and Willie Brown, Assemblywoman Jackie Speier is headed for a part as the country's first woman president in an upcoming major film (starring Academy Award-winning actress Jodie Foster) to be filmed here in September.

Foot-in-mouth disease: GOP campaign consultant and party bad boy Ed Rollins, who has had public relations problems before, commented at a recent roast for Willie Brown that "if elected mayor of L.A., Willie would

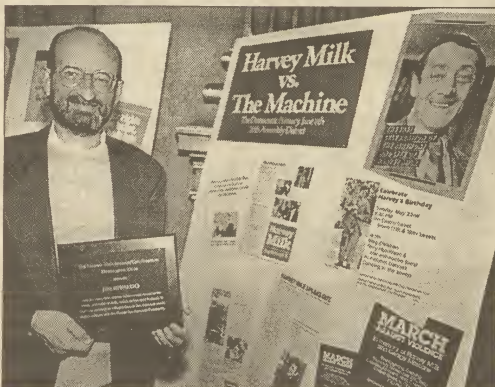


Photo: Rick Gerhartner

Jim Rivaldo, surrounded by campaign material he produced for Harvey Milk, was the recipient of the Harry Britt Lifetime Achievement Award during the Milk Democratic Club's May 22 celebration of Milk's 65th birthday.

Wisconsin GOP Midwest Leadership Conference, Gramm took the first shot, touting himself as the only candidate in the GOP race who has "led the fight to cut spending and taxes," adding that Bob Dole, who sat only feet from him at the head table, "has offered no evidence that he supports adding a tax cut to the Senate's budget-balancing plan."

Dole, glaring at Gramm, snapped, "He knows where I stand. ... I'm his leader." Gramm, within earshot of Dole, remarked to reporters that the Senate leader "has one foot firmly planted in the dramatic change we committed to in the recent election, while having the other foot firmly planted in business as usual in Washington."

Pete Wilson, whose wife Gayle read his remarks, took aim at both Dole and Gramm, claiming that "talk is cheap. It's performance that counts. And remember, the best indicator of future performance is past performance." Wilson went on to suggest that both of his opponents were more interested "in filling the *Congressional Record* with hot rhetoric. It's quite another thing to govern, to actually make change."

## People and places

Monday was Harvey Milk's 65th birthday. When a reporter called to ask me what I thought Harvey would look like at 65, I was without an answer, and carved to say that Harvey surely would have claimed he looked the same as he did at 35. Asked what I suspected Milk would be doing now if he were alive, I replied that he would be leading the fight back in Washington, kicking down doors, demanding

show those Hymie boys [Representatives Henry Waxman and Howard Berman] who were always trying to make Willie feel inferior for not being Jewish." The big question is why does Willie have creeps like Ed Rollins on his guest list, anyway?

How red the rose: Popular comedienne/actress Rosie O'Donnell mooned the audience at a NYC AIDS fundraiser last week. O'Donnell, a favorite of the gay and lesbian community and a tireless activist in fighting AIDS, watched a scantily-clad group perform, then announced, "I've seen yours, so here's mine."

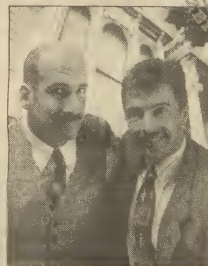
More show biz: lesbian rocker Melissa Etheridge, one of the hottest singers in the business, tells the current *Rolling Stone* that she hopes to marry her longtime lover, Julie Cypher. Etheridge, this year's Grammy award winner for best female rock performer, says she and her lover of five years "talk about it a lot," adding that "it will probably be a barefoot ceremony, and though we will both wear dresses, it won't be a traditional ceremony." The two women would also like a baby, but how they will accomplish that is "personal, closed to the world."

On the same day that Texas Governor George Bush Jr. said he will sign a new law allowing all Texans to carry concealed handguns, his dad, the former president, resigned his lifetime membership in the powerful National Rifle Association. One Texas legislator quipped, "Junior must be counting all those pickup trucks with gun racks and Texas license plates." ▼

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# SAPPHISTICATION

# Unplugged back in

by Beth Elliott

So, how many of us left Shoreline wanting to bear Melissa Etheridge's love child? That she could precede this tour with a hot, hot appearance on MTV *Unplugged* is indicative of some major crossover (lesbian to mainstream) appeal in addition to her adoring throngs of lesbians. It's so great: not only do we have an out lesbian artist who plays with passion, sings from the depths of her soul, and just plain rocks, but we have another lesbian artist getting straight recognition for her talent and getting played on mainstream radio. Melissa is prominently featured in both broadcast and bus card versions of KFOG's "Quality Rock, True Variety" promos. The Indigo Girls are shown in the TV version; both they and Melissa are all over the KFOG playlists. I greatly appreciate being able to hear Melissa or Amy and Emily at random on the car radio, or to wake up to one of them on the clock radio, instead of having to track them down as specialty artists.

One of the most thrilling Melissa Unplugged moments for me was her talking about being eight years old, listening compulsively to her rock tapes (Springsteen in particular), and getting grabbed by the desire to pick up a guitar and rock out. Yessssss! That is an archetypal defining moment — one lesbians

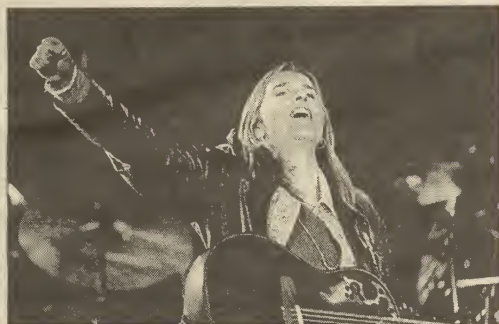


Photo: Jane Philomen Cleveland

Drool material: Melissa Etheridge rocks on at the Shoreline May 13.

aren't supposed to have, according to our arbiters of musical tastes and politics. (Perhaps because, as some would say, it's a defining moment that is particularly American?) Melissa

# Commentary

topped that by bringing out Bruce for an absolutely heart-stopping acoustic duet of *Thunder Road*, and I was gone for the rest of the evening.

The myth that rock 'n' roll is an un-lesbian activity has finally been attacked en masse by "alternative" rockers like Tribe 8 and all the Riot Grrrls, and I say it's about bloody time. Just as some people have forgotten that rock 'n' roll is black music that overflowed into white America (and are amazed when black artists rock — or sit in with the Grateful Dead), many lesbians have forgotten (or wanted to forget) what was played at those early women's dances and filled the jukeboxes at women's bars: rock and soul. As soon as self-defined lesbian culture sprung up, there were women's bands out to rock lesbian nation, like Be Be K'Roche in San Francisco, Lizzy Tish in Los Angeles, and, of course, New York's (by way of Nashville) Deadly Nightshade.

The thrill of rock is riding a wave of sheer physical abandon and celebrating whatever enables you to cut loose and enjoy the exhilaration of just being. This is true whether you pick up a Stratocaster or Les Paul, or wait on a drum kit, or just dance to it. For an emerging lesbian community thrilled at the new opportunities to be together and celebrate both our sisterhood and our sexuality, rocking out was a natural.

But some women were coming to envision lesbianism as a refuge from the chaotic, risk-taking element in sexuality, and they insisted we limit our listening to the introspective folk artists among us. Using the now-legendary "I'm Black and Blue from the Rolling Stones and I love it" ad campaign as a wedge, they conflated all electric music into the headbanger "cock rock" subcategory and defined rock as inherently oppressive to women. Never mind that the R&B and disco (and now house and hip-hop) that comprised acceptable music for dancing could be parsed for similar objectionable content.

(Hmmm, I wonder what makes it okay for black artists to do forcefully sexual songs but not white artists — a double stan-

dard, perhaps? What makes it acceptable for Donna Summer to sing about prostitutes but not the Rolling Stones? What makes "Hot Legs" objectionable, but "Shake Your Booty" camp?)

The lesbians who continued to listen and dance to rock music did so because we found the politically correct alternatives lacking something vital that moved us regardless of the gender of the musicians, even though we desperately craved more successful female rockers like Bonnie Raitt or Terry Garthwaite. When Olivia Records broke down and started a second, electric label, some of us felt there was still an indefinable something missing from the first solo outing of Tret Fure (and it wasn't, alas, Lead Guitarist's Girlfriend As Front Vocalist Syndrome).

At best, lesbian rockers find disco and its lineage sadly devoid of propulsion via syncope — the "adrenaline, improvisation, and rhythmic displacement" by which, says historian Ann Douglas, African-American culture "made a permanent alteration in the national psyche." At worst, we find it disturbingly reminiscent of bubble gum music, and too often just as mass produced (it didn't take long for someone to fit the Meatloaf rehash "I Would Do Anything For Love" to a dance beat, did it?).

Fortunately, we now have other female rockers to drool over in addition to Joan Jett. Unfortunately, it may be a while before we see commercially successful lesbian musicians hire women back-ups. It's still young men who get the support — financial and otherwise — to obsess on guitar playing in the way that breeds professional musicians.

And men still have the discretionary income to spend on concert tickets, etc. Apparently they care less whether they have a chance to nail the babe fronting the band as long as they can fantasize rocking out along side her. Or so said an article on "Women in the New Rock" a while back in *Playboy*, which I readily concede knows far better than I what makes straight boys tick. (I couldn't resist peeking at what they had to say about L7. It was good things, just like the *History of Rock & Roll* mini-series; maybe the theory's accurate.)

We have more chances to hear lesbian musicians out in the world because straight folks are finally digging them for the music regardless. As the Indigo Girls sang in a smokin' live Neil Young cover: "Keep on rocking in the free world!" You got it, girlfriend! ▼



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# What's Wrong with Lesbians?

Two new studies may find out, medically speaking

by Mary Ann Swissler

The year of 1995 is shaping up as the Year of the Lesbian in the world of medicine, and June may be the Month of the Year, when more than 200 lesbian American physicians gather in New Orleans for the 12th Annual Lesbian Physicians Conference.

Signs abound that lesbian healthcare issues are beginning to get real attention from mainstream medicine, but it's been slow going: one of the scheduled speakers at the conference, Stanford University's Dr. Kate O'Hanlon, spoke with the *Bay Area Reporter* about the glaring omission of lesbian-specific medical data that has existed until now. She will publish an article in the medical journal *Current Problems in Obstetrics and Gynecology* later this year, containing a survey of all known scholarship on lesbian medical care: until recently there wasn't much.

"All we have are a lot of unofficial, statistically invalid, 'noble' surveys," she told the *B.A.R.* "These surveys are handed from lesbian to lesbian at music festivals, cultural events, at bars, et cetera. They draw a picture as broadly as possible about what the lesbian community looks like. They are not statistically valid to draw real conclusions.

"The real science for drawing conclusions out of populations are from large-scale studies."

Fortunately, two such studies are now underway: the Women's Health Initiative will study 165,000 women over the age of 50, and The Nurses Study will look at 21,000 female nurses. O'Hanlon said that it took two years for her and the Lesbian Health Advocacy Network to convince the Women's Health Initiative to include just two questions, separated into behavior and identity — since, as any lesbian knows, a woman may have sex with women and not call herself queer. Still others have had sex with men, or still do.

## Doctors can be offensive

Results — which, unfortunately, will not be made available for many years — will provide doctors with a carefully measured data base at their disposal, said O'Hanlon. General conditions that are already currently associated with lesbians

include heart disease, because of fewer blood pressure check-ups; the need for dietary counseling; risks for breast cancer, because lesbians have fewer children than heterosexual women; risks associated with urban living; and risks associated with drinking more than the general population.

Those health issues are dealt with in O'Hanlon's article, but she doesn't stop there. She also delves into social issues that provide a framework for medical professionals who are not knowledgeable about many aspects of lesbianism.

"It explains [lesbian issues] to doctors in the field of obstetrics and gynecology, who don't know what a lesbian is," she said. "This is so that they have a compassionate understanding and a knowledgeable view of lesbians before they walk into their offices. Many doctors who are well-meaning and desirous of having an open mind and welcoming of lesbians into their practice, inadvertently insult them or hurt their feelings, or are offensive.

"Some doctors are uninformed about the vast psychology that is known about the lesbian population and [as a result] have a low opinion about who lesbians are: believing them to be promiscuous, unable to form viable, long term, committed, monogamous relationships. And unfit to parent children — and unfit to even be exposed to children, believing that lesbians convert others and will raise their children to be homosexual."

The combined factors of a "belief of the importance of a good doctor-patient relationship, and the belief that it is unattainable" engender mistrust of traditional medicine among lesbians, O'Hanlon believes. Unfortunately, those women who distrust doctors are less likely to have "well person" annual exams, at which "doctors typically go through an entire review of [patients'] organ systems, asking about symptoms." And, more importantly, finding some medical problems at an asymptomatic stage.

"The information in this paper tells doctors that not only is this a disservice to the lesbians who are sick, but it may also result in higher rates of diseases in the lesbian population because a lot of things happen in the routine visit to the doctor: they get attention not only to their specific problem, but they

also are queried about their other health problems.

## More to health than medicine

O'Hanlon also addresses discriminatory attitudes in her article, saying they harm the health of lesbians and gay men, including gay children.

"When a child becomes more aware that they have a same-sex orientation," she said, "typically between the ages of two and eight years old for half the population, they do so without any family traditions of welcoming the gay or lesbian child or elders or other role models, such as Saturday morning cartoons or sitcoms.

"In the elementary school there's no education about what homosexuality is. What's happened in the absence of valid information — and the first time they seek it is in the elementary, junior high, and high school libraries — these kids are faced with a deficit in informing their own adult self-concept."

"These children become isolated and filled with shame. I summarized all of the data about youth suicide showing that gay and lesbian children do commit suicide at higher rates. Self-concept of young homosexual children can become further eroded at school, where they may be called 'dyke' or 'fag.' They are more at risk for substance abuse. [When] they see socially validated discrimination in the military, for example, they realize that there is no place for them in society."

One of the best ways to correct that, according to O'Hanlon, is to support the legalization of marriages for lesbian and gay couples.

"My article goes on to talk about lesbian families, summarizes all literature known about lesbians who raise children," she said — including statistically reliable studies showing children raised by lesbians show no predisposition towards homosexuality.

O'Hanlon believes a more enlightened attitude, combined with concrete results from the two new studies, will improve the health of American lesbians. "No health outreach is going to be targeted towards the lesbian community unless there is statistically valid information," she said. "Nobody's going to drive a mammography truck up to the Michigan Womyn's Music Festival unless there's a real good, solid, valid reason." ▼

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## Murder

Continued from page 1

he was shot to death.

Carlson said about a quarter to one-third of the participants in the annual vigil stay for the memorial ceremony and speeches that follow the march from Castro Street to the Civic Center area. The event usually wraps up at 10 p.m.

"This is an enormous tragedy," Carlson told the

B.A.R. "I hope whoever did it is found. This just breaks my heart."

Robert Oakes, a spokesman for Mayor Jordan, agreed. "It's tragic that anybody would be killed while they are visiting San Francisco," Oakes said. "It's even more tragic that an individual who came here to participate in a candlelight vigil and advocacy event focused around saving people's lives would be killed." ▼

# earthtones

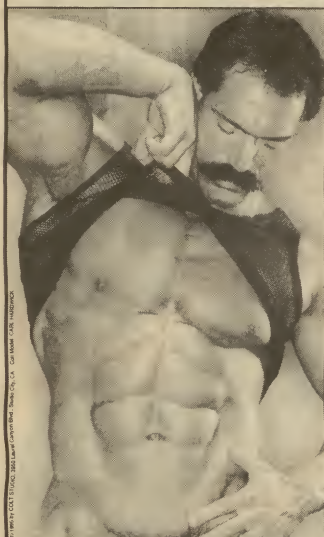


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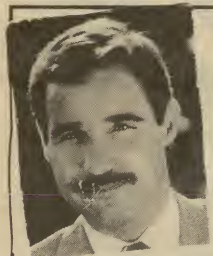
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## GLAAD

# Bigotry, boobs and bad sports

by Al Kielwasser

Lesbians in the sport hurt women's golf. ... It's not reticent, it's paraded. There's a defiance in them in the last decade." So said Ben Wright, a twenty-three year veteran of CBS Sports. Or did he?

Wright denies that he made these homophobic remarks during a recent interview with Valerie Helmbreck of the Wilmington, Delaware News Journal. Helmbreck, however, is sticking by her story, and insists that the quote is an accurate one. According to Helmbreck, Wright also claimed that "boobs" are a handicap for women golfers.

After investigating the incident, CBS management concluded that Helmbreck is a liar. The senior vice president of CBS Sports, Rick Gentile, claimed that Wright called him "in tears ... saying he didn't say what was attributed to him." David Kenin, president of CBS Sports, said, "I am convinced that the offensive statements attributed to Mr. Wright were not made."

Unfortunately, no tape was made of the Wright-Helmbreck interview. However, a tape does exist of a 1991 incident in which Wright referred to golfer Jumbo Ozaki as a "Jap." On that recording, Wright refers to "the Jap Ozaki who is striking a blow for the foreigners."

Despite his pleas of professionalism, it seems that Wright's record leaves something to be desired. By contrast, no one has yet unearthed any slurs in past stories written by Helmbreck.

Still, we might never know - for certain - which of these journalists is telling the truth. But denials can be telling, too.

Significantly, the recent denials issued by Wright and his bosses at CBS make no effort to affirm lesbian athletes. They are content to state, for the record: "We never said anything about lesbian golfers." Yet, for much too long, that's been the real problem. Unless it's forced upon them, broadcasters prefer to ignore the subject ... keeping lesbians athletes and athletics "unspeakable" and "invisible."

If nothing else, the current controversy should serve as a wake up call to the sports and media industries. It's time to play fair.

• **Contact David Kenin, President, CBS Sports, 524 W. 57th Street, New York, NY 10019, tel. 212-975-5230 or 212-975-6788, fax 212-975-4074; Valerie Helmbreck, The News Journal, Box 15505, Wilmington, DE 19720, fax 513-382-4392; David Fay, President, United States Golfing Association, tel. 908-234-2300.**

## Jeer Abby

Among advice columnists, the ubiquitous Abigail Van Buren has a record of (relative) sensitivity to lesbian and gay issues. "Dear Abby's" May 5th column, however, seems an unfortunate exception.

In that column, Van Buren reprinted a letter from a man who complained: "I am a bachelor in my early 30s. ... When I used to share an apartment with

another bachelor, people assumed that we were gay. I now have a very nice place of my own. However, if I have bachelor friends over, I am still perceived as being gay. And if I entertain a female friend, people say I am bisexual. ... I am straight, and I am sick of all this ugly talk. What can I do to stop this vicious gossip?"

"Dear Abby" advised the man that there was little he could do unless he knew who was behind the "ugly accusations." Van Buren closed her response by reprinting some doggerel she had published years ago. The poem went on (and on) about the horrors of "gossip," which "breaks hearts," "ruins lives," "topples governments," and "wrecks marriages."

Not once did Van Buren question the premise that being "perceived as gay" is something "ugly." Not once did she suggest that it is homophobia - and not gossip - that "ruins lives."

Everyday, and in every conceivable context, people are automatically assumed to be heterosexual. Such assumptions - however baseless or inaccurate they might be - are never labeled "vicious gossip."

• **Advice on avoiding heterosexual bias can be sent to Abigail Van Buren, "Dear Abby," P.O. Box 69440, Los Angeles, CA 90069.**

## Running rings around homophobia

A two-page advertisement for Saturn automobiles appears in the May issue of *Out* magazine, a national lesbian/gay monthly. According to business reporter Joann Muller, "It marks the first time that an American carmaker has advertised in the gay media." Saturn cars are manufactured by General Motors, which also purchased advertising time during the February broadcast of *Serving in Silence: The Margarette Cammermeyer Story*.

"With this public success comes greater attack from the radical right," cautions *Out* editor Michael Goff. "The radical right crew is responding with massive letter-writing campaigns to our advertisers. The very existence of our institutions such as *Out* magazine are at stake if companies are bullied out of making simple good business decisions."

Currently, the American Family Association is calling for a boycott of all products manufactured by Bristol-Myers Squibb, because the company has advertised its Clairol Men's Choice hair products in *The Advocate*, a national lesbian/gay news magazine. Reportedly, letters from homophobes "are pouring into corporate headquarters."

• **Encourage General Motors and Bristol-Myers to continue supporting *Out* as well as other vital and diverse lesbian/gay media. Contact John Smale, Chair of the Board, General Motors Corporation, General Motors Building, 3044 W. Grand Boulevard, Detroit, MI 48202, tel. 313-556-5000; Donald B. Bryant, Saturn Assistance Center, Saturn Corporation,**

100 Saturn Parkway, P.O. Box 1500, Spring Hill, TN 37174-1500, tel. 800-553-6000; Richard L. Gelb, Chair, Bristol-Myers Squibb Company, 345 Park Avenue, New York, NY 10154, tel. 212-546-4000 or 800-468-7746, fax 212-546-4020.

## Customary censorship

Safe-sex videos are not safe from censorship at the British Customs office. A compilation of winning entries in the San Francisco Gay Safer Sex Video Awards has been declared "obscene" by British Customs' officials, who have prohibited importation of the seized tape. The tape was being sent from the U.S. to Gay Men Fighting AIDS (GMFA), an organization in England.

Peter Scott, GMFA's Chair, denounced the seizure: "This demonstrates how organizations like Gay Men Fighting AIDS are fighting more than just the virus. Everyday we're faced by a new example of ignorance, discrimination, and homophobia."

M. J. Forster, a spokesperson for British Customs, explained, "The production and distribution of obscene material is prohibited in this country, as is its importation." According to Forster, England has no statutory definition of obscenity, though the term usually refers to "material where sexual acts are clearly and explicitly shown."

"For example," Forster said, "if in depictions of acts such as fellatio, contact between the mouth and genitals can be clearly seen, then the material is likely to be considered obscene."

Forster also made this claim: "In enforcing the prohibition, Customs do take a sympathetic approach to 'safer sex' educational material. In the past, we have released educational films or videos because of their educational value even though they contained scenes which the Courts would in all probability have considered obscene had Customs decided to act against the material."

Forster would not discuss the GMFA seizure in particular, however, "as it is subject to judicial procedure."

• **Send complaints to M. J. Forster, HM Customs & Excise - PRD2, 1st Floor West, New King's Beam House, 22 Upper ground, London SE1 9PJ, tel. 0171-865-5680, fax 0171-865-4808; copy your correspondence to the International Gay & Lesbian Human Rights Commission, 1360 Mission Street, Suite 200, San Francisco, CA 94103, e-mail iglhrc@igc.apc.org. ▼**

We must confront the media's homophobia in order to cure it! To notify GLAAD-SFBA of any defamatory or affirmative media coverage call our 24-hour Media Watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation-San Francisco Bay Area, 1360 Mission Street, Suite 200, San Francisco CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail GLAADSFBA@AOL.COM.





Photo: Jane Philomen Cleland

## Sisters for Sisters

One of the lovely Sisters of Perpetual Indulgence Inc. hands out raffle tickets at the May 21 benefit at The Cafe for the June 11 Women and Cancer Walk. The good Sisters note that there's still time to sign up by calling 487-6224.

## Sonoma AIDS non-profit faces life after floods

by Mary Ann Swissler

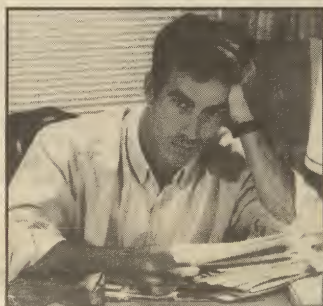
Cleaning up after the floods of 1995 has been a painful ordeal for almost all residents of Sonoma County, but it's been especially tough on some HIV/AIDS patients there who have found themselves facing the daunting task of starting from scratch. "Clients needed to find not only new homes, but to completely rebuild their lives and replace all their personal belongings," according to Rita Sever of Face to Face, a Sonoma County volunteer-based group serving people with AIDS and severe or disabling HIV and their loved ones.

The damage from the rains have also posed new challenges to the organization itself: it lost furniture, files, library books, videos, audio tapes, and medical equipment supplies in the deluge.

More than ever Face to Face is depending on the proceeds from this year's annual THE HUMAN RACE community fundraiser, held in Sonoma County on May 13. Face to Face Volunteers have turned in approximately \$19,000 in pledges so far, Andrea Learned of Face to Face told the B.A.R., and the group expects more. "Since it was rainy," she explained, "a lot of people haven't turned in their pledge sheets yet."

Learned said volunteers had worked very hard, including 44 employees of Allied Bank who participated to raise money for Face to Face. "We're feeling really good about it," she said.

As the agency nears the completion of a decade of providing those free services to HIV/AIDS patients, Sever reflected on the philosophy that got it this far. "Clients, volunteers, staff, and board members have all made it up as we went along," she cheerfully admitted, "doing whatever it takes to make this all work." ▼



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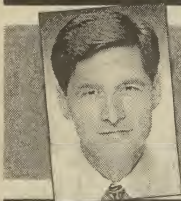
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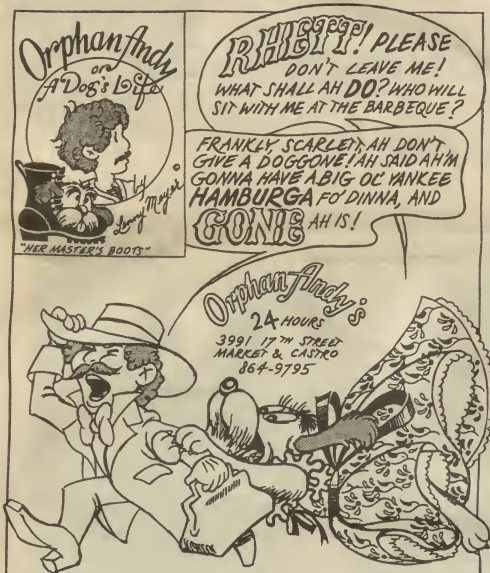
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## CALIFORNIA NEWS



Photo: Jane Philomen Cleland

## Points of Light

The 12th International AIDS Candlelight Memorial and Mobilization March proceeded down Market Street the evening of May 21 on its way to the Memorial Court (the area between the Opera House and the War Memorial Building). Approximately five thousand attended the annual event in San Francisco, and many thousands more marched in 250 cities in 47 nations last Sunday.

## Assembly backs medical marijuana bill

United Press International

SACRAMENTO — The California State Assembly approved a measure Thursday, May 18 that would allow patients with AIDS, cancer, and two other serious diseases to use marijuana to ease their pain.

The measure by Assemblyman John Vasconcellos, D-Santa Clara, would permit patients to use the illegal drug for personal medical use. Under the provisions, licensed doctors would be allowed to approve use of marijuana for patients with AIDS, cancer, glaucoma, and multiple sclerosis.

Because marijuana contains an anti-nausea chemical known as THC, it has been used by patients to help offset the negative effects of anti-AIDS drugs and cancer radiation treatment. The chemical can also reduce pain caused by MS and eye pressure caused by glaucoma.

Vasconcellos called it "the worst of government to consign people to pain when they are dying" and said patients should be able to alleviate their suffering.

The measure received the backing of several Republicans, including Assemblyman James

Rogan, R-Glendale, who agreed that marijuana used in such cases was a benefit.

Other Republicans opposed the bill.

Assemblyman Tom Woods, R-Oak Run, said patients are already able to obtain synthetic THC with a prescription, making approval of the illegal drug unnecessary.

"THC is available to people," Woods said. "Why put marijuana on the streets and tell kids it's OK to use pot to feel better?" Vasconcellos called such arguments "ignorant" and said synthetic THC is not as effective, too costly, and often too powerful for patients. The bill was sent to the Senate on a vote of 41-30, the exact majority required for passage.

A similar measure was vetoed last year by Governor Pete Wilson, who also observed that THC was already available on the market.

Wilson also argued last year that the law would have been pre-empted by federal statutes banning medicinal use of marijuana.

In an effort to address that point, the new bill would alter state law to prevent state prosecution of patients that use marijuana as part of prescribed treatment. ▼

## State Backs Down in HIV+ Bite Case

Inmate's charges reduced from attempted murder

by Kent Brandley

Quentin Hicks, an HIV-positive prisoner at California Men's

Colony East at San Luis Obispo who allegedly bit a prison guard, received a letter May 15 from the California Department

of Corrections, to inform him the resulting charge has been amended from attempted murder to battery.

It was an important legal victory for Hicks and for Judy Greenspan, project director for the HIV/AIDS in Prison Project of Catholic Charities of the East Bay, who had advocated strongly on his behalf.

Greenspan had written a strongly worded letter to California Department of Corrections Director James Gomez on March 7, claiming Hicks was being unfairly punished because of his HIV status and because of ignorance and fear. She observed that the U.S. Centers for Disease Control maintains that "no one has become infected with HIV through biting and spitting," and said the prison system's policy had no basis in medical fact.

Greenspan demanded an immediate investigation, and urged frequent and comprehensive HIV/AIDS education for corrections officers, counselors, and prison medical staff.

"Prisoners with HIV and AIDS ... should have access to better medical care, early parole, and clinical drug trials — not additional punishment, longer time, and discrimination," she wrote. ▼

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# Wedding Redux for Sonoma Gay Pride Week Celebrants

by Kathryn M. Miller

"Love makes a family. Nothing more, nothing less!"

— Reverend Troy Perry, founder, Metropolitan Community Church

Gay, lesbian, and straight couples who wish to marry or reaffirm their wedding vows may do so in a gala setting of colorful flowers, with over 100 doves released after the vows, at Sonoma County Lesbian and Gay Pride Committee's second annual main celebration event, "The Wedding," on Sunday, June 11.

A similar event last year attracted 35 couples — some of whom were heterosexual couples renewing vows — who chose to commit themselves to togetherness in life and love before a campus full of participants celebrating the culminating events of Pride Week.

The 1 p.m. wedding this year will follow an 11 a.m. parade of floats and marching contingents down Mendocino Avenue, all leading to the celebration under the oaks of Santa Rosa Junior College. Celebration events will include entertainment, dancing, food and beverage booths, raffles, and presentations of Grand Marshals Sheila Horowitz and Jim Spahr.

Sonoma County's "Community Wedding and Vows Renewal Ceremony" is a particularly moving and symbolic event for a community of diversity seeking recognition of civil and legal rights as domestic partners. The event is only one of a growing number of similar occasions scheduled to coincide with pride celebrations around the nation.

## The battle for same-sex marriage

State courts in Hawaii have recent-

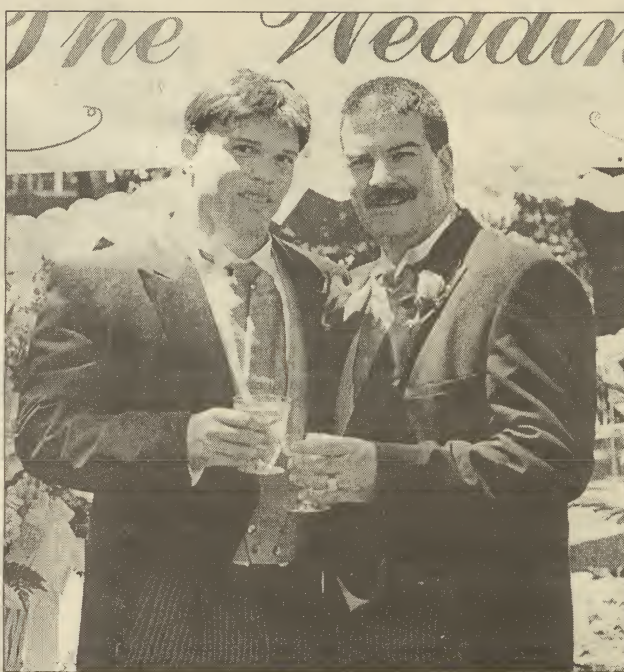


Photo: Newman-Brittingham Photography

Love and marriage: If you're in the mood to tie the knot like these two lovebirds, then take the old ball and chain up to Santa Rosa for the festivities on Sunday, June 11.

ly handed down promising rulings for gay and lesbian people pursuing the

legal right to marry (the state is currently enjoined to show a compelling

interest in discriminating against same-sex marriages), although opponents of such unions — from within and without the state — continue a legal battle to fight their implementation.

The Sonoma County wedding and reception is designed to honor the commitments lesbians and gays make to one another, and promises to be a colorful event. Flowers in a rainbow of color will reflect the diversity of the community, and doves flying overhead after the vows are spoken will reflect the universal love that most couples (whether lesbian, gay, bisexual, or straight) publicly honor and reaffirm in the presence of the entire community.

Dressing up is not required, although some couples do wear traditional wedding gowns and/or tuxedos; others simply come as they are. Anyone present can renew their vows of friendship or partnership and share in this demonstration. Pre-registration, even on the campus that morning, is highly recommended — as there will be a reception with wedding cake and sparkling toasts for participants and their invited guests only.

Bridal bouquets are also available to those who register a week — or so — prior to June 11. ▼

For an information packet, an official certificate, and descriptions of all the benefits and nominal cost, send a request and stamped self-addressed envelope to Sonoma County Lesbian and Gay Pride Committee, Inc. (SCLGPC), PO Box 312, Santa Rosa CA 95402, or call this year's organizer — JR — at (707) 526-4910.

## CSU Rejects Fundy's Sex Harassment Claim

by Dion Nissenbaum

SACRAMENTO (UPI) — California State University, Sacramento rejected Thursday a former student's claim that he was sexually harassed and demeaned during a lesbian professor's graphic lecture on female sexuality.

While 33-year-old part-time student Craig Rogers might have been offended by the talk, CSU President Donald Gerth said Thursday, May 18 the contents "did not constitute sexual harassment."

Rogers, an admitted born-again christian, filed the claim after attending a guest lecture in December by Professor Joanne Marrow that included detailed descriptions of female sexuality. After warning students about the nature of her talk, Rogers said Marrow made crude jokes about male sexuality, discussed her own sexual experiences, and touted the benefits of female masturbation.

Rogers said he felt "violated" by the lecture and filed a \$2.5 million claim with the State Board of Control. In a letter to Rogers's attorney, the university dismissed the claims of sexual harassment.

"While Mr. Rogers may have found Professor Marrow's conduct unwelcome or offensive, the evidence shows that it was not sufficiently severe or pervasive to alter the conditions of his student status or create an intimidating, hostile, or offensive learning environment," wrote Stephanie Lieberman, affirmative action officer for the university.

The case received intense

national and international attention because of its unique nature.

### No other students agreed

Ann Reed, a spokeswoman for the university, said a review of the incident found that other students had different perceptions of the course contents and that no one else had the same negative reaction to the lecture.

"Different students find different things in different classes shocking or outrageous or insulting," Reed said. "That does not mean that it is illegal."

Rogers, who lives in Roseville, California, said he was not surprised by the findings and vowed to press forward with his lawsuit against the professor and university.

"It's kind of a relief," Rogers said. "We've been waiting for them to finish their investigation so we can go forward with the suit."

Marrow, a lesbian activist who has taught at the university since 1974, delivered the talk as part of a graduate course in psychology. Her attorney, John Poswall, praised the decision and said his client's academic freedom had been vindicated.

"It's all fun and games to be talking on the radio and television, but there's no factual basis for this lawsuit," Poswall said. "I don't know if Mr. Rogers is misguided or naive, but this is a joke parading as a lawsuit."

Poswall warned that he would counter-sue Rogers for malicious prosecution if the former student moves forward with his case and it is dismissed. ▼



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# 'Proposition E' Funds Help Gay/Lesbian Book Collection

by Kent Brandley

The San Francisco Library system is adding more personnel, more hours, and more resource materials – including numerous gay and lesbian titles of books and audio and visual cassettes – to branches throughout the system, thanks to voters' passage of Proposition E last November.

More than 200 new library personnel have already been added, with more on the way. San Francisco public libraries will now be open an additional 300 hours weekly, so the libraries (community wide) will now be open a total of 1,172 hours per week, according to Eleanor Shapiro, San Francisco Public Library community relations director.

Shapiro told the *B.A.R.* that Proposition E added \$14 million to the library's budget, bringing the total allotment to \$30 million for the current fiscal year. The voter-approved measure makes an additional \$4.5 million available for new acquisitions in fiscal 1994-95, plus \$4.5 million more for new books, videos, and other materials in fiscal '95-96, Shapiro said.

## SFPL GLTF compiles gay list

It never takes long to make up a wish list when there's new money available, and this is no exception: a "Gay/Lesbian Interest Order List" has been compiled and distributed to all branches by Gay and Lesbian Task Force members Glenda Goldwater, John Garino, Jim Van Buskirk, and Bill Stanton, manager of the Harvey Milk memorial branch.

The approximately 75 selected non-fiction titles on the list – only a sampling of hundreds of titles currently available – was developed in response to requests for more titles dealing with various aspects of the lesbian, gay, bisexual, and transgender experience at area branches.

Stanton said this is the first year that a separate "pot" or budget for the gay and lesbian collection was made available. All books ordered from the list will be paid for by Materials Selection Office Funds (Proposition E money). The deadline for library personnel to order is 6 p.m. Wednesday, May 31.

Although the Harvey Milk memorial branch currently houses the gay and lesbian collection – and will keep the bulk



Photo: Rick Gerharter

E for Excellent: Librarians Bill Stanton and Glenda Goldwater pose May 19 at the Harvey Milk Memorial Branch with a list of gay and lesbian books available to all the branches because of Prop. E.

of it, even after the new Main opens – Stanton acknowledged that even that branch's collection needs to be (and is getting) "beefed up." Stanton is using the list that he helped compile to carry out that task at the Milk branch, located at 3555 Sixteenth Street in the Castro area, and said he hopes other branches are doing the same.

The Sunset Branch is doing so, according to Goldwater, who works there. She may joke she is "the token straight" on the Gay and Lesbian Task Force, but she takes the job seriously, and says public interest has necessitated the addition of more gay and lesbian titles to the branch's collection.

"I think it's terrific these

funds have been made available, and I'm glad to see branches improve their collections of queer materials," said Van Buskirk, director of the James C. Hormel Gay and Lesbian Center, scheduled to open in the new Main Library a year from now. "Now the money is there and valuable acquisitions can be made, and we plan to use it." ▼

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## World Institution on Disability Issues Instructional Handbook

by Mary Ann Swissler

The Oakland-based World Institute on Disability believes many people living with HIV/AIDS remain unaware of their rightful benefits under the landmark 1990 American with Disabilities Act (ADA), which recognizes AIDS as a disability and guarantees PWAs equal access to employment opportunities. So the group is addressing the need for better information with an exhaustive 271-page handbook unlike anything that's ever been compiled before.

The handbook was produced in collaboration with PWAs, other disabled consumers, AIDS service providers, and rehabilitation professionals. It covers medical aspects of HIV, psychosocial issues facing people with disabilities, personal views on HIV/AIDS from representatives of the populations most affected, independent living programs for people disabled by HIV/AIDS, vocational rehabilitation strategies, how employers and businesses can reasonably accommodate people with HIV/AIDS in the workplace, and a training curriculum on HIV/AIDS and disability.

"Information is provided on

distinct communities affected by the disease, the social stigma and employment barriers involved, and how rehabilitation programs can meet the needs of PWAs," said Liane Yasumoto of WID.

WID Director of the AIDS and Disability Caesar Perrotti believes "It is not just enough to get people jobs. People need to be sustained in their work environment. For people with AIDS, this may mean a constellation

of services. Our project aims at joining together a well-defined AIDS services model, the rehabilitation community, and the consumer. The idea is to improve the quality of life for people living with HIV/AIDS."

The ultimate goal is to provide a service model that can be duplicated nationwide, according to WID. ▼

The manual costs \$55 for state agencies and for-profit organizations, \$25 for individuals and non-profits. To order a copy call (510) 763-4100, or write to: World Institute on Disability, 510 16th St., Suite 100, Oakland, CA 94612-1500, Attn: Publications.





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## PALM SPRINGS, "FAST BECOMING THE HIPPEST DESTINATION ON THE MAP"

By Kevin Thomas

PALM SPRINGS- "It's an odd town in a 1960's time warp with retro-architecture, where women with beehive hairdos still can be seen and shoppers find thrift stores laden with American kitsch."

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### LGD1069 for Kaposi's Sarcoma

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### Delavirdine (U-90, BHAP)

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### Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antiretrovirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

### DaunoXome

This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vestar, Inc.

### DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

For further information,  
please call the Client Care Coordinator at (415) 353-6215.  
HIVCare is a program of the Clinical Research Department  
at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

## COMMUNITY NEWS



Photo: Jane Philomen Cleland

### Fighting Molecules

One of the many highlights of last Sunday's Bay to Breakers run was this contingent from Santa Clara University. These roped-together students from the SCU Chemistry Department were making a "molecule run" against HIV.

## Gays To Lay Wreath At Tomb of Unknown Soldier

Fifteenth annual Memorial Day ceremony at Arlington

by Bob Roehr

At 2:05 p.m. next Monday, May 29, gay World War II veteran Frank Kameny will lay a wreath on The Tomb of the Unknown Soldier in Arlington National Cemetery, continuing a solemn Memorial Day tradition he started in 1980.

A Florida veteran, Bob Kunst, had tried to do the same thing in the fall of 1979, before he was intercepted by Pentagon officials and physically prevented from carrying out this everyday commemorative event.

That enraged Kameny, the father of gay activism in Washington, D.C. and a figure of major importance in gay history. He vowed "to lay a wreath or get shot in the act."

He and the Gay Activists Alliance applied for permission to do so on Memorial Day, but were turned down. They began legal action with assistance from the American Civil Liberties Union (ACLU). A series of legal and behind the scenes negotiations brought them that permission.

Gay veterans and activists gathered near the tomb at the appointed hour. The air was charged with tension as the honor guard in their Marine

dress blues made their precise ceremonial rounds and placed the wreath on the tomb.

The military brass had manipulated the spray so that the word "Gay" on the red sash was obscured. Three officials pored over the written text of the prayer Metropolitan Community Church Reverend Larry Uhrig was to deliver, afraid he would politicize the moment. They whisked the wreath away the moment the ceremony ended, instead of leaving it there until the next ceremony starts, as is the custom.

A gay member of the Marine honor guard on duty that day soon called Kameny to thank him for laying the wreath. The soldier recounted the paranoia of his superiors, and how they had sequestered a squad of police in the underground trophy room of the tomb complex, in anticipation of some sort of demonstration.

The repeated ceremony soon became a normal event at the cemetery, absent slights and slurs.

Laying the wreath continues to be an important statement about gays in the military for Kameny, "especially in light of the policy of Don't Ask, Don't Tell." It is an affirmation that lesbians and gays have served and continue to serve with pride in the military services of our country. ▼

## Anti-gay law costs Cincinnati over \$20 million

### United Press International

CINCINNATI - Five conventions have canceled Cincinnati meetings because of the city's legalistic anti-gay stance, producing a negative \$20.5 million economic impact on the greater Cincinnati area, convention officials said Friday, May 19.

The latest group to cancel a planned Cincinnati convention is the Ohio Psychological Association, said Beth Charlton, director of communications for the Greater Cincinnati Convention and Visitors Bureau. OPA President Dr. David

Rogers said the decision to cancel was made after the Sixth U.S. Circuit Court of Appeals upheld a voter-approved 1993 Cincinnati Issue 3 charter amendment. Issue 3 mandated the city deny discrimination protection for gay, lesbian, or bisexual citizens.

Rogers said his group decided to pull out after some members complained and threatened to boycott the convention if it were held in Cincinnati. The convention was planned for 300 attendees, with an economic impact to the city of approximately \$250,000.

Economic impact is calculated by multiplying a projected \$860 spending pattern by each convention attendee, by the number attending the meeting.

In April, the Music Teachers National Association canceled its April 1999 Cincinnati convention because of Issue 3. The music association had earlier planned on attendance by 1,300 teachers.

Earlier this month, the American Statistical Association changed its mind about going to Cincinnati in 2000. The ASA's 4,800 statisticians decided, instead, to hold their convention in Indianapolis. ▼



# National Minority AIDS Council Confronts Contract 'On' America

by Kent Brandley

The National Minority AIDS Council (NMAC) took steps to directly confront Republicans and their so-called "Contract With America" at its third annual "Our Place at the Table" National Meeting and Congressional Dinner May 22

and 23 in Washington, D.C. The advocates, policy makers, and individuals from around the country involved in the fight against HIV/AIDS who attended this year's conference focused on challenges to the health and welfare of communities of color posed by what is increasingly referred to as the

Contract "On" America.

NMAC hosted a Congressional dinner on Monday, May 22, featuring *Wall Street Journal* reporter Joe Davidson as keynote speaker. Dinner guests included Patricia Fleming, the Clinton administration's National AIDS policy director; Helene Gayle and

James W. Curran from the Centers for Disease Control; Democratic congressional members Carrie Meek of Florida and Nydia Velasquez of New York; and others.

The National Minority AIDS Council was formed in 1987 to develop leadership within communities of color to address

issues of HIV infection. Now, after the Republican's congressional takeover, according to NMAC's director of government relations and policy, Miguelina Maldonado, "The issues facing communities of color in the new political climate are unique and need to be addressed." ▼

## Steroids Lauded as HIV Therapy at NYC Conference

PRNewswire

As thousands of HIV/AIDS patients enjoy a new lease on life through hormone therapies which are effective in combating wasting and hypogonadism (hormonal depletion), a panel of experts met in New York Wednesday, May 17th to discuss the known benefits and plot the future of these promising treatments.

"While many of the experimental therapies may hold promise for AIDS patients, in the near term, hormonal therapies may prove to be the very best hope of extending and improving the quality of lives of HIV/AIDS patients world wide," said AIDS researcher Dave Purdy, co-host of the forum, and founder of the not-for-profit group Anabolics for AIDS.

The panelists included Dr. Morris

Schambelan, San Francisco General's researcher regarding growth hormone in AIDS; Dr. Walter F. Jekot, discover of anabolic steroid therapies in AIDS; Dr. Charles Kochakian, who invented anabolic steroids in 1935; Dr. Donald Kotler, St. Luke's Roosevelt, specialist in HIV wasting; Dr. Tadd Lazarus, Director Early Intervention, AIDS Center at St. Vincent's hospital in New York; and Dr. Judith Rabkin, a Columbia University researcher regarding psychological benefits of anabolics in HIV.

In addition to demonstrating that anabolic steroid hormones are effective in reversing the loss of lean muscle mass that leads to reduced resistance to disease, the expert panel called for more research into the effects that anabolic steroids have on the human immune sys-

tem. Preliminary indications are that anabolic steroids actually stimulate and support certain immune processes.

### A climate of steroid fear

A nationwide misunderstanding regarding anabolic steroids, coupled with political opportunism, has created a climate of fear regarding these drugs that has delayed the broad acceptance of this useful therapy for HIV/AIDS patients.

The use of anabolic steroids has been under a cloud of unfounded fear since several highly-publicized incidents, including Canadian Olympic star Ben Johnson's loss of his gold medal in 1988.

Political pressure prompted the unprecedented passage of the Anabolic Steroid Control Act of 1990, in which the

medication was reclassified from a Class 5 to a Class 3 controlled substance, despite opposition from the American Medical Association as well as a number of medical experts. It was the first time that Congress had reclassified a medication to a controlled substance without following the appropriate FDA guidelines established since the early 1950s.

Purdy's co-host and co-moderator was Dr. Gabriel Torres, Director of the AIDS Center at St. Vincent's Hospital. Sponsors for the program were Anabolics for AIDS; St. Vincent's AIDS Education and Training Center; Gay Men's Health Crisis; Community Health Project; National Minority AIDS Council; Persons With AIDS Coalition; Treatment Action Group; AIDS Treatment Data Network; and PWA Health Group. ▼

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## NATIONAL NEWS

# Missouri Award: It's a San Francisco Dilley!

by Dennis Conkin

AIDS Health Project director James Dilley, M.D. has been honored with the University of Missouri Outstanding Young Physician Award.

Dilley received the award at a meeting of the Missouri State Medical Association in St. Louis earlier this month.

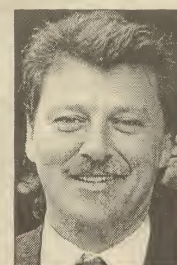
The award is given to University of Missouri graduates under 45 who have distinguished themselves in medicine, according to a MU-Columbia spokeswoman.

Dilley graduated from MU with a Bachelor's degree in speech pathology and audiology in 1975, and went on to earn his medical degree from the MU School of Medicine in 1979.

He completed his medical internship at San Francisco General Hospital and his psychiatry residency at Langley Porter Neuropsychiatric Institute.

Dilley helped AHP organize one of the earliest anonymous testing programs in the country, and played a key role in implementing pre-test and post-test counseling procedures that have become standardized healthcare practice in HIV testing.

"Dr. Dilley was, and continues to be, one of the major figures in the AIDS battle," said Dr. David



Dr. James Dilley

Werdegard, former director of the SF Department of Public Health. "Many of the approaches he developed have been adopted by other cities throughout the nation and have, indeed, become standards worldwide."

Dilley's book *Face to Face* was the first complete compendium on AIDS counseling. He is an editorial board member for the journals *AIDS*, *AIDS Care*, *Psychological and Socio-Medical Aspects of AIDS/HIV*, and the

*Journal of Acquired Immune Deficiency Syndrome*.

Dilley also maintains a private psychiatric practice. **Continued on page 23**

## Lurie

Continued from page 1

table," he said.

But Lurie should stick to AIDS science and keep his nose out of economics because he doesn't know what he's talking about, a spokeswoman for the World Bank responded.

"We are appalled that such an illogical article was published in a reputable medical journal," said World Bank spokesperson Merrell Tuck.

The article also drew the ire of the Bank's senior health adviser, Richard G. A. Feachem, who charged Lurie's analysis "falls well below the critical standards and intellectual rigor" of the journal.

The controversial report is co-authored by Dr. Perry Hintzen of the Department of African American Studies at UC Berkeley, and CAPS researcher Robert Lowe, M.D., MPH of the University of Pennsylvania.

The article says that by the year 2000, 90 percent of all HIV infections will occur in developing countries, where more than a billion people live below World Bank-defined poverty conditions.

### SAP weaknesses

According to Lurie, the IMF

and World Bank's "Structural Adjustment Programs,"

designed to stimulate growth in the private sector and increase exports in countries with large deficits, are key factors in undermining the social fabric of developing countries.

The article cites four AIDS risk factors associated with structural adjustment programs, including the loss of rural subsistence economies in favor of export-driven economic development and transportation infrastructures.

"The shift to large scale export agriculture, logging, and mining displaces rural subsistence producers, who become a cheap labor pool for export industry," Lurie says.

And the decline in rural economies leads to migration, because rural areas are linked to export-driven urban centers with high HIV rates, since the transportation infrastructures are designed to support those urban economies rather than link outlying areas with other outlying areas.

"These migration trends have profound implications for patterns of sexual relations. Male migrant workers may leave a single sexual partner in the countryside for multiple casual partners in the city," Lurie wrote in the article.

SAPs also decrease resources available to reduce risk behaviors and to treat HIV infection and its complications, he said. But since developing countries are desperate for the financial assistance, Lurie said, they usually agree to the SAP requirements.

As one example of how SAP policies have affected health in Africa, Lurie said that the imposition of a \$2.15 per person "user fee" at STD clinics in Kenya has caused attendance at the country's clinics to fall between 35 and 60 percent. The user fee - a requirement of a SAP loan agreement - increased the risk of HIV transmission and the burden of untreated STDs, he said.

Similar decreases in clinic utilization have been reported in Mozambique, Ghana, Zaire and Zimbabwe, according to Lurie.

### Investors' needs over local health

Tax reductions and other concessions to foreign investors

have decreased revenues in developing countries, and the scant resources that are available frequently get allocated to meet the "infrastructural needs of investors" instead of the health and welfare needs of local populations, according to Lurie.

"Consequently," he said, "many services and facilities have been eliminated, particularly in poorer regions."

Between 1980 and 1985, Lurie documents a 26 percent decline in spending on health, education, and welfare in sub-Saharan Africa. By 1990, the average healthcare expenditure per capita by African governments was the equivalent of \$2 - cumulative; only seven cents per capita was spent that year by sub-Saharan African authorities.

By contrast, the United States spends \$2.95 per capita annually for HIV prevention. Only 2.8 percent of all global expenditures for HIV go to sub-Saharan Africa, which has ten percent of the world's population and two-thirds of the world's HIV infections.

The reduced funding has prompted trained healthcare workers to emigrate, Lurie said, and may also lead to the lack of basic infection control materials and the reuse of disposable syringes - both of which can lead to the spread of deadly diseases like HIV and the Ebola virus that is currently spreading through Zaire.

Alternate ways of pursuing development must be created by the World Bank, Lurie says.

"They would include the rescheduling of debt, emphasizing regional self-sufficiency rather than export, and involving local communities in truly cooperative development policies," he said.

The authors of the report also want the bank to be required to obtain AIDS Impact Reports, similar to environmental impact reports, for future loans.

The *AIDS* article was dismissed as "extraordinarily naive" by World Bank economist Philip Musgrove.

"It is worse than a pity - it is a shame that a reputable journal which would never think to publish medical nonsense should allow itself to be used to publish nonsense of other sorts," Musgrove said. ▼



# Berkeley's Urnovitz: HIV ≠ AIDS; HIV + HERV=AIDS

by Mary Ann Swissler

Anyone speaking with East Bay resident Howard Urnovitz might be forgiven for thinking he's a member of ACT UP, which he isn't, instead of a heterosexual biomedical researcher, which he is. The mistake would come easily for people who have listened to Urnovitz rail against some of his professional colleagues — members of the AIDS establishment whom he accuses of valuing personal glory over science.

One reason the national research infrastructure hasn't found a cure for AIDS, according to Urnovitz, is because of what he calls its closed shop mentality. He should know: his own theories about AIDS, including his insistence that HIV is not the sole cause of the disease, have gotten him the same cold shoulder from that community that is usually reserved for fellow Berkeley scientist (and HIV heretic) Peter Duesberg.

The difference between himself and Duesberg, according to Urnovitz, is that Duesberg believes HIV is not even a causative agent in the formation of AIDS; Urnovitz thinks HIV is involved, but something else is necessary for the disease to develop. He said his research indicates the only difference between asymptomatic HIV patients and those with full-blown AIDS is the presence of Human Endogenous Retroviruses (HERV) antibodies.

Those retroviruses, he believes, are the true key to the mystery of AIDS. "This is very important!" he told the *B.A.R.* "Why isn't [the government] studying more people?"

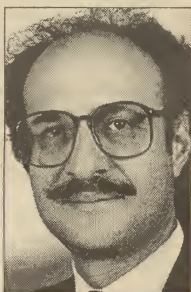
What makes it most frustrating, he says, is that "We know of drugs that can beat human endogenous virus now.

"However, we don't have the money to

go after it, because we can't get support from the financial community in the U.S. to go after it. Our money comes from overseas — Taiwan and Japan."

## Fauci isn't interested

Through his Berkeley company, Calypse Biomedical, Urnovitz has also developed HIV antibody urine tests and found some people who test positive for HIV in their urine may get negative results in blood tests.



Dr. Howard Urnovitz

"This means that something tried to get in their system," he said, "but only transiently — and once inside their body it was knocked down again."

He says he is also excited by a study, carried out by Gene Shearer and Mario Clerici, of people with HIV-positive lovers. Shearer and Clerici's team observed very high "killer" T-cells in the 36 percent that never developed an HIV infection from their partners, according to Urnovitz, prompting them to conclude some people may be immune to infection — obviously a controversial hypothesis.

Urnovitz says when he attempted to bring his theories to the attention of Dr. Anthony Fauci, the director of the National Institute of Allergies and

Infectious Diseases, Fauci kicked him out of his Washington, D.C. office. That did not stop Urnovitz.

"Hey, if I'm wrong," he challenges, "prove me wrong. But if I'm right, let's get busy. In January we had to fight our way through the back door [of the National Institutes of Health] to present scientific data that was the first of its kind to show the involvement of this very important virus. And we were told that we could not present this, that it would not be on the national agenda."

"And you have to ask yourself, why are people working that hard to keep this out? This isn't the Duesbergian approach of just saying everybody's wrong. We're trying to show good science and say, 'If you think we're wrong, take our [results], do it in your own lab, and then publish that we're wrong.'"

"That's all we ask. We can't even get that much."

## Who's setting the policy?

"We may have lived long enough to see this thing change," he said. "We can never bring back the people that died. But I'd hate to see any more suffer from this. The rates will keep climbing. It's not a gay issue. It's not a minority issue. It's a human issue. It's not going away."

"The question is, who's setting national scientific policy? We don't have any governing body that really is a nice make-up of everybody — government, academic, and corporate." Perhaps the reason is that, as he speculates, "unfortunately too many of these people will lose their jobs once Congress finds out that HIV is not the direct cause of AIDS."

The kind of research environment Urnovitz envisions might have come

about if President Clinton had implemented the proposed AIDS Cure Act, the so-called "Manhattan Project on AIDS" he pledged during his campaign. Clinton's failure to do so has enraged some activists, but Urnovitz shrugs off that broken promise. He says he believes in the free market system more than he likes the idea of creating a new government agency, as outlined in the AIDS Cure Act, and is proud that Calypse was built with \$25 million in private financing without the government's help.

"Our money has no strings attached to it; we don't have to toe the government line that HIV is the cause of AIDS," he told the *B.A.R.* And, he believes, that's going to be necessary to fight the disease. Now that the gruntwork that has been the traditional route to scientific innovation — "skunk works, universities, students working long hours, professors working long hours" — is mostly lacking in the AIDS community today, "It's going to take a bunch of entrepreneurs like myself, with limited budgets," he said, "to go out there and really make the difference."

Urnovitz the entrepreneur agrees with Urnovitz the scientist that the NIH's HIV-only theories just don't pass the most basic tests: "I would look at return on investment," he told the *B.A.R.*, "and the amount of innovation that's coming out does not justify it."

"As a shareholder in America, I'd like to invest elsewhere. I'd like to sell my stock in that area and say to the other shareholders of America, you're not getting your return in investment. I think you should talk to the CEO — who's the president in this case — and say, Mr. President, you need to revisit this department. It's a shambles." ▼

## Supes look forward toward Chinese medicine insurance coverage

by Kent Brandle

Traditional Chinese Medicine has become increasingly popular among San Franciscans, including members of the board of supervisors. Supervisor Angela Alioto has promised to introduce a resolution next Tuesday, May 30, asking the Health Service Systems Board to expand coverage for city employees to include Chinese medicine, including herbs, massage, and exercise.

"If we can begin by providing treatment coverage for our city employees, we may be able to persuade insurance companies to expand the coverage to private sector customers," said Alioto, who requested the hearing and was joined by

Supervisor Mabel Teng.

"Chinese medicine has been shown to greatly enhance the quality of life for people with HIV and AIDS, Chronic Fatigue Syndrome, hepatitis, cancer, and other immune system disorders," Alioto said. "Chinese medicine dates back to approximately 700 B.C., and is currently used by about 20 percent of the global population, making it the second largest medical system in the world."

Gay San Franciscans Tom Sinclair of the Immune Enhancement Project and Howard Moffett of the American College of Traditional Chinese Medicine spoke in favor of expanding city coverage to include Chinese medicine. ▼

## Arpin dies at 49; memorials this weekend

by Dennis Conkin

Father Robert Arpin, a Roman Catholic priest who stirred worldwide controversy and compassion by revealing he had AIDS, died in San Francisco Tuesday, May 23. He was 49.

A viewing and service will be held at 7 p.m. today, Thursday, May 25 at the James J. Sullivan Funeral Home, located at 2254 Market Street.

An ecumenical vigil service will be held at 7 p.m. at Most Holy Redeemer Church, located at 100 Diamond Street, on Friday, May 26. The funeral mass will be held at Most Holy Redeemer the following evening at 10 p.m.

Arpin's disclosure was the focus of widespread media attention during the late 1980s, and he accepted invitations to appear on the Phil Donahue and Sally Jesse Raphael television programs, among others, to discuss the disease.

For the past eight years Arpin had devoted his ministry to AIDS awareness and counseling, during which he authored an inspirational book for people with AIDS and their caregivers and families, called *Wonderfully, Fearfully Made*.

Arpin is survived by his mother, Jeanette Arpin of Chicopee, Massachusetts, and by numerous friends.

Burial will be in Chicopee. ▼

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## OBITUARIES

### Leland P. Jarnagin April 12, 1995

There's an old Irish saying: "Death is the middle of a long life." If that's true, then Lee departed this plane early Wednesday morning, April 12, to continue his existence elsewhere. He definitely lives on in our memory. He leaves behind his mother, Marion Jeffers; his half-brother, Kirk Braun; and many friends who harbor their loving memory of him.

A genuine soul, an expert for the experts, Lee had a strong, well-tempered mind coupled with a compassionate heart, and he sought to develop the character of young men who passed through his life, often testing their limits and ushering them toward manhood. He was something of a mentor and an owl in this respect and one of those rare exemplars in our subculture of an older man who blesses the younger.

Fond of foreign languages, swimming and an avid fan of the great outdoors, Lee regularly hiked the coastline of Pt. Reyes and enjoyed many sojourns to Europe. He discovered deity in nature and in relationships and sought to revere that informing energy throughout his life.

A memorial will be held for Lee on Saturday, May 27, at 1 p.m. in his former home: 225 Castro, Apt. 2, San Francisco. ▼

### Amanda Louise Peletz May 15, 1995

Amanda Louise Peletz died May 15 at her residence in Kentfield of AIDS. She was born in San Mateo and spent the most recent years of her life in Guerneville, San Francisco and Marin County. She was a dancer, writer, yoga instructor and AIDS activist, participating in the International AIDS Conference (Amsterdam 1992) and the Quan Yin Healing Arts Center.

Amanda attended Crystal Springs High School in Hillsborough and graduated from Athenian High School in Danville in 1974. She was a 1978 graduate of Sarah Lawrence College in NY. Amanda is survived by her adoring daughter, Emma Wilson of San Francisco, and her loving partner, Matthew O'Connor of Sebastopol. She is also survived by her mother, Shirley Peletz; her father, C.M. Peletz; her sister, Nan P. Hearst; her brother, Steven Peletz, all of San Francisco; and her brother, Michael Peletz of Hamilton, NY.

Services will be held Saturday, May 27, at 2 p.m. at the Muir Woods Park Community Assn. Clubhouse, 40 Ridge Ave. (off Panoramic Hwy.), Mill Valley. A potluck supper will immediately follow. In lieu of flowers, donations are requested to Emma L. Wilson, 1911 Funston Ave., San Francisco, CA 94116. ▼

### John Jordan 1934 - 1995

Our friend John passed away on May 8. John had been a school teacher for many years with the Santa Clara School District. He was a teacher by nature and a very good one. He taught his friends many things. He was always diplomatic and patient, and never embarrassed anyone when calling them down for being over the top.

He had a quick and precise way of moving through life, and if you could keep up with his pace, he would take you on some wondrous adventures.

John moved to the Bay Area in 1968 just in time to see the Summer of Love fade and the Gay Revolution begin. His contributions to the gay movement were intelligence and class. Knowing John helped me to look at other gays and myself with pride. He was the first professional gay man I ever met who did not make his living burning hair, clipping poodles or working in show biz.

John's friendship was a life-altering experience that allowed us to evolve a little further with less pain and more joy. He lived his life with great success and always within his means.

I will miss your lessons in life, dear friend.

"Yes Loretta, my dear!" ▼

### Daniel Joseph McLaughlin Jan. 31, 1955 - May 14, 1995

Daniel passed away early in the morning at home while those who were caring for him - his lover, sister and Annie Kitty - were sleeping nearby. He fought a brave battle of several months with pulmonary KS and complications from chemotherapy, which left him unable to walk for the last weeks of his life.

Daniel lived a full and varied life. He was a pilot in the Navy and worked with computer systems, the field he pursued after the Navy. He worked with AT&T, Wang, GTE and most recently with Vanstar as a systems engineer manager. He was a member of Most Holy Redeemer and sang with their choir until he no longer had the energy. He and his lover traveled and snorkeled widely, and his lover made quite an orchid aficionado of him.

He is survived by his lover, Lon; sister, Colleen; father, sister, Mary Ann; brothers, Mike, Tim, Patrick, Jimmy, Chris and their families; and many friends from work and church. His mother and brother Bill preceded him in death.

Daniel requested no services, but contributions are suggested to Visiting Nurses, California Pacific Medical Center, 3700 California St., First Floor, San Francisco, CA 94118. ▼

### Kevin L. Sanchez 1959 - 1995

"As the big black bike roared into the light/A soothing breeze of tranquility touched my soul." - B.S.

Raised in Martinez, Kevin's flair for artistic creativity had him at an early age calling San Francisco home. Well-known throughout the city's salons was Kevin's diversity with styling while remaining exceptional at his trade.

Blessed with a boyish grin, it was Kevin's internal beauty that made us all look twice. A scout, a guide but most of all a warrior, Kevin took great pride in his Native American ancestry. A teacher to many, Kevin remained his own pupil until the very end.

The son of Levi and Barbara Sanchez, he also had two brothers, Raymond and Garland. An incredible network of family and friendship was sacred. A memorial was held in Martinez by his family. A very large number of children attended along with all of Kevin's nieces and nephews, whom he cherished his time with.

A celebration of Kevin's life is pending until a date has been set. Information can be provided by calling 431-1386 or 771-5139. The Sanchez family asks that any donations in Kevin's memory be made to Project Open Hand. ▼

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### Fred A. Terranova

July 29, 1945 - May 16, 1995

Fred's courageous battle with AIDS ended peacefully and painlessly in the comfort of his home. He is survived by his loving mother, Grace; his brother, Sal; his adoring sisters, Fran and Nan; his caring sister-in-law, Rose; and his nephew, Joseph. With Fred at his passing was his dedicated caretaker, Zenaida.

Fred, born in New York, was a graduate of the University of Wisconsin and dedicated his 27 years of teaching, which culminated at Mills High School, to instilling a hunger and an appreciation for music in his students. He was the consummate professional who insisted on nothing less than perfection from himself in all his endeavors. His other passions included travel, which took him on tour throughout the world, and running with his many friends in the FrontRunners Club.

The "Director" may have left us, but his music will continue to play in our hearts and minds forever. So pass the baton, Wolfgang, because there is a new "Maestro" in town and his name is Fred Terranova!

A memorial celebrating Fred's life will be held on Friday, May 26, at 10 a.m. at the Mission Dolores Basilica. All are welcome. ▼

### Skyler Marcus Foxx

June 29, 1955 - May 15, 1995

Skyler Foxx died peacefully at his home in San Francisco on Monday night, May 15, of complications from AIDS. With him were his life partner, Thom Huebner; his mother, Emma Barnes of New Jersey; his brother, Rodney Barnes; and his sister, Patricia Killian, also of New Jersey. Skyler is also survived by brothers, Jerry Barnes of Los Angeles and Frank Barnes of New Jersey; sister, Francine Judd of North Carolina; nieces; nephews; a large extended family; and many friends.

Mr. Foxx, president of Comnet, a telecommunications firm, was formerly employed by Hewlett Packard in Palo Alto. Prior to moving to San Francisco, he lived on Maui, in Redwood City and in Los Angeles. A memorial service will be held on May 29 in New Jersey; a memorial service in San Francisco has not yet been planned. Anyone wishing to remember Skyler Foxx may make donations in his name to the San Francisco AIDS Foundation, P.O. Box 426182, SF, CA 94142. ▼

### Steven Sutherland

May 12, 1995

Steven Sutherland died peacefully on the morning of Friday, May 12, after a long, valorous battle with AIDS.

He was 31. A native San Franciscan, Steve attended San Francisco State University, where he studied theatre arts, and was an active member of the Delta Lambda Phi fraternity.

His long and varied theatrical career included productions of *Adam and the Experts*, *Gypsy*, *Vampire Lesbians of Sodom* and *Guys and Dolls*, where he met his partner of ten years, Stephen Frugoli. He worked with Theatre Rhinoceros, Theatre Works, Palo Alto Players and, most recently, the Lost Musical Series of 42nd Street Moon, where he and his partner held the positions of co-company managers.

Steve was a glorious man whose infectious laughter and tremendous love of life will be greatly missed by all whose lives were blessed by his presence. In addition to his partner, Steve is survived by his mother, Nadia; brother, Lloyd; and a large and wonderful family of friends. Those closest to Steve would like to thank that circle of caring individuals who were always there when needed.

Donations to Steven and Stephen's Tree Memorial Trust Fund may be sent to 901 Stanyan St., No. 8, San Francisco, CA 94117. ▼

### Gregory C. Brainard

July 3, 1962 - May 15, 1995

Greg passed away peacefully in his sleep early Monday morning, May 15, after a 27-month struggle with AIDS.

He was born in Kingsport, Tennessee. From there he moved to Denver, and in 1988, he made his home here in San Francisco.

Greg is survived by his lover, Barry Bobb; his dog, Brittany (Ms. B); his good friends, Beverly, Monica and Rick; his mother, Betty; brother, Michael; sister, Sherry; brother-in-law, Mike; nephews, Jake and Zack; and nieces, Brea and Heather.

Special thanks to Kaiser Hospice, especially Laurel, Michael and Linda, for all of their efforts in helping to make Greg's last few months more comfortable.

Donations in his memory can be sent to the AIDS Food Bank, 401 Duboce Street, San Francisco, CA 94117. ▼

### James Paul Nye

May 25, 1961 - March 25, 1995

Jim passed away peacefully March 25 after a long and courageous battle against AIDS.

After graduating from USC in 1985, he moved to Seattle before settling in San Francisco in 1988. Jim was supported and comforted in his struggle by his partner in life, Al Lorenzen; parents, Bill and Shirley Nye; his

co-workers at Galoob Toys; his very special friend, Judy; and many other family members and friends. Everyone who was touched by Jim's creative and fun-loving spirit knows we have lost someone special.

God has called Jim away to be his angel much earlier than we wanted. He will always be in our hearts, our memories and our dreams. Jim, say "hello" to George, Tom, Mason, Roxanne and all our friends and relatives who have left before us. Watch over us until we join each other again. We will always love you, forever and ever. ▼

### David Victor Dobson

March 22, 1951 - May 4, 1995

On May 4 David died from AIDS at his mother's home in Portland, Oregon.

Born in England, David grew up in New Jersey and Anaheim. In 1972 he moved to the Bay Area, attended UC Berkeley, and later earned his bachelor's at CSUSF. After working for the public library and the California Wine Institute,

David studied law and was admitted to the bar in 1992. Public interest law was his specialty, and he donated time preparing wills for people with AIDS.

An accomplished chef, David delighted his family and friends with creative gourmet meals. He adored the theatre and pursued his lifelong search for knowledge through reading and traveling. Collecting antiques was his favorite pastime, and he was especially proud of his Stickley furniture and American art pottery.

Memories of David are always as an intelligent and gentle man, a loyal friend with a whimsical wit, and a kind and generous spirit who endured his illness with courage and dignity.

He is survived by his mother, Helena Carlson; his father, David Dobson; his sister, Patricia Dobson; his niece, Alison; his nephew, Sean; his companion, Tom Foreman; and many friends.

A memorial service was held May 9 in Portland. ▼



# Smith Center Slated for Closure

## Substance abuse program cost: \$350 per day per patient

by Dennis Conkin

A decision to shut down a city-run alcohol and drug treatment center that serves many people with AIDS will be the subject of a Thursday, June 1 board of supervisors committee hearing.

The decision to close the Tom Smith Center, a residential treatment program on the grounds of San Francisco General Hospital, was made in April after the facility flunked a program and site inspection.

The 25-year-old program was renamed in the mid-1980s to honor a staff psychiatrist at the center who died of AIDS.

The Center receives \$865,000 a year from the Health Department's Division of Community Substance Abuse Services (CSAS).

The Health Department stopped accepting new clients on May 15, and will close the residential service program at

the end of June. The Health Department will seek a request for proposals from community-based residential care providers to provide the services.

"It is discouraging to find that a program funded by CSAS is in such a questionable state. While there may be numerous reasons for such a situation, it is totally unacceptable to continue funding," said CSAS director Larry Meredith.

The Smith Center, which can serve up to 25 clients in its 45-day residential program, depends heavily on Ryan White AIDS funding to maintain operations. The Health Department's Office of AIDS makes recommendations to the city's federally-mandated HIV Planning Council about the expenditure of such funds.

"It's nearly one million [dollars] that I can't justify re-allocating," AIDS Office Director Dr. Mitch Katz told the B.A.R.

The city spends more than

\$350 a day to care for one patient with HIV and substance abuse or alcohol problems at the center, according to Katz. Other residential care programs in the city could serve two clients a day for the same amount of funds, he said.

### Bad records, no procedures

A March monitoring report found that the SFGH facility did not meet fire regulations, is not earthquake-proof or accessible to people with disabilities, provided substandard clinical care, and kept inadequate records.

Of 21 client charts reviewed by the Health Department, only three had treatment plans (none of them adequate), and no patient chart had completed records of physical examinations or counseling progress notes - or even drug, alcohol, or family and social histories, according to the report.

Nor were there clearly out-

lined program policies or patient procedures at the program.

"For example, there is not a written policy for admissions or a grievance procedure, no organizational chart, no participants' rights procedure, and no policy for confidentiality of HIV status," a March 23 CSAS monitoring report stated.

"There is no special group for HIV+ clients or for lesbian and gay clients, even though these populations are part of the target group and are well represented in the patient population," the report said.

But critics say poor Health Department oversight allowed the program to deteriorate and said the program should not be shut down until the Health Department can assure that current clients will be adequately cared for elsewhere.

"There are no interim services set up and you can't just close a program unless you have a place to provide interim ser-

vices to people," said HIV Planning Council member Jerry Windley.

A resolution by Supervisor Angela Alioto, to urge the providing of interim services, will be considered at the June 1 hearing of the board of supervisor's Health and Environment subcommittee.

More than 1,000 people are on waiting lists for publicly-funded substance abuse services in San Francisco. ▽

## OBITUARIES

### Obituary policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

### Lester Merkley

July 17, 1957 - May 1, 1995

Les was born and raised in Duluth, Minnesota, and came to San Francisco in 1981. A personable and well-liked bartender at the Peter Pan Lounge, he loved good music, good times and shopping, especially in Chinatown. He had many friends and will be missed by all.

He is survived by his loving wife, Daisy, and close friend of many years, Jim. A farewell party will be held at the P.S. Lounge on Sunday, May 28, 4-6 p.m. ▽

### Stephen K. Ager

Dec. 21, 1953 - May 18, 1995

Steve left us for a better place last Thursday at 10:27 a.m. He was ready to take this last big step after having spent time with several members of his family, including his daughter, Rebekah, who came to visit him.

He died peacefully at home, as was his wish, in the arms of his caring friend Jesus, with his buddy Steve and his brother John by his side. All three, with the help of many friends, stayed with him around the clock until the end.

Steve is survived by his daughter; his ex-wife, Debbie; his mother, Eve; and siblings, John, Michelle, Pam, Rosemarie and Ed. He also leaves behind a host of friends and relatives in the Bay Area, the Russian River and Colorado.

A memorial service is planned for Memorial Day (Monday, May 29) at 1 p.m. in the AIDS Grove at Golden Gate Park. Donations in Steve's name should be directed to Project Open Hand and Visiting Nurses of San Francisco. For more information, please call 821-6787. ▽

### Dilley

Continued from page 20

tice and is on the staff of the Pacific Medical Center's department of psychiatry. An associate professor of psychiatry at the University of California, San Francisco, Dilley is also a consultant to the American

Psychiatric Association's Task Force on AIDS.

The AIDS Health Project provides AIDS/HIV prevention and education services, including clinical counseling, support groups for people with and at risk for AIDS/HIV, anonymous and confidential HIV testing, information and referral, and other services. ▽

### Starlite

Continued from page 1

safekeep the property and is guilty of felony embezzlement.

"Albert Jenkins, doing business as Starlite Moving and Storage, did not have active authority to operate as a household goods carrier in California," Jung said in the affidavit.

### Still charging rent to the unwary

On May 5, Jung interviewed Louise Bradley at the Northgate Convalescent Hospital in San Rafael, during which the elderly woman said she was unaware that Starlite had closed. Investigators produced a \$100 check to Starlite from Bradley, dated April 11, 1995, paying for the storage of her possessions through April. Starlite had been closed for over a month by then.

Investigators concluded that Jenkins may still be receiving payments from other customers who have never been informed that Starlite is out of business.

CPUC searches revealed that Starlite's authority was suspended on July 16, 1993 for failure to maintain worker's compensation insurance on file with the CPUC. Jung indicated that Starlite's public liability and property damage insurance filing with the CPUC was canceled on October 6, 1993, and its household goods carrier permit was revoked on October 14, 1993. There was no further activity with Starlite's license file since October 14, 1993. However, he said, the firm apparently continued to do busi-

ness in violation of the law.

Investigators said they were "extremely concerned" that Jenkins was entrusted with the entire belongings of as many as 45 Starlite customers - and "may have taken an active role" in the loss of their property.

Wilson E. Lewis, supervising investigator with the CPUC, said the May 15 search of Crocker's Lockers yielded a two-drawer file cabinet full of Starlite's company records including the freight bills and computer backup tapes. Lewis emphasized that Crocker's Lockers was not involved in the investigation, but had simply rented space to Jenkins.

Robert Perez, of the San Francisco District Attorney's Consumer Fraud Unit, is working with the CPUC in an ongoing investigation into the matter. ▽

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## HEALTH NEWS

# Saccharomyces Boulardii: The Friendly Yeast

by Matthew Sharp  
ACT UP/Golden Gate Writer's Pool

**D**iarrrhea can be one of the most uncomfortable and debilitating of symptoms of any illness, but it is especially so in AIDS. Frequent watery stools can further dehydrate, cause weakness and fatigue, and lead to serious malnutrition in persons with AIDS. Now, however, there is a possible treatment with a non-habit forming, apparently non-toxic natural yeast called *Saccharomyces Boulardii*, which may prove to be effective in stopping diarrhea in people with AIDS.

*Saccharomyces Boulardii* (*S. boulardii*) is a type of friendly flora, but perhaps is the friendliest of them all. Not a bacteria, it is a live, nonpathogenic yeast that is not completely understood. Researchers are not sure of *S. boulardii*'s method of action. One theory on how it works is that *S. boulardii* is thought to produce lactose and therefore can acidify its environment. Most yeasts (such as *Candida albicans*) decrease the acidity of the mucosal environment, making it easy for pathogens to take hold.

*S. boulardii* is not related to *Candida*, in fact in an animal study published in *The Journal of Infectious Disease* (1993;168:1314-8) it has been shown that *S. boulardii* prevents the fungus from reproducing in the gut. Another theory is that *S. boulardii* may compete in the intestine with amoebas and *Candida* and eventually crowds them out.

*S. boulardii* has been available over the counter in Europe for years, and many animal and human studies show effectiveness but highlight the need for further, more complete trials. Research in controlling diarrhea from a variety of causes demonstrates that *S. boulardii* is promising in a number of situations, including: Crohn's disease, fungemia, *C. difficile* (a difficult to treat diarrhea-causing bacteria), amoebas, colitis, and use of antibiotics.

Diarrhea is seen in 50 percent of HIV-positive people at some point during their disease. Most often the diarrhea is caused by bacterias, parasites, viruses, or fungi. Other diarrhea can be caused by certain medications (such as antibiotics) and by neoplasms such as *Kaposi's Sarcoma* and lymphoma. Sometimes the cause of the diarrhea cannot be identified, and often it cannot be treated. Most medications can help ease the diarrhea but do not kill the culprit. The best treatment is to first identify the cause and eliminate it, but when the cause cannot be diagnosed, the diarrhea will obviously be difficult to treat.

The current standards for relief in diarrhea are lomotil, motofen, paregoric and imodium. All of these anti-diarrhea medications except imodium are controlled substances because they are related to opium and they can be habit forming. Other over the counter products such as Kaopectate and Pepto-Bismol are usually ineffective in treating AIDS-related diarrhea.

Alternative sources for treating diarrhea are psyllium husk, charcoal, and lactobacillus or *acidophilus*. Unfortunately, AIDS diarrhea caused by serious infections may not be easily treated by these alternative therapies. Psyllium husk and *acidophilus* may best be taken advantage of in early stage disease maintenance. Charcoal can be used to halt diarrhea, but should not be used with other medications since it absorbs everything in the GI tract. Furthermore, increasing fiber by eating whole grains and legumes are old remedies but may not hold water, so to speak, with serious AIDS-related diarrhea.

*Lactobacillus* is a genus of friendly bacteria (meaning that it is not pathogenic) that includes the species *acidophilus* and *bifidus*. Antibiotics can kill the "friendly flora" in our intestines, and replacing them with these products can be helpful. *Lactobacillus* plus *S. boulardii* may be an important prophylaxis in controlling the GI environment. However, treatment of serious watery diarrhea may require a more powerful drug in the long run, and as noted above, some causes of diarrhea are quite untreatable.

The reason there are not many anti-diarrhea treatments is because it is not a popular field of

study. In AIDS, studies are also few but gaining ground as researchers see that people with AIDS-related diarrhea are a perfect population to research. Because the causes of AIDS-related diarrhea are varied, however, results can be difficult to measure. Two French studies on *S. boulardii* in AIDS were presented at the 1990 International Conference on AIDS in San Francisco. Both studies were of people with AIDS with common chronic diarrhea caused by a wide variety of pathogens.

The studies showed that stools decreased significantly and weight was gained after high doses (up to three grams a day) were administered. It should be noted that *S. boulardii* is effective rather immediately, from one day to one week's time.

One Phase II pilot study of *S. boulardii* in HIV-related chronic diarrhea at the University of Washington in Seattle has been closed. The French company sponsoring the trial, Biocodex, decided to put their energies in a larger, non-AIDS-related phase III trial that would gain them approval from the FDA sooner. According to Kris Moyer, R.N., research coordinator of the trial, "as a nurse on the trial I was very encouraged by the response I was seeing." Although half of the participants were on placebo, based on Moyer's observations, about a third of the 23 participants were "responders."

Clearly this shows that more studies of *S. boulardii* need to be done. Moyer seemed to think that the field was opening up as researchers understand more about the etiology of AIDS-related diarrhea and face the fact that the problem is "not going away."

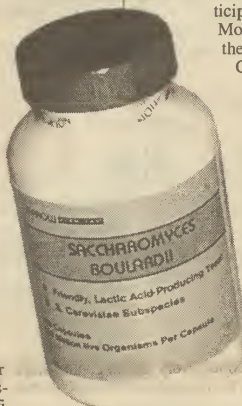
One of the amazing things about *S. boulardii* is that studies have shown a remarkably low toxicity profile. There may be, however, more of a risk with *S. boulardii* in immunocompromised people. In people with AIDS, safety data is not entirely available. Systemic fungal infections were seen in non-AIDS trials in Europe in a few patients with severe colonic problems. Therefore, even though we are dealing with different populations, a damaged colon is a damaged colon and further toxicity studies need to be conducted in PWAs.

People with AIDS have been using *S. boulardii* for years. Available in the buyers clubs, it is another promising treatment not accessible through conventional means. At the PWA Health Group, the buyer's club in New York City, the German-imported *S. boulardii* is probably one of the club's top five sellers. California based Jarow Formulas, Inc. was experiencing such a demand for the yeast that they temporarily ran out of stock.

One anecdotal report from Keith Trummer shows the dramatic and speedy results of *S. boulardii*. Keith is a person with AIDS who was diagnosed in late 1990. He developed cryptosporidium that caused severe diarrhea, and was treated with humatin for over a year. Keith discovered *S. boulardii* through a friend and began taking high doses. His diarrhea stopped - literally overnight. Three months later, maintenance with a combination of lower dose *S. boulardii*, *acidophilus*, and *bifidus* cultures have rendered him free from diarrhea. He states, "S. boulardii is a relatively inexpensive way to go to treat yourself for diarrhea in whatever [illness] you have. It's easy to take, there are no side effects ... it definitely works".

The confusion over systemic fungal infections in people with AIDS must be sorted out before we can definitely determine if *S. boulardii* is 100 percent safe. Until then, waiting for further studies may seem futile when an effective product as inexpensive as *Saccharomyces boulardii* is available now. ▼

*Saccharomyces Boulardii* can be obtained at: The Healing Alternatives Foundation in San Francisco (phone: 415/626-4053; fax: 415/626-0451) Business hours - 12-6 p.m. Tuesday - Friday; 12-5 p.m. Saturday. Call the Toll-Free Order Line: 1-800-219-2233 (MasterCard/Visa only) or the PWA Health Group in New York (phone: 212/252-0520; fax: 212/255-2080) for purchases and further information.





# Bashing-Aid

by Michael C. Botkin

If you are reading this paper, odds are excellent, alas, that you or someone you know and care about is going to get queer-bashed in the next year. The approach of the gay pride season, ironically, probably only increases the relative risk, as it brings the whole issue into increased public prominence. Therefore, this column is dedicated to helping members of the queer community survive bashing.

Much of this is based on my own most recent bashing this past winter. I didn't do everything right, but I like to think I've learned from my mistakes. Part of the problem was simply my psychological unpreparedness — I just didn't assume that such things could happen to me, although they'd happened to me before (albeit not nearly as severely as the last attack).

But odds are too good that it will happen to you, or to someone you know, or in front of you. Given how "soft" our culture is on right-wing violence, the incidence of fag-bashing can only increase. I think it's a good idea to put a little thought into how you'll deal with it in advance.

First of all, some psychological preparation. It's important to remember throughout the whole incident that it's not your fault that it's happening. Queer bashers are trouble waiting to happen; your being their target has little to do with who you are. There is, therefore, little point in agonizing what you did to "bring it on," since your primary "mistake" in this case was simply existing.

Having said this, I can go on to say that there are a few things you can do to de-escalate a bashing session. First and foremost, avoid bantering back and disputing hostile verbal statements made by the bashers. We can out-insult them nine times out of ten, but this only encourages them to get physical. I got some great insults in on my basher, and he broke my rib. In

## Commentary

retrospect, I'm not happy with the outcome. I wish now I'd screamed and fled a little faster.

Which brings us to our number-one bashing-avoiding tactic, namely screaming and fleeing. This may seem undignified — and undoubtedly will be gratifying to the would-be basher — but it does offer you your best chance of avoiding getting beaten up.

### Screaming mimis

Unfortunately, most bashings escalate so suddenly that you'll have little opportunity to try and head one off. Most likely, you'll suddenly find yourself in a bashing situation, with no options other than fighting or fleeing.

Assuming that you're not the intended victim but rather a bystander, you might want to consider helping to confront the basher. I have yet to hear of this happening, of bystanders intervening to stop a bashing, which is disappointing. What I hear about every bashing, and have alas experienced myself, is that bystanders stand around dumfounded and that no one helps

the victim. "Nobody did anything! They just stood around!" is a common lament of the bashed.

Well, we're a community under attack, somewhat isolated socially, and our ability to survive is going to depend heavily on our ability to look after each other and take care of our own. If every time someone tried to queer-bash they found themselves confronted by a militant community, they would soon lose interest in the pastime. I understand the shock that takes hold during such incidents, but I would feel better if the community tended, as a rule, toward intervention in these situations rather than avoidance.

I would also like to place a strong emphasis on screaming. Screaming, more than shouting, says to the world that something is wrong. If you're bashed, scream. It feels good, and it may even do some good. Likewise, if you witness a bashing but don't feel capable of intervening directly, you might want to consider screaming. A bunch of screaming mimis is going to discourage bashers from hanging around to finish their filthy work.

Fortunately, most bashers don't appear to have thought out their attacks very well. They have the edge on us, their victims, because they're prepared for what's going to happen and we're not, but they tend not to have a program for what to do

after the bashing has started. This means that a sudden, unexpected turn of events, such as a whole crowd of screaming would-be victims, might succeed in unnerving the bashers and derailing their attack.

### Catch the bastards

Let's assume, however, that the attack has not been derailed and that you or a friend has been bashed. What do you do? For your own mental health, you might want to call CUAV (Community United Against Violence — 777-5500) for both post-bashing counseling and to get a victim's advocate to help you with the aftereffects.

Primary among your post-bashing chores is catching the bastards who did it to you and seeing that they pay some price for their fun. This will not be easy. *Less than five percent of bashers are caught and convicted.* The police will likely not be helpful, even here in enlightened San Francisco (and as for Mobile or St. Louis — I don't even want to think about it!). It may take quite a bit of insistence to get them to even take a report, let alone do any serious work to solve the crime and catch the bashers.

Assuming you can even get official interest in the case, you'll need witnesses. Immediately after the event, you should canvass bystanders and take names and numbers of potential witnesses. This is what

I forgot to do at my last bashing, and it almost cost us the case against my basher.

Finally, if you witness a bashing, offer some help to the victims afterward, if only to ask if they're okay. You don't have to charge in like some superman to prevent the bashing; you don't have to scream or call the police; but at least it behooves us to help each other in our distress.

I suppose most people don't want to "get involved," particularly in something as sordid as a bashing, but again our community survival is going to depend on our solidarity. If we just stand around and passively watch our brothers and sisters getting trashed, we won't last long as a community, and what's more, we won't deserve to.

Bashing is a growing part of the "gay lifestyle." You never think it's going to happen to you — until suddenly it does. And the world never seems the same, never seems quite safe again. It is an unfortunate part of our reality, like AIDS. And like AIDS, we must mobilize against it, however incompletely and inefficiently we do so at first. At bottom line it is a question of survival, a question we must answer if we want to stay around.

May the goddess grant that you never be bashed, but if you are, try to get the creeps who did it to you if only to make the world safer for everyone. ▼

## Liz, Louganis, Steve Young To Get Passport This September

Macy's will roll out the really big guns for the really big bucks this year when it sponsors its 13th annual "Passport '95" AIDS fundraiser.

Actress and AIDS activist Elizabeth Taylor will address the audience opening night, September 21, and will be joined on stage by 49'ers star quarterback Steve Young. Olympic Gold Medalist Greg Louganis will model in the fashion show opening night, and will deliver the opening address and model again on September 22.

Proceeds from both evenings will be donated by Macy's to California Pacific Medical Center/Visiting Nurses and Hospice of San Francisco; Continuum HIV Day Services; the Elizabeth Taylor AIDS Foundation; and the University of California San Francisco.

Macy's "Passport" generated proceeds totalling \$440,000 in 1994. "Our goal this year is to raise more money than ever before," said Macy's West Chairman Michael Steinberg.

— Kent Brandley

## ¿DESORIENTADO POR EL SIDA?

APOYO INDIVIDUAL

GRATIS Y CONFIDENCIAL

PARA EL HOMBRE 'GAY' O BISEXUAL

VIH-NEGATIVO/VIH-POSITIVO



¿Cómo te afecta el SIDA en tu vida? Si eres VIH-negativo,

VIH-positivo, o si no sabes tu condición, el PROYECTO COMPASS

es un sitio donde puedes hablar confidencialmente acerca de:

sexo protegido, la prueba del VIH, intervención temprana para el

VIH y el impacto emocional del VIH.

ENCUENTRA TU DIRECCION.

LLAMA AL PROYECTO COMPASS. 864-0968

THE SAN FRANCISCO AIDS FOUNDATION

SERVICES AVAILABLE IN ENGLISH



# Love Needs Care

by Mary Ann Swissler

This week in 1972, a 31-year-old Los Angeles gay man was feverishly working to open the nation's first VD clinic serving a specifically gay clientele. Dr. Ben Teller and his staff at the Los Angeles Gay Community Services Center were putting the finishing touches on the clinic, in preparation of a planned Pride Month opening.

True, some avoided the clinic because its first incarnation was in the low-rent section of downtown L.A., and it was boycotted in its first year by lesbians who felt underserved, but women's healthcare was eventually incorporated, and the clinic was quickly recognized as a bargain by the L.A. County board of supervisors, which funded a \$50,000 grant.

The GCSC's plan for a trailblazing medical facility came complete with a "Love Needs Care" poster campaign. "There was a big deal about getting some gay-friendly advertising out," Teller, now retired and living in Los Angeles, told the *Bay Area Reporter*. "The posters were something you could put up in bars to get people to come in."

The clinic provided vital services, especially for closeted and underage men who could not disclose the real details of their sex lives to physicians.

"What was important was that we developed a program that was directly targeted to gay people and run by gay people," at a time when there weren't any other gay-specific services available.

"We had a positive effect on the patients," he said, "and also on the professionals, encouraging them to come out

as well." One doctor who worked at the clinic under a false name eventually became a public speaker about gay rights.

Teller said the clinic provided an unprecedented chance for gay medical professionals to work together, but more importantly it made it easy for gay men to talk about their sexually-related medical problems in an atmosphere where VD treatment was removed from sexual guilt, so that getting treatment for gonorrhea could be no different from getting a cold treated.

Those were the "good old days," of course, when STDs were still VD, and VD wasn't life-threatening. "This was during the 70s, a period of sexual liberation and sexual experimentation," he recalled. "This was during a period of time when gay men were screwing everything that moved."

The lack of services at the clinic for

women was not an intentional omission, Teller said, but the reaction served as a lightning rod, and as a catalyst for the necessary change. "We wanted to do it [before]," he said. "Part of it was getting personnel. ... It was trying to be cosexual."

Other clinic organizers, according to a 1972 *Advocate* article, included clinical psychologist Newton Deiter, Ph.D.; former brewery executive Kenneth Bartley; socialite Mrs. Lee Sisson; psychiatrist Dr. Martin Field; psychiatric social worker June Herrle; and businessman Paul Olson.

Teller was the clinic's medical director until 1978, at which time he joined the board of directors. He also enjoyed a mainstream career, completing a psychiatric residency at Cedars-Sinai Medical Center and a private practice in Hollywood. ▼

## HEALTH AND COMMUNITY

**ACT UP Golden Gate:** meets Tues. nights, 7:30pm at Mobilization Against AIDS, 582A Castro St. Info: 252-9200.

**African-American AIDS Support Services:** Support group for young men, 1st & 3rd Wed. of each month, 6pm. Amassi, 3419 Martin Luther King Jr. Way, Oakland. (510) 601-9066.

**AIDS Benefits Counselors:** Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

**AIDS Community Research Consortium** conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

**AIDS Dementia Unit** at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4376.

**AIDS Health Project:** Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

**AIDS/HIV Nightline** provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

**The Alternative Family Project:** low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2821.

**Alternative Treatments for HIV/AIDS:** Misha Cohen, OMD, L.A.C., Michael Onstott, speakers. Project Inform & Healing Foundations town mtg. Wed., May 31, 7:30pm, MCC, 150 Eureka. 558-9051.

**BAHAN (Bay Area HIV Advocacy Network)** is a grassroots program of the SF AIDS Foundation: phone/fax free action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

**Baker Places** provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

**Bay Positives:** Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

**Bereavement Support Group** for Partners of PWAs. Also: Coping with Multiple Loss Support Group. Sponsored by Visiting Nurses and Hospice of SF. 750-4404 x 21680.

**Boy + Boy:** actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

**Break Out!**, a networking group for gay/lesbian trainers and human resource professionals. Call Greg 431-5651 or Grace (510) 465-0341.

**Brothers Network Transgender Support Group** sponsors a Safer Sex Salon, safer sex techniques in high risk situations, Friday, May 28, 4-7:30pm. 973 Market, Suite 650. 356-8140.

**Brothers Network Spring Support Groups:** free, 973 Market, Suite 650, Call for schedule: 356-8140.

**Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center**

provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

**Clinical Research Unit at UCSF** seeks participants in a study involving AZT. Subjects must be HIV+, 18 yrs.+ CD4 count between 300-500. Pays \$80. Call 476-5914.

**Coming out group for lesbians:** Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

**Coming out support group for men** meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, Ph.D. Info: 626-7000.

**Continuum HIV Day Services:** an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

**Deaf AIDS Center** at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

**Directory of HIV Clinical Trials in the Bay Area:** free Summer '95 edition. Call 476-9554.

**DNCB Support Group:** Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

**East Bay HIV/AIDS 12 Step Support Group:** Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. evens., 6:15pm. Info: Paul (510) 465-4311.

**Ellipse-Peninsula AIDS Services:** Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

**Extra Positives:** Social support group for HIV+ men under 40. Info: 522-9477.

**FABRIC**, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

**Gay Fathers Support Network** of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

**Gay Men's STD/VD Clinic:** Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave. at Dana, Berkeley. Wheelchair accessible. 844-0425 (non-voice TDD 548-8238 for disabled).

**Gay Young Spirit**, a new gay young men's social group (18-35) with a focus on spirituality, meets every Thurs., 7:30pm, in SF. Call 703-7181.

**Haight-Ashbury Free Clinics' Drug Detox,** Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

**Healing Alternatives Foundation** maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

**Healing Circle:** Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs.

at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

**Health Support Services** for PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

**Hepatitis 'B' Testing** and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

**HIV/AIDS Services at Operation Concern:** Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

**HIV Care** offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

**HIV Negative Gay Men's Support Group in the South Bay:** meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

**HIV Positive Youth Group,** 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

**Housing and Client Assistance Program for PWAs** provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co. 368-9989.

**Immune Enhancement Project** treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

**Iris Center:** Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

**Lambda Youth and Family Empowerment Program (LYFE):** Peer support and mentoring programs for lesbian/gay/bisexual/transgender youth. 565-7681.

**Legal Services for Children's H.O.P.E.** Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

**Lesbian/Bisexual Women's Rap Group:** Open to women of all ages, drop in every Tues., 7pm, except first Tues. of each month. Spectrum, Center for Lesbian, Gay and Bisexual Concerns, 1000 Sir Francis Drake Blvd., San Anselmo. Info: Lea, 457-1115, ext. 201.

**Lesbian Recovering Couples Anonymous:** meets Sundays, 4-5:30pm, 1265 Sanchez St. Singles and couples welcome. Info:

**Linea de Ambiente:** Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

**Lyon-Martin Women's Health Center:** Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV+ women. 1748 Market St. 565-7667.

**LYRIC Youth Talkline** seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga, 703-6150.

**Malaysian Gay and Lesbian Group:** a social support group. Thomas, 789-8042.

**The Mark Pope Career Counseling Center:** a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

**MCC Chronic/Life-Threatening Support Group:** Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

**Most Holy Redeemer AIDS Support Group** offers ongoing support groups for the HIV community, partners, friends and family. No fees. Also: seeks volunteers in conjunction with HIV Services at St. Mary's. 863-1581.

**National Association of People With AIDS Fax** is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

**National Association for Visually Handicapped** helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for app't: 221-3201.

**Native American AIDS Project:** Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

**Pacific Center,** the gay lesbian bisexual community center for the East Bay, seeks volunteer facilitators for HIV/AIDS support groups. Training provided. 2712 Telegraph Ave., Berkeley. Call Richard, (510) 548-8283.

**Planetree Health Resource Center** Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

**Positives being Positive (AIDS Health Project)** social event/potluck Sunday, May 28, 2-6pm at MCC's Social Hal, 150 Eureka. Call 476-6448.

**Pride & Prejudice:** a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

**Project Inform's AIDS Treatment Hotline** training on Sat. 8 Sun., June 3-4, 10am-4pm. Call Jane Levikow, 558-8669.

**Project Open Hand** provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

**Proyecto ContraSIDA Por Vida** provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

**Psychotherapy group for gay men** explores issues of intimacy, low fee 12-week process groups. Call for info/intake: Operation Concern, 626-7000, ext. 128.

**Q Action:** Work with other queer boys to stop HIV transmission among young gay

and bi men. Info: 621-7177.

**Qi Gong for Health:** \$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

**Qi Gong for People with HIV:** \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

**Quan Yin Healing Arts Center** Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances. Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

**Radical Women:** Business mtg. 2nd & 4th Thurs. of the month, 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

**re plen ish** offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

**Sadhana Brothers** is a fellowship of gay men pursuing Hindu-based spiritual practices, meeting several times a month. Call Ed, 647-4388.

**SF Gay & Lesbian Immigration and Asylum Rights Task Force** meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends. Shannon, 392-6257.

**San Mateo County AIDS Program:** provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

**Stanford Support Group for Gay Men:** Wed., 8pm at the Lesbian, Gay & Bisexual Community Center, Old Firehouse, Stanford Univ. Free. 725-4222.

**Tambayan** is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

**The Transcendental Meditation Center** has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

**UCSF AIDS Health Project** offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

**Veterans Affairs Medical Center SF** seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

**Visiting Nurses and Hospice of SF** seeks volunteers to provide care and support to people with AIDS, cancer and other illnesses. Training for new volunteers begins on June 6. Call 750-6800 x2169.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.



## LEGAL NOTICES

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195122

The following person(s) are doing business as THE COFFEE NET, 744 Harrison Street, San Francisco, CA 94107-1235; RICHARD COUTURE, 744 Harrison Street, San Francisco, CA 94107-1235 and THOMAS VELLLEY, Jordan Avenue, El Cerrito, CA 94530. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed RICHARD COUTURE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1995.

May 4, 11, 18, 25, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195142

The following person(s) are doing business as 1) KATE O'BRIEN'S IRISH BAR & RESTAURANT, 2) BEWLEY'S COFFEE, 3) DIRTY NELLY'S, 579 Howard Street, San Francisco, CA 94105; GRACE O'MALLEY'S LTD., A GAI FORNIA CORPORATION, 579 Howard Street, San Francisco, CA 94105. Registrant(s) commenced business under the above fictitious business name on the date of April 01, 1995. This business is conducted by a corporation. Signed COLETTE O'BRIEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1995.

May 4, 11, 18, 25, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195178

The following person(s) are doing business as MCCARTHY ELECTRIC, 1053 Bush Street, #1, San Francisco, CA 94109; PAUL W. MCCARTHY, 1053 Bush Street, #1, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed PAUL MCCARTHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 26, 1995.

May 4, 11, 18, 25, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195211

The following person(s) are doing business as WORLDWIDE TRAVEL WEST, 42 Scotia Avenue, San Francisco, CA 94124; KIMBERLY SKELLEY-MARTIN, 42 Scotia Avenue, San Francisco, CA 94124. Registrant(s) commenced business under the above fictitious business name on the date of April 27, 1995. This business is conducted by an individual. Signed KIMBERLY SKELLEY-MARTIN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1995.

May 4, 11, 18, 25, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195283

The following person(s) are doing business as MASSAGE BY JULEA, One St. Francis Place, #1003, San Francisco, CA 94107; LEA LAVATIA ALETTI, One St. Francis Place, #1003, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed LEA LAVATIA ALETTI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 01, 1995.

May 11, 18, 25, 1995, June 1, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195081

The following person(s) are doing business as ALTERNATIVE COMMUNICATIONS, 1037 Broderick Street, San Francisco, CA 94115; GERARD ALAN MANDEL, 355 Buena Vista E., #515W, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of April 24, 1995. This business is conducted by an individual. Signed G. A. MANDEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 24, 1995.

May 4, 11, 18, 25, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195280

The following person(s) are doing business as POOF A SALON, 930 Bush Street, San Francisco, CA 94109; CLYDE MARK THOMAS, 170 Hearst Avenue, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by an individual. Signed CLYDE MARK THOMAS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 01, 1995.

May 4, 11, 18, 25, 1995.

## NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:  
JWEINAT, Hani is (are) applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 1007 1/2 Valencia Street, San Francisco, CA 94110 with an On-Sale Beer & Wine Eating Place license(s).

Department of Alcoholic Beverage Control  
185 Berry Street, Suite 5500  
San Francisco, CA 94107

May 4, 11, 18, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195389

The following person(s) are doing business as INTERIOR EXPRESSIONS, 2775 Market Street, Suite 303, San Francisco, CA 94114; ROGER DEAN BANKS, 2775 Market Street, Suite 303, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed ROGER D. BANKS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 04, 1995.

May 25, 1995, June 1, 8, 15, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195694

The following person(s) are doing business as JASMINE HOUSE RESTAURANT, 2301 Clement Street, San Francisco, CA 94121; PERRY PONG LAM, 1262 25th Avenue, San Francisco, CA 94122; CHUN TAK HO, 1710 Geneva Avenue, San Francisco, CA 94134, and HI LIN TSOI, 1262 25th Avenue, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of May 16, 1995. This business is conducted by a general partnership. Signed PERRY LAM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 16, 1995.

May 25, 1995, June 1, 8, 15, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195278

The following person(s) are doing business as PETE'S TOURS, 4408 18th Street, San Francisco, CA 94114; PETER S. GREENE, 4408 18th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of April 1, 1995. This business is conducted by an individual. Signed PETER S. GREENE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 01, 1995.

May 11, 18, 25, 1995, June 1, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195393

The following person(s) are doing business as B.B.R., INTERNATIONAL COMPANY, 1731 Yellow Stone Avenue, Milpitas, CA 95035; HONG HAI GAO, 1731 Yellow Stone Avenue, Milpitas, CA 95035. Registrant(s) commenced business under the above fictitious business name on the date of May 04, 1995. This business is conducted by an individual. Signed HONG HAI GAO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 04, 1995.

May 11, 18, 25, 1995, June 1, 1995.

## STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 147830

The following person has abandoned the use of the fictitious business known as LUMORE VALET PARKING CO., at 478 Green Street, San Francisco, CA 94133. The fictitious name referred to above was filed in the County of San Francisco on February 12, 1991.

Name and address of registrant: KASZIM Y. KOLCAK, 287 St. Francis Blvd., Daily City, CA 94015. This business was conducted by an individual. Signed: KASZIM Y. KOLCAK.

This statement was filed with the County Clerk of San Francisco County on the date May 08, 1995 Bruce H. Jamison, County Clerk-Recorder, by Keith Wong.

May 11, 18, 25, 1995, June 1, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195305

The following person(s) are doing business as GDW, 324 Arguello #1, San Francisco, CA 94118; CLINT P. GOLDMAN, 324 Arguello #1, San Francisco, CA 94118; MARK A.Z. DIPPE, 539 Fourteenth Avenue, San Francisco, CA 94118; STEPHEN WILLIAMS, 6 Hampton Avenue, San Francisco, CA 94960. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by a general partnership. Signed CLINT P. GOLDMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 02, 1995.

May 11, 18, 25, 1995, June 1, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195529

The following person(s) are doing business as GREEN FISH TRADING, 2160 Steiner Street, San Francisco, CA 94115; DANIEL PATRICK BLACKWELDER, 2160 Steiner Street, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DANIEL P. BLACKWELDER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1995.

May 18, 25, 1995, June 1, 8, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195592

The following person(s) are doing business as PROFESSIONAL COMPUTER CONSULTANTS, 560 Powell Street, Apt #602, San Francisco, CA 94108; DEIDRA KAY DePREE, 560 Powell Street, Apt #602, San Francisco, CA 94108 and JULI GEISER, 45 Mars Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed DEIDRA DePREE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 11, 1995.

May 18, 25, 1995, June 1, 8, 1995.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195348

The following person(s) are doing business as BOGO INTERNATIONAL, 121 O'Farrell Street, Suite C3-4, San Francisco, CA 94102; SAU YIU CHAN, 321 Pimlico Drive, Walnut Creek, CA 94596. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by an individual. Signed SAU YIU CHAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 03, 1995.

May 11, 18, 25, 1995, June 1, 1995.

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 968743

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR COUNTY OF SAN FRANCISCO, in the matter of the application of JASON BRODERSEN for change of name. The application of JASON BRODERSEN for change of name, having been filed in Court, and appearing from said application that JASON TODD BRODERSEN has filed an application proposing that name be changed to JASON DERICKSON BRODERSEN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department X-4 on the 22th day of JUNE 1995, at 9:00 o'clock am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the Bay Area Reporter a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated the 2ND day of May, 1995.

May 18, 25, 1995, June 1, 8, 1995

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195592

The following person(s) are doing business as SPLASH RESEARCH, 552 Roosevelt H Way, San Francisco, CA 94114; ANDREW R. MACBRIDE, 552 Roosevelt H Way, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed ANDREW R. MACBRIDE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 08, 1995.

May 18, 25, 1995, June 1, 8, 1995.

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June 18, 1995



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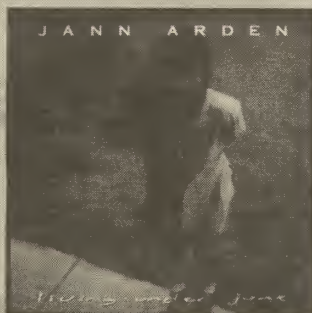
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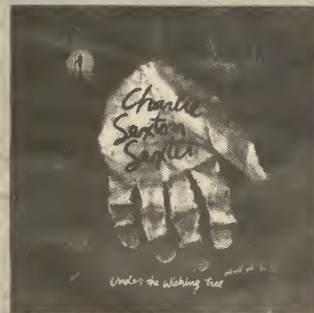
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Brian Thorstenson

## Brian Thorstenson's 'Heading South' Poignant Personae

by Chad Jones

Brian Thorstenson is the kind of man you want to sit and watch in a darkened room. Good thing he's an actor. And the 450 Geary Theater is a more than adequately darkened room in which to view Thorstenson in *Heading South*, the new solo play he has written for himself. Heartfelt and funny, without being cloying or smarmy, *Heading South* is a sort of hometown version of Lily Tomlin and Jane Wagner's *Search for Signs of Intelligent Life in the Universe*.

Thorstenson's gallery of characters — a waiter, a cab driver, an architect, a repressed school teacher, a closet case — isn't as wacky or diverse as Tomlin's, but the touching interconnectedness of their lives, and their endearing humanity (both collectively and individually) make them just as interesting.

The characters are well drawn and distinct, but what makes the evening fly is Thorstenson himself. Lean and lanky, the actor displays a physical grace that allows him to easily inhabit a range of characters, from the queeny waiter to the drugged out closet case. His voice remains basically the same, but he is able to control the volume knob and the archness/tenderness toggle so expertly as to become different people before our eyes.

Thorstenson's characters are mostly gay

Continued on page 36

# Beauty Blown Up

## Versace Photo Collection Reveals Beauties of Homosexual Vision

By John F. Karr

Not wanting my admiration tarnished by gushing fandom, I've mostly kept mum about things like listening to Judy and thinking Carol in *Dolly* is just the greatest. But now, I'm forced to admit an even more secret pleasure: for years, I've been clipping Gianni Versace ads from fashion magazines. Aroused by their sexuality, confused by a squeamish feeling that the men might be *too* pretty, and impressed with the quality of the photography, I coveted them in a special box.

This treasure has now been sprung upon the general

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## OUT THERE

by Justin Zane  
and Brandon Judell

**F**logging A Big Dead Horse: Well, by now people in the farthest corners of the earth know about that ugly "snafu" at Frameline. What with so many journalists screaming "censorship" and writing endless tomes about nothing you'd think a few people had mastered the fine art of turning Pop Tarts into a 12-course meal. Come now, aren't we getting just a tad overwrought? I mean look at the work Frameline has booked for the festival. With films about sex-workers (*Midnight Dancers*), the "fantasies, flesh and flogging" of the leather scene (*Menmaniacs*), drag queens with nine-inch nails and hot cholo boys (*Mi Pollo Loco*), lesbian tattoo artists (*Skin Deep*), and so on, this is hardly a censored film festival.

**T**he problem is organization, not abuse of power. The right people aren't talking to one another, with the result that people unclear on the concept have been saddled with making decisions they shouldn't have to make. The unfortunate side-effect of all this hokey is that people have forgotten about the festival

itself, which is still the biggest queer celebration of its kind in the world. In fact, size queens/kings will note that New York's queer film fest (June 1-11) is only showing 157 films this year, which pales by comparison to SF's 248.

**B**ut size aside, SF's 19th queer film fest may be one of the best festivals Frameline has ever mounted, if one trusts all the insider buzz. Critics are raving about more films than in previous years, in particular **Young G. Young's** *Parallel Sons*, **Nancy Meckler's** *Sister My Sister*, and *Fiction and Other Truths: A Film About Jane Rule*. Some of the hottest ticket sellers so far are **Maria Luisa Bemberg's** *I Worst of All*, the aforementioned *Parallel Sons*, and, naturally, the opening night flick, **Maria Maggenti's** *The Incredibly True Adventure of Two Girls in Love*. Of course there's plenty of speculation about the identity of this year's sneak preview, but Out There is above reckless speculation.

**P**ossibly *Sneaking Into A Film Festival Near Us Too?* Last week we discovered in the nether regions of *Variety* a brief item with poten-

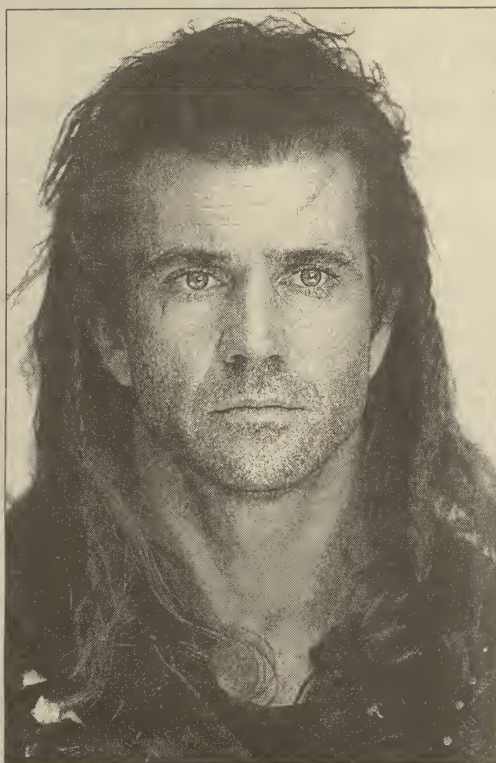
tially broad ramifications. Orion Films version of **Paul Rudnick's** hit comedy *Jeffrey* is "expected to make its world bow in a sneak preview at next month's New York Lesbian and Gay film Festival." According to *Variety*, "a spokesman said Orion neither would confirm nor deny, but sources said the film will make its premiere in a lineup that includes several other prominent pictures."

**A**s an adjunct to this year's festival, **Daniel Mangin**, prolific porn connoisseur and erudite film commentator, will present "Cruising the 1995 SF Lesbian and Gay Film Festival," a seminar about the films and their makers, between June 7 and June 21 at the **Harvey Milk Institute**. If you're interested in expressing opinions about what you've seen in the festival or meeting some of the guest film and videomakers up close, this is a golden opportunity. Phone the institute at 552-7200 for more info.

**M**angin's former partner in film reviewing crime, **Warren Sonbert**, gets a tribute on June 22 at the Center for the Arts. The Cinematheque will screen two of Sonbert's early teenage films, *Hall of Mirrors* (1966) — starring Warhol pal **Gerard Malanga**, *Truth Serum* (1967), and his groundbreaking work, *Carriage Trade* (1968). At the time, film critic **James Stoller** wrote, "Sonbert is not yet 20 and will do more ambitious things." And he has.

**A**t the Movies With **Brandon Judell**: *Braveheart*, the story of Scotland's national hero **William Wallace**, keeps you going for about half of its unwieldy, nearly three-hour length. Still, you can't stop from thinking throughout that everyone involved with this film was afraid to say "No!" to actor/producer/director **Mel Gibson**, who, where he hasn't distorted history, has totally reinvented it. Worse yet, he brings to celluloid more evidence of his renowned homophobia and an ego that has grown to zeppelin proportions.

**T**he historical distortions of *Braveheart* may go unnoticed by most viewers, but for anyone acquainted with the film's subject matter, Gibson's fast and loose handling of the truth is unnerving. According to my sources (*The Three Edwards*, by **Thomas B. Costain**; Doubleday, 1962), Wallace had two brothers, but supposedly left his father's household with his mother "to



Bad hair day.

find protection in the household of a powerful relative at Kilspindie and to have completed his education, such as it was, at the seminary attached to the cathedral of Dundee." But in *Braveheart*, Gibson has one brother, and no mother. When his father and sibling are killed in battle, his uncle comes to take him away and educate him.

**A**ccording to *The Columbia Encyclopedia* (Columbia University Press, 1993), Wallace's first major battle was against the forces of **Edward I** and occurred when he "marched on Scone and met an English force of more than 50,000 before Stirling Castle in September 1297. The English, trying to cross a narrow bridge over the Forth River, were killed as they crossed, and their army was routed." In the film, however, the action has been transferred to a field. Killing the enemy as they crossed a bridge wasn't macho enough?

**W**hat's really exasperating about *Braveheart* above and beyond its historical inaccuracies are the lengths Gibson and writer **Randall Wallace** have gone to make *Edward II* into an unsympathetic nelly queen. Just because you're a bisexual (or gay) King doesn't mean you wear lipstick and mince about in dresses. Of course it would be nice if more kings did such things, but this picture of Edward is not accurate. In fact, the Effigy of Edward II in Gloucester Cathedral shows a bearded and mustached man, not **Quentin Crisp** in a ball gown.

**I**n the film's most insufferable scene, an angry Edward I throws his son's paramour (probably meant to

be **Piers Gaveston**) out a window to his death. The scene is played for laughs. There is no sympathy for the son or the lover. The fact that this never occurred makes the moment even more horrifying. With queer bashing at an all-time high, this film's treatment of homosexuals is truly frightening. **Brian Lowry**, more or less, came to similar conclusions when he wrote in the May 19 edition of *Variety*, "It is notable, in light of past controversial remarks attributed to the star, that the king's gay son (well-played by **Peter Handley**) is an unsympathetic character, but then again, so is virtually every one of noble rank in the film."

**F**or another view of the king, rent the late **Derek Jarman's** low-budgeted film *Edward II*, which captured the turmoil of Edward's brief reign. Jarman's end product was a work of art that created a full-bodied person with a soul. He made the man's life relevant to us today.

**B**ad Art Makes For Good Therapy?: A copy of *Reel Life/Real Life: A Video Guide for Personal Discovery* has been sitting around the office for a couple of months. We don't know quite what to do with a guide that promotes bad art as a tool for healing. The entry for the execrable film *Beaches* ends, "although this is a predictable movie it is an excellent reflection of the small upsets, great tragedies and enduring bonds that make strong, long-term friendships between women gifts to be treasured." Unfortunately, while the film may heal the psyche, it has been known to cause diabetes. And do they really think a tortured lesbian will find one iota of comfort from *Claire of the Moon*? ▼

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# Diva Dive

## Phoebe Legere at Club Confidential

by Marianne Dresser

New York cult favorite Phoebe Legere sailed into town this weekend on a wave of anticipation for her ambitiously-titled one-woman show *Shame, Depravity and Lesbianism in the Twilight of a Dying Civilization*. Scheduled for Club Confidential, the occasional retroglam dyke social club put on by that pillar of San Francisco genderbending society, Mr. Stafford, with Jordy Jones and Allison Hennessy, the evening promised to be delightfully decadent plunge into avant-garde performance.

Unfortunately, the show, while not a total wash, was neither the stunning tour-de-force that the hype led one to believe it would be. Plagued by murky sound, an awkward stage setup that left half the audience to its own noisy devices, and a generally confusing and slightly-off feel, Legere's queer cabaret act fell short of sweeping the crowd off its feet.

There is no doubt that the self-styled "Renaissance Babe" has considerable talent. She possesses a fine four-octave-range voice, played the piano very well, switching effortlessly from honky-tonk to cabaret, ballad, and pop styles with ease, wielded the accordion like a seasoned polkameister, and thrashed an electric guitar in quasi-Courtney Love fashion. At one point during her act, Legere even painted a whimsical self-portrait on the back wall of the stage. Much of her material appeared to be drawn from a confessional, personal base. What could be heard of it sounded earnest —

sort of Feminism 101 — rather than sardonic, as Legere attempted to work a theatrical edge between parody and therapy. It was an uneasy marriage between pseudo-burlesque style and what seemed a serious critique of the evils of American society — consumerism, misogyny, homophobia, the silencing of the artist, etc., etc.

Displaying her tall, blonde, buxomness in '70s bargirl drag, Legere transformed herself into a sexpot nurse and subjected a volunteer from the audience (Stafford) to a "post-feminist" reeducation process aimed at reducing females to "insecure, inadequate, and unsatisfied" shadows of their formerly empowered selves. This was amusing in an unexpected way, given the subject's ambiguous gender identity. But even for those who are attuned to camp aesthetics, the critical significance of an underwear-flashing blonde bombshell humping the piano suggestively while singing a plaintive and melancholy homage to lost innocence or ranting about gender discrimination may be a bit of a stretch. Too many and too vague mixed messages tend to leave one numb rather than creatively subverted.

Perhaps in a different venue, like the classic (and quieter) cabaret at Eichelberger's (where Legere has been performing in a ten-day run ending May 28), this category-defying performer can be better appreciated. As it was, Legere couldn't take command of the sartorially enhanced crowd at Club Confidential, who remained more interested in each other than in her postmodern performance. ▼



Photo: Greg Murphy

People started talking after Phoebe's second number.

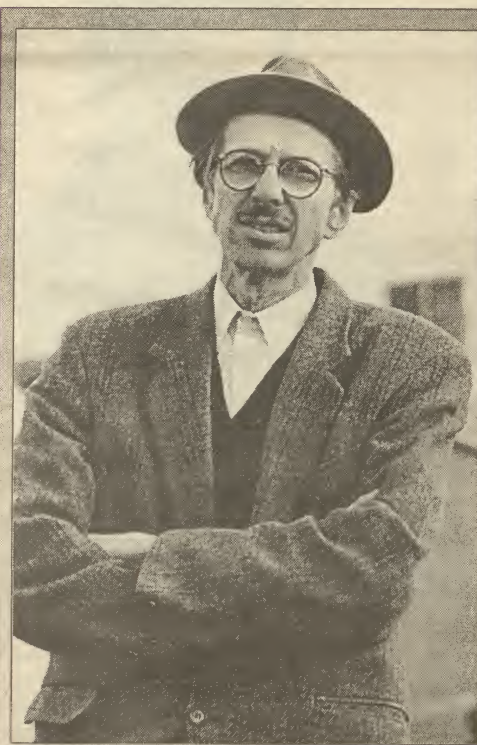


Photo: Jane Noble

### Spicy Crumbcake

**C**rumby, a frank look at the world of underground comic artist Robert Crumb, directed by Terry Zwigoff, opens May 26 at the Castro Theatre and elsewhere. Nine years in the making, *Crumb* offers an intimate portrait of the artist art critic Robert Hughes once called "the Brueghel of the 20th century," and a dark, but humorous look into the world of his family and friends. Using interviews with the artist, his colleagues, critics, his brothers and his girlfriend, *Crumb* paints a bizarre picture of the creator of the counterculture cartoon slogan "Keep On Truckin'," the lurid comic strip "Fritz the Cat," and the cover art for Big Brother and the Holding Company's best selling album *Cheap Thrills*. ▼

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## Personae

Continued from cover

(there's one straight one for balance), but there the similarities between characters end.

The central figure is 34-year-old Kurt, a self-described "fabulous queen" who waits tables in a friendly San Francisco cafe. Still processing the death of his lover, Alan, to AIDS, Kurt bemoans his co-workers' unawareness of gay

history (they don't know who Sylvester was) and finds himself facing his first post-Alan date. As Kurt gets ready for his evening out, all the while carrying on a lively conversation with the ghost of his lover, Thorstenson brilliantly creates the anticipation of a much-feared, much-desired romantic possibility. Kurt surveys himself in the mirror and goes through a series of shirts before settling on just the right one. The scene is a beautiful render-

ing of teenage-like anxiety/exhilaration tempered by the world-weariness of one who has lost too many loved ones too early in life.

### Making connections

Vernon the Vibratile is a more challenging character, but Thorstenson pulls it off. A vibratile, we learn, is something, or in this case someone, who vibrates. Vernon, a physicist turned cab driver, is a victim of sub-atomic oversensitivity. Colors, sounds, and the vibrations of human personalities affect him in violent, physical ways: he sees a bus hit a car on Market Street, he vomits and blacks out. He calls it a "melt-down."

Life in the city is a constant barrage of stimuli, so Vernon has taken to driving a cab at night to lessen the impact of his surroundings. Though the only straight man in the play, Vernon is still the kind of universally sensitive (physically and emotionally) man who can channel Whitman poems and act as a strong connection between peo-

ple. As a cab driver, he is conveniently and effectively used to connect Thorstenson's characters.

As more of these characters are introduced, the stories begin to overlap. The closet case takes Vernon's cab to a sex club and Vernon reacts to his negative vibration. A young Idaho school teacher, who's only recently come out of the closet, takes Vernon's cab on an all-day sightseeing tour around the Bay. The young man emits a wonderful hum that somehow changes Vernon's frequency and allows the cabbie to move on with his life.

After Kurt the waiter's disastrous date with an HIV-positive architect who can't deal with men who are HIV negative, he goes to a bar with the express purpose of finding a man, fucking him in every possible position, then forgetting his name. The guy he picks, of course, is the youthful school teacher from Idaho, where homosexuality is still a felony.

In the soft light of his hotel room, the young man glories in

the wonder of his new life in San Francisco. As the post-coital Kurt dozes, he tells the horror story of his life in a small Idaho town and why he headed south to San Francisco. Thorstenson's quiet, poignant rendering of a young gay man emerging from his shell is achingly beautiful.

The only complaint that can be lodged against *Heading South* is that it ends. Thorstenson and director David Dower offer such wonderful characters that 75 minutes in their presence seems hardly enough. The whole evening is top notch. The practical, striking (even surprising) set is by Michael Brown, the effective lighting by Libby Kava, and the sound design by John F. Karr. Make no mistake: in such capable hands, *Heading South* won't lead you astray. ▼

■ *Heading South* continues at the 450 Geary Studio Theater through June 10. Call 673-1172 for information.

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## INTERVIEW

## The Stories of Chea Villanueva Pages From a Life

by Nisa Donnelly

My stories are trips to the past, composites of people I've known all my life, conversations we've had, times we've shared. The characters are all around me. It's like I'm in love with them or at least the memories of them."

Chea Villanueva, renegade working-class butch writer, half-Irish, half-Filipina, rips pages from the notebook of her 42 years of living. Her most recent book, *Jessie's Song* (Richard Kasak Books, \$9.95), is a collection of short stories that mirror dyke life. "I write about what's really familiar in my life, and most of it is true, just changed around. The exception would be 'Smokey's Story,' which is a complete sex fantasy."

There's the author's first love, Dale, and Crystal ("She was the first prostitute I ever slept with; she's dead now") and Jessie, a friend from reform school, whose last known residence was a mental institution. The short story for which the collection is named describes the meeting of two young butches in a hostile territory.

I met Jessie in 1967 at the State Reformatory for Girls. She was the baddest girl I ever met and looked much older than her sixteen years. Her arms were scarred from her wrists to the elbow from knife fights and where she cut herself with razors. I heard she even took a straightedge to her own mother 'cause she wouldn't let Jessie have her way. Both her front teeth were knocked out from a fight she had with two male guards from another reform school, and she wore her hair man-style in a short 'fro, square in the back and close on the sides. Her eyes were what scared me. One eye went in one direction, while the other looked straight ahead. It was like she could see you at all times.



Photo: Theresa Thadani

Chea Villanueva

### Untold tales

Villanueva focuses on her own life then enlarges upon it, much in the tradition of the sharp-edged dyke short stories found in such collections as *True to Life Adventure Stories*, edited by Judy Grahn more than a dozen years ago. But more recent lesbian fiction has been a disappointment to Villanueva, who finds a dearth of fiction for lesbians of color.

"I go in bookstores all the time and it's almost impossible to find fiction by (new or emerging writers) who are lesbians of color. And when I look at a lot of lesbian fiction, it's sappy love stories with rich, glamorous

women. Well, the women I know are not glamorous, they're not movie stars, and they don't have a lot of money. They work hard, they have real struggles. But their stories, for the most part, aren't being told, or if they are being told, they aren't being published."

She blames this trend on the mass media, which project images that run counter to the lives of most lesbians. "Look at the stories they run - they think Rita Mae Brown is a typical lesbian writer - or the movies, like *Bar Girls*. I don't know any women who look like that or who act like that. It's just not

Continued on page 40



# 'Ten Percent' Struggles Against Tough Odds How to Succeed in Business

by Wayne Hoffman

**F**rank Loesser was wrong. You can't succeed in business without really trying.

Three years after a promising national launch, San Francisco-based *Ten Percent* magazine is struggling with low circulation numbers, increased competition, and an unstable identity. Several staff overhauls have only weakened the continuity of the magazine, which has yet to turn a profit. With more gay publications premiering every month, drawing on a small number of potential readers, many of these new magazines will simply not survive, as the recent demise of the gay *Urban Fitness* attests. Many eyes in the gay publishing world are watching the changes at *Ten Percent* to see how a troubled venture can be saved.

Bevan Dufty, *Ten Percent*'s new associate publisher, is quite aware of the magazine's identity crisis.

"People say that *Out* is like the gay *Vanity Fair*, the *Advocate* is like *Newsweek*, and *Genre* is like *GQ*, only out of the closet. Those are all good tag lines," he says. "I don't think we exactly have one."

*Ten Percent*'s original aim was to be a general interest lifestyle magazine for gay men and lesbians. But the New York-based *Out* seems to have taken the crown in that department, and *Ten Percent* is left searching for an identity beyond its competition.

Steven Petrow, the magazine's new editor, doesn't want *Ten Percent* to be the Jan Brady of gay magazines.

"In the good old days, *Out* and *Ten Percent* were seen as real direct competitors," says Petrow. "I think previously, even though we started out at the same time, *Ten Percent* has been seen as the lesser sister."

Michael Goff, publisher of *Out*, says that it is just this kind of thinking that has hindered *Ten Percent* to date. "I would say that the future of that magazine is not tied up in *Out*," he says, "and if they stopped looking to us and keep changing because of what we do or don't do, they would do a lot better. Figure out what you want to do, and do it well. It's not about what anyone else is doing, because it's not a zero-sum game."

*Ten Percent* seems to be waking up to this advice. Instead of challenging *Out* as a general interest magazine, *Ten Percent* will shift gears to become a "service magazine" by the fall. Rather than addressing a broad range of events and trends each month, service magazines answer questions and tackle problems regarding specific issues pertinent to their readers. An issue of *Ten Percent* devoted to workplace concerns, for example, might include a list of ten ways to challenge verbal harassment on the job, a column on legal issues relating to discrimination suits, and advice on how to discuss sexual orientation during a job interview.

"This seemed like the natural direction for *Ten Percent* to take, and then we'll have no competition," says Petrow. Although

service magazines like *Men's Health* and *Allure*, with their how-to approach to living, represent a booming segment of the mainstream publishing industry, there is no gay service magazine currently available.

"When you read a magazine like *Men's Health*, it's not that gay friendly," says Petrow. "A lot of our readers and potential readers read that magazine, but not one speaks to us. *Ten Percent* will speak to all the areas of our lives, presenting real solutions to queer problems."

## For the boys

*Men's Health* is hardly a random comparison. Another key element of *Ten Percent*'s drive to increase circulation involves slanting the magazine toward a male audience.

Currently, *Ten Percent* draws a readership that is roughly two-thirds male. Until now the content has been roughly even in terms of gender, but the magazine will now shift its content in keeping with its readership: roughly two-to-one male content over female content. The risk, of course, is that this shift will alienate female readers and tilt the demographics even further.

"We will still be very inclusive of women's issues," says Petrow. "But we understand that that's where our readership is."

A magazine is a business like any other, and the bottom line often determines what's inside. The slant toward male content is surely reflective of advertisers' desires; while the gay male market has many national sponsors salivating, advertising representatives haven't yet figured out how to pitch the lesbian market as effectively to advertisers, even though their own data show an affluent and sophisticated lesbian readership. More male content attracts more national advertisers.

## Lesbians need to be seen and heard

Frances Stevens, publisher of the lesbian monthly *Deneuve*, is keenly aware of the problems of pitching lesbian consumers to advertisers. "The problem is this idea that gay men are hip and trendy and they are the place to put new money," she says. "Lesbians are sort of the invisibles."

Stevens worries that a gay male slant in content will create a more severe gay male slant in advertising, which will only further marginalize lesbian readers in mixed magazines like *Ten Percent*. "When you're doing that and you get more men's ads, it sort of overwhelms the content," she says. "Even if your content is fifty-fifty, if your ads are 90 percent male-oriented, it's perceived as a male-oriented book."

Advertising is the lifeblood of magazines. Publishers look at ad pages and demographic breakdowns to determine a magazine's direction, content, and success. *Ten Percent*'s readership has certain characteristics that appeal to sponsors, like a high average household income (\$72,000), white collar jobs (67 percent), and college degrees (72 percent). But the total circulation — 75,000 — is neither as

large as *Out*'s nor as tightly focused as the smaller *Genre*'s, and is thus less attractive.

## Quality speaks for itself

Even though more national advertisers are targeting the gay market, the total number is still relatively small. And gay magazines often find themselves competing with one another for new accounts, tearing down their competition as a less efficient buy at the same time they build up their own images. If, as Michael Goff suggests, readership is not a zero-sum game — where one player can gain only at a competitor's expense — at this point it appears that advertising may be.

Dufty says, "The perception among advertisers and their agencies is that we are all attacking each other."

He is hoping that the new positioning of the magazine will ease the competition. Along with serious graphic re-design and new staffers, the editorial changes offer another chance for *Ten Percent* to turn a profit. Others in the world of gay publishing and advertising will watch attentively to see if publications can indeed get a second chance, or if the wave of premieres they have witnessed will turn into a wave of failures.

Dufty, for one, is optimistic that *Ten Percent* and other new-



Photo: Jane Philomen Cleland

Steven Petrow, left, and Bevan Dufty.

comers will survive. All it takes is to put out a quality product. "It's about stepping up to the great competition and recognizing that we have to do a better

job and define ourselves better and present ourselves more strongly," he says. "You don't have to destroy each other to succeed." ▼

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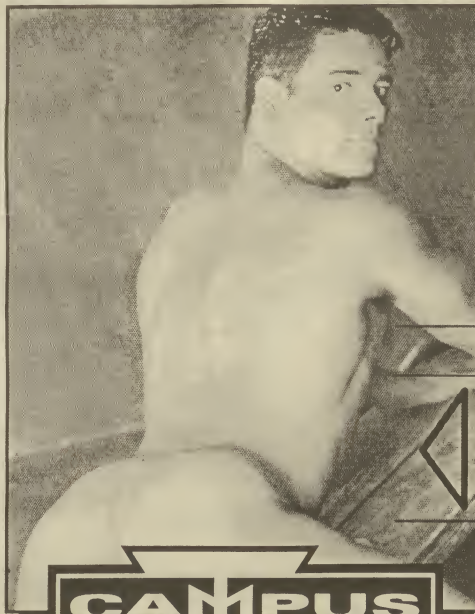
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## OPERA

# 'Orphee et Eurydice' at SF Opera Hit and Miss

by Paul Thomason

People who encountered Gluck's *Orphee et Eurydice* for the first time last Thursday, May 18, in the concert version presented by the San Francisco Opera, can be forgiven for wondering why the work is so highly regarded. In fact, the evening is a prime example of how the SF Opera can take a good idea and mismanage it to the point that it becomes a liability.

In this case the good idea was making the company's first commercial studio recording. (Some of last fall's performances of Massenet's *Herodiade* were recorded live for future release by Sony.) For some reason (possibly the small cast and orchestra required), it was decided to record Gluck's *Orphee*, a work the company has staged only once, in 1959. Rather than recording Gluck's original Italian version (for male alto, perhaps using local countertenor Brian Asawa who has received glowing reviews for the part in Europe), or Gluck's rarely encountered original French version (for tenor, perhaps using Australian tenor David Hobson, who made his debut here last fall, and whose *Orphee* is available on video from Legato Classics), the



Jennifer Larmore

company opted for a 1859 edition Berlioz made for the great mezzo Pauline Viardot. To perform in this "San Francisco Opera" recording, three singers were chosen who have never before sung with the company. (How many of these decisions were made by the recording company, Teldec Classics, and how many by SF Opera officials, is not known.)

It is understandable that SF Opera music director Donald Runnicles, who did not conduct the Sony *Herodiade*, would want to conduct this recording. But considering Runnicles' poor showing last Thursday it is even more regrettable that Sir Charles Mackerras, the company's principle guest conductor, and an authority in 18th century music, was not given the project.

Also, typically, having decided to use the Berlioz version, the company could not let well enough alone, but added two numbers from Gluck's French version that Berlioz did not use.

### Poor Gluck

But in the theater, performance is king, and one could excuse a great deal if the work had received a convincing performance. Gluck's music is transcendent. It magically combines great elegance, simplicity and style with heartrending emotion. In a good performance the audience feels Orphee's anguish at the loss of his beloved Eurydice, his ecstasy at her return to life and his absolute despair when his actions cause her death a second time. Little of this was apparent in Thursday's performance.

The biggest problem was Runnicles' conducting, which was either brutal (as in the overture and the Dance of the Furies) or leaden. Melodies were not phrased, rhythms had no inner life. Despite the fact the concert was being given after a week of recording sessions, the orchestra often sounded as if it were sight-reading. The string section had real problems playing in tune (or maybe it was just plain old wrong notes.)

Alison Hagley's *Amour* was the bright spot of the performance. Her crystalline voice was even and beautiful. One wished Gluck had given *Amour* more music!

As Eurydice, Dawn Upshaw was disappointing. It is not that she sounded bad, or was inappropriate for the part (though one wonders why San Francisco's own Ruth Ann Swenson was not cast in a role for which she would be perfect). But, ultimately, Upshaw left little impression.

### Odd sounds

Most interest centered on Jennifer Larmore as Orphee. The American mezzo has recently developed quite a following, and stories in the local press reported she would bring her signature role, Rosina in Rossini's *Barber of Seville*, to the SF Opera in 1996. In the first act, Larmore was often tentative, especially at the bottom of her range where much of Orphee's early music lies. Her voice sometimes sounded threadbare, uneven, and she was unable to bring the music to life, though the audience obviously enjoyed her rendition of "Amour, viens rendre a mon ame," the bravura aria which ends act one.

Knowing the odd acoustics of the War Memorial Opera House, especially in the orchestra section, and because Larmore's voice throughout act one had sounded like a recording which had been "electronically enhanced for stereo effect," I stood at the top of the balcony for acts two and three. Hagley's voice was the same in both locations, but Larmore was a totally different singer. Upstairs her voice was like dark velvet, lush, rich and with a palpable presence. (Was the difference only one of location, or had she used act one to warm up?)

Orphee's third act aria "J'ai perdu mon Eurydice" (probably better known as "Che faro senz' Euridice") is one of the greatest arias ever written, and some singers who have never performed the role on stage have made great recordings of it (Maria Callas and Kirsten Flagstad immediately come to mind). Possibly due to the conducting, Larmore's rendition was bland. But moments later, when Orphee decides to commit suicide, Larmore was intensely moving. For the first time all evening I really felt for Orphee.

The SF Opera chorus was also having an off night, sounding under rehearsed and with individual voices often prominent.

### In Memoriam

The performance was dedicated to the memory of Douglas W. Allan, director of marketing and public relations for the SF Opera, who died in a boating accident on April 15. A native of Canada, Allan joined the company in 1992 after positions with the Brooklyn Academy of Music in New York, the Stratford Shakespearean Festival, the Toronto Symphony and the National Ballet of Canada. He devoted much of his time to raising funds for HIV/AIDS-related causes and was on the board of Visual Aid. ▼



# James Levine and the Met Opera Orchestra

## Luscious, and Not So Luscious

by Paul Thomason

**D**espite a program offering some of the most gloriously transcendent music ever written, the concert given Monday, May 15, by the Metropolitan Opera Orchestra, led by Artistic Director James Levine, remained firmly earthbound.

That is not to imply that the Met's orchestra is a bad bunch. Far from it. Operagoers old enough to recall pre-Levine days (say, the 1960s and early '70s) know firsthand there was a time when the Met orchestra was regularly outplayed by the New York City Opera orchestra across the plaza at Lincoln Center. (I remember with special horror a *Lucia* at the Met in the early '70s that sounded like a trumpet concerto by Donizetti.)

What Levine has done with the Met orchestra in 20 years is remarkable. Say what you want about the man's conducting (or about his taste in singers, or about his taste in productions), but he has turned a recalcitrant bunch of New York musicians into one of the finest orchestras around. And when conductors like Carlos Kleiber, Klaus Tennstedt, Karl Bohm or — occasionally — Levine himself are on the podium, the results can be evenings of which legends are made.

### Great expectations

So the all-Strauss program the Met orchestra was offering as part of the Great Performers Series at Davies Symphony Hall was eagerly anticipated: the tone poem *Death and Transfiguration* and the *Four Last Songs* with soprano Margaret Price comprised the first half of the program; it was followed by the tone poem *Don Quixote* featuring cellist Jerry Grossman and violist Michael Ouzounian.

Perhaps it was that Levine and the orchestra were unfamiliar with the hall, or that they are used to playing in an orchestra pit (and in a hall much larger than Davies), or maybe it was just one of Levine's worst faults reasserting itself, but whatever the reason, the dynamic level on stage varied from sorta loud to very loud rather than from extremely soft to very, very strong. (Rather than going from A to Z they went from H to T.) Throughout the first half of the concert there was no sense of shape to Strauss' long lines, and the very gradually built crescendos, which can make such a powerful climax when performed properly, failed to come off. So, despite some luscious sounds from the strings and impressive woodwind and brass playing, *Death and Transfiguration* sounded like a second-rate piece of music (which it is not).

The lack of a true *pianissimo* (or even *piano*) from the orchestra meant that Margaret Price was inaudible unless she was singing above the staff. But that might have been a blessing in disguise. Her voice is still round and clear and sometimes capable of producing a beautiful tone. But she often sang out of tune and missed a distressing number of notes entirely.

Strauss' *Four Last Songs* are among the greatest musical compositions ever written. Usually

after hearing them an audience floats home in a shimmering haze of bliss praying that heaven will be half as fabulous. But on this occasion, the work made absolutely no impact, even with concertmaster Raymond Gniwewek's gloriously played solo. (Perhaps Price was ill? She certainly seemed dependent upon the music.)

### Having fun

*Don Quixote* is Strauss in a very different, much less ecstatic vein. The composer was fascinated with depicting physical events in music. (The story goes that he once interrupted a dinner party by lifting his knife and fork above his head and letting them fall to the table with a clatter. In the startled silence that followed Strauss said, "Someday I'll be able to write that in music so the audience knows exactly what it is.")

In *Don Quixote*, subtitled "Fantastic Variations on a

Theme of Knightly Character," Strauss follows the adventures of Cervantes' mad knight and sidekick Sancho Panza. In the process, Strauss manages to depict in music sheep crossing a road (bah-h-h-ing heartily), windmills whirling, a boat capsizing, and much more. Depending on one's mood, this sometimes technically brilliant but, alas, ultimately second-rate music is either lots of fun or irritating beyond words.

The Met orchestra and Levine were right at home, obviously having great fun and enjoying themselves in a way they had not in the first half of the program. Their astonishing ensemble playing produced some remarkable effects. If only they had been this inspired in the first half!

Soloists Grossman and Ouzounian were superb, playing with accuracy and panache and very musically. They deserved every bit of the ovation they got. ▼



Photo: Gabriel Samson

Margaret Price

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## INTERVIEW

### Villanueva

Continued from page 36

real, but it sells."

The author of three earlier books, *Girlfriends*, *The Chinagirls* and *The Things I Never Told You* (poetry),

Villanueva's work has been widely anthologized and is often used in women's study programs. The work appeals especially to young lesbian and gay readers, she says, "probably because the stories are from my own days as a teenager and when I was in my twenties. They can relate to that."

Her current book-in-progress is titled *Butchtales*

and is a collection of stories drawn from adulthood. But like all her work, the new collection focuses on the author's personal life experiences. "It's kind of like an autobiography, but in short-story form," she says.

Villanueva draws her characters close around her like the memories they are. She has a fantasy that maybe one day some of these women she's

known and loved and lost along the way may come into a bookstore, pick up her book, and maybe remember the stories. Spinning the fantasy out even further, this San Francisco-based writer likes to think that somehow they'll find each other again. "I always have trouble with endings," she admits. "I guess I just like the story too well, or love the characters too much." ▼

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Jacqueline Woodson

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## Burning Remembrances

Autobiography  
of a Family Photo  
by Jacqueline Woodson;  
Dutton, \$17

by Marianne Dresser

Jacqueline Woodson is the author of several groundbreaking and critically lauded children's books, including *Maizon* at Blue Hill and *From the Notebooks of Melanin Sun*. In her first adult novel, Woodson brings her considerable talent to bear on a piercingly realized chronicle of a young black girl's coming-of-age in America of the '60s and '70s. *Autobiography of a Family Photo* is composed of a series of brief, dated chapters that read like verbal snapshots, each capturing a perfectly etched moment in time. Woodson has clearly honed her writing style on her young adult and children's fiction. Her elegant, simple prose, compressed and spare as poetry, packs a profound emotional wallop.

*Autobiography* is aptly titled: from the first sentence to the last the unnamed narrator's voice establishes a sense of internal reminiscence, of an adult sensibility married to the acute perceptions of a smart young girl. The book is a mind's-eye view of her childhood in Brooklyn, growing up in a family buffeted by poverty, sexual abuse, domestic violence, betrayals grand and petty. Amid the era's turmoil — the war in Vietnam that cancels the promise of a beloved brother's life, social upheaval mirrored in teenage acts of rebellion — the "I" of the story stands in far-from-mute witness. This girl speaks, refusing to accept the yoke of silent complicity expected of her. She fights, too, against the sexual coercion of another older brother, the assumed untouchability of white boys who encroach on her black working-class neigh-

borhood, the oppressive con- striction of gender roles.

Woodson is at home in her graceful portrayals of young people's tentative explorations into their burgeoning sexuality. Her descriptions of the creative ways children find to act out fantasies and share new bodily experiences ring painfully and delightfully true. Who hasn't explored sweet forbidden gropings in the dark with a childhood friend, and struggled with the waves of guilt and shame that wash in with the thrill of pleasure? The narrator watches her older brother playfully dressing up in women's clothes, a young man soon shipped off to die in Indochina. She wonders what it must have been like for him there, surrounded by all the "beautiful black bodies" of his fellow grunts, yet never able to touch them. Troy tells her, "girl, you would be a beautiful boy"; she thinks, "It's as easy as that." Later she falls in love for the first time with a Puerto Rican girl from the neighborhood. These glimpses into the confusion and exploration, and ultimately defiant acceptance of difference are skillfully folded into the story, functioning beautifully as bright threads in the broader tapestry.

*Autobiography of a Family Photo* gently reminds us that, by and large, the adult world fails kids. We grow up and learn a lot of difficult, disturbing, and sometimes luminous lessons, more often than not in spite of the blandishments and pronouncements of our elders, rather than from them. Like Woodson's intelligent and sensitive protagonist, we teach ourselves to walk off the "dumb, blank page" of annihilation and save our own lives. ▼

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# Totally Awesome Alix

by Deborah Peifer

**Tansie**  
by Erika Kimpton;  
Spinifex, \$12.95

The only reason my editor still lives is that he was not in the room when I dragged myself, numbed and betrayed, through the last of the 413 insufferable pages of *Tansie*. Had he been there, I would have been compelled to repay him for assigning this book to me by bludgeoning him to death.

Many years ago, when it became clear that even the Pentagon didn't know why we were in Vietnam, various anti-war activists (and a general or two) suggested that, in the absence of any clear goal, victory could simply be declared, and the whole thing called off. Phil Ochs went on to organize an "I declare the war is over" celebration in Central Park, and although the war didn't end immediately, I have to think that his glowing declaration helped.

In that same hopeful spirit, I declare that lesbian chic is dead. It is no longer necessary, or even appropriate, for rancid fiction to be published merely because one of the characters in the novel purports to be a lesbian. Now I mean it — no more of this crap!

To refer to *Tansie* ("a lesbian romance with a psychological thriller twist," says the press release; "no way," say I) as crap, however, is to do the gravest injustice to crap, which at least has some useful functions (and, if stories I read about dung jewelry are true, an aesthetic function as well). The best thing I can say about *Tansie* is that I believe the actual printed pages would burn well.

But what's it all about, you ask? Well, I'll give you some highlights. Every character is rich, white, talented, and gorgeous. They all ski and ride



horses (hell, they all *own* horses) and play instruments and dance divinely, and each has a job that includes unlimited free time, enabling characters to drop in on other characters who happen to be in Paris (since the novel is set in Australia, this is no small drop), go to Jamaica for a week, and then decide to add a month-long skiing vacation in the Alps.

## She's the hostess with the mostest

Richest, whitest, most talented, and most gorgeous is Alix, a concert pianist and composer ("When she played her own Piano Concerto No. 5 for the very first time in public, it was immediately acclaimed as one of the finest ever composed in the twentieth century") who, in her spare time, organizes the hostile takeover of her dead husband's pharmaceutical house (for no reason that I could fathom since once she does, that sub-plot — more of a sub-plotlet — drops out of the novel altogether) and doesn't even know she's a lesbian until she meets (pregnant pause)... Tansie.

Now, Tansie knows she prefers female lovers (the jargon of choice in this novel — lesbian is rare, and dyke nonexistent), and knows that Alix is her one true love, but she

really wants to marry a man (so she can have his name) and sleep around with lovers both male and female (no one counts past two genders in this novel). She just can't be faithful to Alix.

Finally, after years of relationship abuses that should have long since sent her screaming into the night, Alix dumps Tansie and takes up with Dr. Jesse, who is rich, white, talented, gorgeous, and has a job that includes unlimited free time and who thinks that being in the closet is a fabulous life choice.

When Alix expresses concern over not correcting people who assume the love of her life is a man, Jesse assures her that, "telling others serves no purpose except fueling their greed for gossip ... We can achieve far more for the gay community without hanging a banner around our necks or marching in the streets. My aim is to change the view of the world at large and, although, if it has to be done I'd probably march with them [note lesbian refers to lesbians as 'them']. I believe radicalism generally only helps to substantiate the negative views people already hold." This willingness to stay in the closet is a little confusing since the reaction of everyone to the news that Alix has "a female lover" is utter delight.

In case you're wondering,

the brief examples of Erika Kimpton's writing I've quoted are typical of the god-awfulness of the writing throughout: turgid prose ("Over the next couple of hours, Tansie periodically allowed her eyes [what else?] to gaze at Alix's body"), lengthy and pointless descriptions of every piece of furniture, every article of clothing, every bloody landscape. As for the characters, ugh. I remember a director who once said to a particularly insipid actor: "It's like

you're sitting in a chair and your ass is melting." Well, these entirely interchangeable (and dimensionless) characters have their asses melting all over the place.

If there were any justice in the literary world, Kimpton and Spinifex would be found guilty of depraved indifference to arts, to letters and to any poor soul who wastes even a moment on this wretched narrative. Trust me — *Tansie* is a major contender for worst novel ever. ▼

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## Two from Brava!

**B**rava! for Women in the Arts presents local star Greta Sanchez (right) in *Living In Spanish* and Elizabeth Summers' *Foster Field*, May 19-June 4, at the Climate Theatre (252 9th St.). *Living In Spanish* is Greta Sanchez's valentine to the city of her birthplace, Caracas, Venezuela, a place where "the soil smells of sweet perfume and the valley roars from five in the morning till deep in the night."



Photo: Nancy Sarnoff

Elizabeth Summers' *Foster Field* captures the wit, double entendre and underlying philosophical and moral sense of African American spoken culture. Summers, who was one of ten black children to integrate an all-white Evanston school in the early '60s, was warned by her mother, "Don't eat their food or taste their flesh." Little did Elizabeth know how prophetic her mother's warning would be as she struggled her entire adult life to shake the chiding of "talking black and sleeping white."

*Foster Field* and *Living In Spanish* run through June 4 at the Climate Theatre. Tickets are \$10-\$18. Call 626-9196 for reservations. ▼



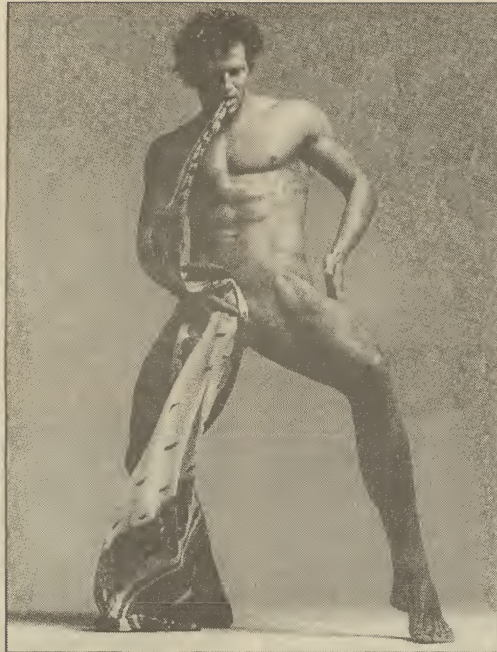
# Versace

Continued from cover

public in the form of an incredibly sumptuous collection of Versace's fashion plates called *Men Without Ties* (Abbeville Press \$75). The oversized book is printed on glossy stock and the photographs have been reproduced with scrupulous fidelity to the artist's vision. It's so lush that I have to scream about it: I've never seen a book that seethed with such desire.

The photographs, which reach generously into Versace's files, are a fashion summit: the work of Herb Ritts, Bruce Weber and Richard Avedon, funneling the sensibility of Gianni Versace. Seen individually, over the years, they were often deemed excessive. Collected, they are revealed not only as a rich contribution to photographic art, but as a broadside to the beauty and peace inherent in the cultivation of a gay sensibility. Over the years they've been a key element in the selling of homosexuality; amassed, they assume the stature of a political manifesto.

Not that Versace does much orating. A man of few words, he only acknowledges, "I had been working on people whom I had always seen as being free from constrictions ... men of a very marked individuality." It is guest essayist Richard Martin who mounts a rationale for Versace that is little more than a homosexual platform. Positioning the House of Versace as the Stonewall of Fashion, Martin writes, "Versace ... our era's



The book includes illustrations from mythology, from Rococo, Baroque and Byzantine art, the direct forebears and inspiration of Versace's art.



vehement and unrelenting reformer ... begins by shedding the tie and goes from that seemingly simple act to a whole new conception of man in his attire and world."

## Man reconfigured

The elimination of the tie, says Martin, "is not just a matter

of a men's style shift, but of a completely different way of identifying men, displacing 'man,' the gender and the category, from all the longstanding functions of bourgeois life and attire. (It) is, in fact, to reconceptualize man."

And while Martin won't quite come out and say it in

words, that reconceptualized man, "loosed of restrictions," is probably bisexual, certainly gay. Just look at the pictures. Such intimacy between men far surpasses anything envisioned in the dear love of comrades. And although the photographs are uncredited, comparisons are fascinating. Ritts' models look but do not see; Weber's mannequins see only their looks; only Avedon gives his subjects vision. Not to be unfair, in *Men Without Ties* all three, under Versace's guidance, produce human photographs, images that communicate so directly that viewers shiver at being watched. Still, it's a veiled communication. If this Love won't speak, either its name or yours, its aesthetic is mutely shrieking: Gay! Gay! Gay!

Martin stops in his essay to excuse Versace's sexual depictions and their tactics. We live "in a world of strict codes," in which mainstream elements demand Versace keep his work in line, permitting the sexuality of his images only as a come-on. In the essay's sole mention of sexuality, Martin admits that the photos "can be overt, not just covert ... but provocatively touched by bisexuality and homosexuality."

Although no other mainstream collection has been so blatant, Versace has remained within Martin's codes and made half-hearted attempts at veiling the homosexual content of his work. The book's only kiss is

heterosexual; a leather boy has lipstick-smudged kisses across his image. This is how Versace passes the scrutiny of mainstream culture.

Even so, in his desire to transform gender, to create a concept of gender beauty, Versace not only acknowledges male grace and vanity, the audacious and even insolent narcissism of the male—he revels in it. The book includes many illustrations from mythology, from Rococo, Baroque and Byzantine art, which are the direct forebears and inspiration of Versace's art.

And, oh, the ache of it. Stunningly gorgeous men, draped (and undraped) in decadent, luxurious clothes, shimmering in the warmth of rich colors and simmering in the heat of their beauty. And then, to comprehend the collective meaning of these pictures. Mindboggling.

By comparison, much of the work of Mapplethorpe, like others who offer objective images purposefully designed to shock, is adolescent. Versace has little need to shock; he seduces one into the admiration of homosexuality. What a man. No—a god. Oh: What a queen! ▼

■ *Men Without Ties* is available at A Different Light Bookstore for \$75. Profits from the sale of the book will be donated to the Pediatric AIDS Foundation.

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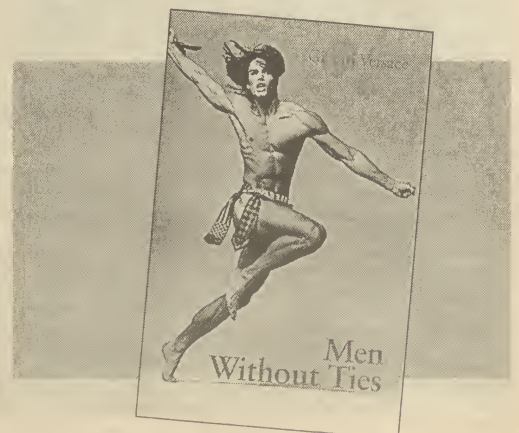
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# BOOKS

## Southern Saga

**The Promise of Rest**  
by Reynolds Price;  
Scribner, \$24

by Chris Hewitt

**R**eynolds Price's novel *The Promise of Rest* deals with the effects of AIDS on a Southern white patrician family. Wade Mayfield, a young New York architect, is brought home to die by his father, Hutchins Mayfield, a writer-in-residence at Duke University (like the author himself). Wade's presence among his estranged family unlocks their guilt and remorse, and forces them to deal with their racial prejudices (Wade's now-dead lover was black, and Ivory, the lover's "light-skinned" sister, comes along to take care of Wade), fear of the disease and homophobia. Sounds like a great setup for a novel — and so it is.

However, Price, whose past work is powerful and packed with flinty Southern "characters" and "local color," fails to engage the reader in this latest effort, the concluding volume in his *A Great Circle* trilogy. The author chooses Hutchins, not Wade, as the central character here, but unfortunately fails to make him likable or even believable. Hutch comes across as narcissistic and arrogant when we see him in action in the classroom at the beginning of the book. He speaks pretentiously and as anachronistically as a character from Henry James. When a graduate student comes to ask advice about a failing marriage and tells Hutch that sex has never been a problem with his (the student's) wife, Hutch exclaims, "Oh bountifully lucky pair!" Do Southerners, even professors at Duke, speak like this?

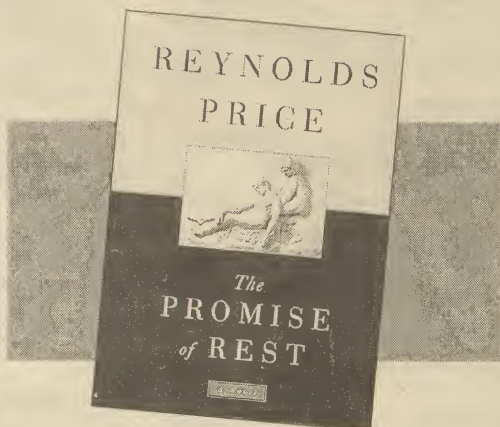
### Crusty centenarian

However much Price describes Hutchins' anguish, we don't feel it. The only character who is believable and fully realized in the book is Hutchins' 101-year-old curmudgeonly cousin Grainger, who, in a crusty way, is quite witty.

This book is almost entirely devoid of humor and human warmth. Of course the situation is grim, but real people can and do still find things to laugh at, even in life-and-death situations — and I don't just mean "bedpan" humor.

What's lacking, too, in this book is the passion and intensity of a writer who has experienced the plague first or even secondhand, the passion and intensity of, say, the late and much-lamented novelist and poet Paul Monette. This is strange because Price has himself experienced life-threatening illness for a number of years — spinal cancer — so one would have thought he could have identified more strongly with Wade's suffering and described it more movingly. As written, however, Wade comes across as little more than a cipher, a bundle of symptoms.

Price's big mistake was, I think, in focusing on Hutchins, a character perhaps too much like himself in background and experience. Perhaps in an attempt to distance himself from his alter ego, Price has distanced us, the readers, from him, also. Wade's



mother Ann comes across as a hard-assed yuppie. Because we are not made to care about the family members, their coming together and "letting bygones be bygones" doesn't have much

impact on us. If Price had written the novel in the first person, from Hutchins' point of view, we might have had more empathy for his character and for the family in general. ▼



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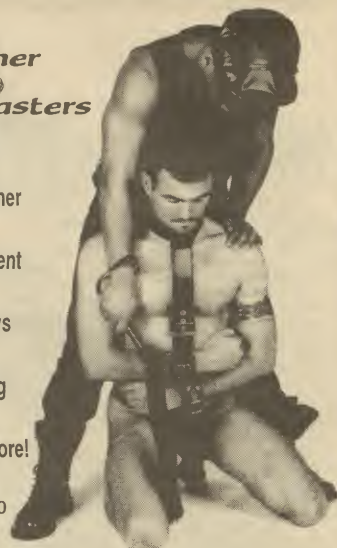
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# BARTALK

## Parting Glances

**Rick @ N'Touch 4/21**  
Can't stop thinking about you. Please call. I'd like to see you again. **3002.**

**SF Film Festival, Castro Theater, 5/24**  
You: dark hair and beard. I was in long line near Pasqua. You walked by. We exchanged surprised smiles. You kept walking. My eyes and heart followed, but not my shy feet. **3003**

**You're Latel**  
Sunday 4/30 3-4:5. You: running for J Church at Clipper (Embarcadero). 6'4"-ish? Me: GAM on Sunday run. Interested in meeting you. Please call. **3039.**

**Pendulum Sun 4/30 10-11pm**  
You: BM wearing glasses and light blue shirt talking w/ WM by pool table. Me: 6'2" WM wearing green henley, talking w/ friends. We smiled, would like to meet you! Please call **3101.**

**J Church, Sat., Morning, 4/28**  
You: cute man of color, torn jeans, drinking coffee, back pack. Me: white, seated at other end of train station at you. I got off at Civic Center. You waved at me. I want to say hello to you and see you smile. Please call! **3102.**

**Nidal**  
Have not talked in 2 years; please call Jim. Want to make sure that you are ok. Call!! **3103.**

**Midnight Sun**  
We met in Midnight Sun on Tuesday afternoon 5/2. We went to Circuit City and then you gave me a ride home. Just want to know how you're doing please call. **3104.**

**Italian In The Park**  
Michael-You were riding your bike in Golden Gate Park on your day off. I was the tall blonde in a truck. Would like to talk again. **4001.**

**No. 8 on Market Street**  
On 5/9, 3:15. We both cruised each other. You were carrying a case, filled w/ plastic files. You got off near Radio Shack Store. Me: 40, blk hr, goatate, brown jacket. Call me. **4002.**

**Richard, San Leandro**  
We met at N'Touch months ago. You called to tell me you had moved, but forgot to get your new phone number. Miss you. **4003.**

**5/11/95 Rumors Hayward**  
You: Sitting between two friends near door at 6:45pm. I came in and sat half way down the bar and had a beer, we exchanged glances when I walked behind you to grab a B.A.R. on leaving. Call and leave phone #. **4004.**

**Great Butt.**  
Wayne met you at the Rawhide 5/5. Enjoyed the talk & the view. Love to get that butt on the dance floor. Want to brush up? Joe - call me. **4005.**

**14th/Landers Friday Evening, 5/12**  
Both with friends. You: blue stocking cap, Levi Jacket. Me: leather jacket, Brooklyn baseball cap. We both turned around and looked. Now, we should at least talk. **4003.**

## Seeking Relationship M-M

**Asian Lover Wanted**  
Handsome, WM, 51, (looks 30's), 5'11", clean shaven. Not a sugar daddy, HIV- w/ a genuine and exclusive attraction to younger Asians. Seeks 25-30, under 5'6", slim, no face hair for long term relationship, sincere, monogamous. **3004.**

**In Search of GLM**  
GWM, 39, 6', 210#, bl/bl, hairy seeks oral GLM who loves to kiss, cuddle and into fantasies. Not looking for a gym clone. Be under 45, N/D, HIV-. I'm waiting to create your fantasy come true. **3005.**

**HIV+, 150#, 5'7", GBM Seeks**  
Asian or white bottom, age really does not matter if you have a youthful body and are thin to med build. I am attracted to guys who are naturally feminine. Me: straight appearing, average looks thin build, a strong lover, personally low key, aggressive, can be a little overpowering, not into gay scene. **3006.**

**New to SF**  
Tall goodlooking masculine & very well-built male seeks same. I'm 42, 6'1", 195# (HIV-) into bodybuilding, motorcycle & jeep trips, and macho lovin' w/ one intelligent together guy! **3007.**

**Leather Top or Bottom**  
African American male wants to experience the leather trip again this time seeking a experience leather man or couple into videos toys, FF etc please be for real. **3008.**

**Let's Explore Life Together**  
If you want to meet an honest, open, spiritual, intelligent, passionate, GWM, 32yo, 135#, and you are the same (race not important) and you are into exercise of the mind & body, then we could be for each other. **3009.**

**Orlando Tights**  
GWM professional in Florida has sensual fetish for the feel/look of nylon/lycra. Not into drag. Loves the Bay Area & seeks friends, bicycling, ballet & kitties. **3010.**

**Butch GWM**  
6'1", 205#, 35, br/bl, gym toned, healthy seeks rock solid, hard muscled Latino/Mexican or Asian for fun times and possible relationship. **3011.**

**Significant Other**  
I'm a very attractive GWM, HIV+. Love comedy, arts, entertainment and people. Seeking similar top man over 6 feet tall. North Bay resident. **3016.**

**More Than Sex**  
Goodlooking top, 44yo, looking for a submissive bottom into bondage and S&M, hairy a plus, also into movies and having fun. New to the city. HIV+. **3012.**

**Lover At Park Merced**  
Black male educator 33, 5'0", 190#, romantic, passionate, honest seeks friend, lover, championship 18-45. If interested call. **3018.**

**Sensual Snuggle and J/O Sessions**  
Like videos? Like snuggling? Like J/O? Me too! Appearance, age race not important, N/D, No Drink, smoke ok. AM's or PM's. My place or yours. **3013.**

**Soul Mate Needed**  
Attractive, GWM, 29, locked up for non violent offense, 6 months to go at 850 Bryant. I need some one to help straighten out my life and spend it with. Would like attractive 23-30 GWM. **3014.**

**Truth, Justice & The Gay American Way**  
GWM, 34, 6', 185#, handsome, Italian descent, top to versatile. Serious about meeting a super man. You are GWM 30-45, wgt. in proportion to hgt., attractive, dark Irish A+. No additions, no pretense, soulful, ethical, truthful, relationship ready/talk of relentless hard on later. **3015.**

**Gentleman Seeks Asian Top Youth**  
23-37 educated, likes weekend dating, drinking, romance in SF only. We: healthy, humorous, sexy. Me: gentle southern bottom inclined to LTR. GWM, early 50's, 5'11", 224#. **3017.**

**I Have A Bear Magazine Look**  
GWM, 40, hairy, husky, balding, with a western moustache. I'm 5'9", 195#, dark brn hair. I'm looking for guy 20-30 w/ attractive boyish looks for a possible relationship. I enjoy bicycling walks, film, safe versatile sex & cuddling. **3041.**

**Looking Sexy In Leather and Boots**  
Handsome, bl/bl, gym toned, 33yo, HIV-, ISO a lean under 35, relationship oriented GWM. Affectionate, politically aware and health conscious A+. If you're looking for a good guy who you'll want to spend time with, then give me a call! **3048.**

**Vallejo GWM Seeks**  
GM, HIV-, petite body. No drinking /drugs/smoke, 30-40ish, a lone, not lonely seeking friendship w/ a honest "Don't Go To Bar Professional." Me: 5'8". Love to laugh and enjoy outdoors. Lets exchange calls and get together, you will be pleased. **3105.**

**Goodlooking**  
Wants BM, 18-45yo. I can take 10' of manhood. No gag. I guarantee you'll be amazed. Deep throat. **3108.**

**Russian River Hideaway**  
Mature English bachelor needs masculine married type for sexual action in Healdsburg. Also outdoor nakedness, boating, S/M, etc. **3111.**

**Young Cute Buns Seeks Older Top**  
I'm 25, 6'1", 159# and of slim athletic (track & field) built w/ super cute buns and satin smooth skin. I'm exclusively attracted to very masculine men 52-69 seeking excellence in and out of bed. **3108.**

**Available**  
33, 6'2", 175# very attractive top seeks sexual adventure and daring with a romantic, passionate man UB, around my age, trim and affectionate. **3108.**

**Horny GBM Seeks GWM**  
I very attrc handsome muscular GBM. Strong, stern, silent, yet erotic & adventurous. Facial hair a must. You attrc & strong sexual drive. I'm vers. for the right man other wise I'm usually top. **3110.**

**Muscular Hot GWM 37**  
Looking for a smooth hairless Asian to date & poss LTR. Please be honest, in shape and dependable. **3112.**

**Marlin Top**  
Clean cut, GWM, 43, 5'10", 185#. HIV+, healthy and happy, seeks a mature relationship with another man who enjoys being outdoors & who is into country living. Looking for someone HIV+, healthy, 35-45, of decent shape, mind & body w/ honorable intentions, to have my way with. **3113.**

**Italian Romantic**  
Seeks GAM/GWM/GHM for companionship, romantic liaisons, and just good mutual fun. Live a little and enjoy what life has to give. Be sincere. San Jose/San Francisco willing to love and be loved. Be a real down-to-earth person. **3114.**

**Let's Share A Life**  
GWM, 34, romantic, HIV-, NS, masculine, professional, humorous, adventures. Seeks GWM, 25-40, NS, HIV- for monogamous long term relationship. **3115.**

**Tenderloin Type Wanted**  
Your scruffy GWM, 5'9" or less, under 45, ND, employed, HIV-, laidback and like big guys. Me: GWM 6', 240#, a top, and employed. Looking for good times and possible relationship. Many interests. **3116.**

**BM, 38, 8'1", Attractive GWM**  
38, 6', 180#, HIV+, with short brown hair, and mustache, blue eyes, smooth body, seeks good-looking, (be honest), men between 28-40. Only Latin, black, and Asian need apply. Lets be friends, then well see what happens. **3107.**

**Masculine Tall GWM**  
Handsome, 43yo, 6'3", 175#, salt & pepper hair, HIV-, seeks steamy, monogamous relationship. You: WM, 30-45, HIV-, tall, financially secure, great sense of humor. Romantic & affectionate only need apply. **3117.**

**They Say I'm Beautiful**  
But I've had no luck so far with relationships. I'm tall, dark, slim w/ nice smile. If you're WM 28-40 who's masculine and lonely then let's meet. Please be clean and safe. **3118.**

**Looking For Latino/Mexican Guy**  
You: Cute, goodlooking 24-30yo who is fun, good style (clothes & home) good energy, tone body, smooth and nice smile. Me: 30yo white/Italian, dark hair/big brown eyes, 6'0", goodlooking, handsome, good style & smile. **3118.**

**Positive Attraction**  
Are you HIV+, and tired of not dating? Read on! 35yo bl/bl, 6'3", 200#, HIV+ & healthy very handsome muscular romantic seeks playful dates to serious relationship w/ younger masculine muscular HIV+ romantics. **3120.**

**Sexy SF GWM/GAM Top Sought**  
By generous, affectionate bottoms. Be younger than me, healthy, into raw sex. HIV+ (healthy ok, absolutely). We: humorous, like weekend dining/drinking. Me: GWM, early 50's, 220#. **3121.**

**Looking for Younger GM**  
Looking for friendship/companionship, over time possibly more. Me: 45, 5'9", 160#, attractive, professional, reliable, romantic. You: 20's-30's, 5'9" or less, nice looking, affectionate, honest sweet, maybe a bit on the quiet side, HIV-. **3122.**

**Mature Rugged Body Builder**  
48yo, GWM, 5'11", 185#, br/br drug free, HIV-, clean shaven, no smoker into gyms, cars, motorcycles, travel. Not into bars. Seeks younger GWM for fun companionship and long sex sessions. **3123.**

**Hot In-Shape GWM**  
32, Swimmer's build, 5'9", 140#, brn/gm educated professional seeks hot muscular man, any race. I'm fun, safe, HIV-, you too, please. **3150.**

**Romantic Latins Please Apply**  
GWM, 39, 150#, 5'8", average build, hairy, bearded, bl/bl looking for a romantic Latin w/ moustache and masculine attitude. NS/ND (light drinker only). Well endowed and uncult a major plus!! **4006.**

**Oral Expert Seeks Same**  
For LTR. I'm a 46yo, Cancer, 6', 175#, br/br, hairy, clean-cut, professional. Any age/race ok. NS, no pets. Uncult, very legs, videos. Vacu-Tech a +. **4008.**

**GWM Bottom Seeks Top In San Francisco**  
You: younger than I, GWM or GAM, healthy, HIV+, ok. Like weekend romance, sex, dining and drinking. We: Fun, attitude free. LTR possible. Me: GWM, early 50's, 5'11", 220#. **4009.**

**Big Headed Cock Thick 8 1/2**  
Beautiful, sexy, honest, sweet, Asian, 25, 4'8", 110#, HIV- seeks HIV-, GWM, 18-35, top/bottom. **4011.**

**Buffed GBM Quality GWM**  
Masculine, muscled, intelligent, spirited, African-American, exoc seeks versatile, mature, confident, witty, good looking, gym-toned, Euro-American hunk for sex, laughs, friendship... maybe more!! **4012.**

**Mature, Sexy Man Needs A Love Life**  
60ish, neg., WASP, 5'10", 175#, smooth body, white hair, oral and JO needs a lover who is also mature to help me get a full erection. **4013.**

**Dick Meister**  
36-50 w/ average cut tool, stable, professional, wanted by GWM, 40's cocksucker, HIV-, smoker, professional for oral devotion in hopes for LTR. **4014.**

**Tall British Gentleman**  
Seeks Asian or Latin under 35. I'm new to area, HIV-, well built, young looking 50, fit, versatile, varied interests. NS, ND but not stuffy. **4015.**

**Lover Sought**  
Attr. GWM, 71, 5'8", 160# seeks meaningful friendship & poss LTR w/ serious GDLKG, under 40 man seeking same w/ more mature, loving, caring, romantic man **4018.**

**Attractive Latino Butch 24 5'7", 175#, HIV+, healthy, college student would like to meet Latins or whites for friendship perhaps more. You: 24-37, sincere, honest, outgoing, and someone who likes to take the initiative in life. **4017.****

**Can't Wait Till Summer!**  
GWM, 31, masculine, muscular, looking for attractive man to enjoy the outdoors with. Love beaches, hiking, biking, 5'7", 170#. **4018.**

**Attractive Music Lover**  
Me: GWM, blk/brn, 5'8", 145#, goatate, cultured, 26yo, diverse interest. You: white, creative, able to enjoy different social scenes, relationship material not casual sex, domesticated yet very social. Vices ok. 21-30. **4018.**

**Seeking Generous Dad**  
Very attractive GAM, 140#, 5'9", is looking for dad to help me through college. I'm intelligent, funny, and sexually adventurous. **4034.**

**Spontaneous Fun Together**  
37, 6', 150#, br/br, clean-cut, buffed, GWM. I enjoy movies & country weekends. We are both affectionate guys, midwest nice, who like to interlace nice bodies. You are beyond attitude. **4035.**

## Seeking Adventure M-M

**Big Beautiful Black Bully(25-38) Wanted**  
(4sex/poss LTR) by submissive, tall, cute GWM 33. UB tall, hot, hung, masculine, aggressive, muscular & always horny! I'm 6'3", Danish, sweet, masculine, always hungry. I swallow what you give me & do what you tell me to. Afterward we cuddle. Romance not excluded. **4007.**

## BarTalk

## Personals are FREE!

**You must use this form to submit ads. Use only the space provided. Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.**

Select One: ☐ Parting Glances ☐ Seeking Relationship M-M ☐ Seeking Adventure M-M  
☐ Seeking Relationship W-W ☐ Seeking Adventure W-W ☐ Fetishes ☐ Couples ☐ Other

Name \_\_\_\_\_ Day Phone No. \_\_\_\_\_ Eve. Phone No. \_\_\_\_\_  
 Address \_\_\_\_\_ Apt No. \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Write your headline here: \_\_\_\_\_ (stop here)  
 Write the rest of the ad here: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ (stop here)

**Mail to: BarTalk, 395 Ninth St., SF CA 94103**



# PERSONALS

## Double Adventure

In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. ☎ 3021.

## Strip Naked

Experience the euphoria of a refreshing massage. Free for masculine guys 18 to 38 with lean build by trim, masculine WM 39. ☎ 3023.

## Black Exotic Male

HIV-, bother wants those slender hot sexy Asian men for some good times. If you're clean shaved, slender, nice round ass and want to be on the bottom end. Call me. ☎ 3019.

## Jackstrap Wrestling

Handsome, muscular GWM seeks other built men for erotic wrestling. Let's work up a sweat, stiff cocks pressed hard against each other, as we struggle for top. Go ahead and accept my challenge, you won't be disappointed. ☎ 3024.

## Sex Buddy Sought

By gdlkg, GWM, 5'9", 165#, very oral & safe. Looking for gdlkg gay or bi WM for daytime fun! Lots of frenching, mutual oral, JO, teasing, licking & more (long term sex buddies?) ☎ 3020.

## Young Asian Boy

Hot, handsome, in shape, masculine, inexperienced college student, 5'9", 140#, would like to meet a hot, handsome, masculine, hard body GWM under 35. ☎ 3022.

## Pleasure

I'm 50's love big clean feet, big cut dicks and naked bodies. I have lot's of attention just for you. Hayward. ☎ 3025.

## Horny Senior Untel

Let's ignore these "young men only" ads and have a hot time w/ xx video, aroma, drinks and our mature, masculine bodies and hot rods. Sincere, available, easy-to-reach seniors only please. ☎ 3026.

## Curve Service

Hot GWM, spunky, lean and well-defined, 5'11", 160#, 45, orally skilled, versatile; seeks enthusiastic playmate under 35. Looks not as important as hard, tight body and generous endowment. If yours is long w/ down ward curve, I'm gonna make you crazy. No gag! ☎ 3027.

## Feel My Tongue Up Your Hot Butt

And my big bushy moustache in your crack. Me: hot 37, WM, 6', 160#, br/bl. You: hot and ready. ☎ 3125.

## All Wilcum

UR, 8+, and need satisfaction. I'm 35, tall, blonde, deep throat, tight butt, sensual, clean, fun. Your gratification is my objective. Sound good? Let me know! ☎ 3028.

## Where Are The Hung Men

Looking for well endowed top men for hot play. You should be under 36, thin & muscular, NS, 8' or more. I'm 34, 5'9", 140#, goatee, smooth swimmer's build. 30" waist, 7.5" cut. Let's play! ☎ 3028.

## Hot Wet But

Need deep, penetrating attention by BM, any age, height/weight proportionate. Me: 47, 170#, 5'10", goatee, moustache, balding, great ass. You: nice guy, honest with stamina for hours of fun. ☎ 3037.

## The Hottest Guy In Town

Even the hottest guy in town is not, worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't panic, get early treatment, talk to someone that can help. & still play safe. ☎ SAFE.

## 4 Muscles & Pecs

Very masculine, muscular WM, 41, 6', 190#, clean-cut, hairy, 47c, 32w, 17a, solid pecs, intense nipples, seeks smaller, buffed, smooth, quiet/shy WM with passionate nipple attraction & sweet disposition. HIV-. ☎ 3130.

## House Calls Needed

Attractive GWM, 5'10", 185#, br/gr, goatee, hairy chest, HIV-, studying for July BAR Exam. Looking for oral sessions, my place, to ease stress. You: 25-40, attractive, smooth, in-shape, HIV-, any race. Poss. LTR after exam. ☎ 3042.

## Like Being Tied Up?

30, 6', 195#, hairy chest muscle jock seek same into being tied, gagged, shaved & being worked over. Into kinky briefs, speedos & other sexy underwear. ☎ 3043.

## The Hottest Guy In Town

Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. ☎ SAFE.

## Have It His Way

Surrender control to this handsome, Hawaiian/Latin hunk, 34 with smooth, chiseled, muscular body-love to pump your face and butt. Get tied up and used enthusiastically? He will make you cum helplessly! You: cute, trim/muscular. ☎ 3044.

## Bodybuilder Wanted

GBM top seeks bodybuilder bottom for hot, safe, ongoing fun. Me: 38, 6'0", 210#, HIV-, gym-toned, attractive, friendly. You: all bottom, with strong thighs and big, receptive glutes. ☎ 3131.

## All Wilcum

UR 8+ and need satisfaction. I'm 35, tall, blond, deep throat, tight butt, sensual, clean, fun. Your gratification is my objective. Sound good? Let me know! ☎ 3134.

## Throat Massage Needed

Your big dick to massage my deep throat and... Energetic 35yo btm with your pleasure in mind. Check it out! ☎ 3133.

## Raunchy JO Buddy

Hry Masculine GWM, 44, 6', 190#. Hry bear good shape, looking for masculine buddies into hot, raunchy, verbal, butt and crotch sniffing JO. E bay preferred. Hairy a +. Days and some eves. ☎ 3135.

## I Love Cocks, Small to Medium

I crave discipline and control from a top man. I'm 6'2", 33, and masculine. Ready to worship your cock with my mouth and ass. You will not be disappointed!! ☎ 3141.

## Muscle Top Serviced

Oral bottom boy, 30yo, needs a big dick attached to big muscles. Water sports, cocksucking and worship. Dominant top will be satisfied! ND. ☎ 4020.

## Cum-Eating Suck/Fuck Boyslave Wanted

(20-30) by demanding 33yo, 6'4", in shape, hung (8.5) v. cute, w. top. You must very cute, boyish-looking and very submissive/hungry! Race unimp. Interest in WS, SBM, B&D, all a+ but not req. Limits respected. Swallow it boy! ☎ 4021.

## Asian Buns Seeks Asian Sausage

5'11", 178#, 38, HIV- seeks regular sex sessions w/ Asian 25-35 Ht/Wt prop. HIV-. I recently discovered the joy of being mounted and having my buns stuffed w/ sausage. ☎ 4022.

## Are You...

A heavy set man who likes his cock and balls worshiped? Gdlkg, masc, cocksucker provides kick back servicing (1 time or reg.) Big balls and verbal abuse a plus. ☎ 4023.

## Paolo Alto GAM

35, 195#, 5'11", blk short hair, brn eyes seeking Italian hairy men for me to go down under. You be under 40 form Foster City to Mt. View. ☎ 4024.

## Expert W/S Top Seeks Bottoms

39, 6', GWM, 250#, HIV-. You any race/age. Sleazy pigs a +, adventurous a +. ☎ 4028.

## Fetishes

### Mid Peninsula GAM

38, 145#, 5'11", blk short hair, brn eyes, smooth skin seeks man under 40 to spank my tender buttocks. Not only to be violated but to be drilled and filled with your filling. Hairy, husky but not over weight only! ☎ 3031.

### The Hottest Guy In Town

Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. ☎ SAFE.

### Big Dick Bottom

Athletic, masc, handsome, WM 28, HIV-, services hot hung, HIV-, white men tops. Water sports and spandex top crazy. NS, ND, under 35. ☎ 3033.

## I'm Back

Velvet 50's tongue is back. WM big clean feet and cut meat. I'll put you in another world with pleasure. ☎ 3032.

## Diaper Sex

GWM, 37, 6', 165#. Let me regress in your arms. Feed me from a bottle. Nurture the place in me that never received proper nourishment. ☎ 3145.

## Naked Exhibitionist

Like to get naked in car, Mt. Tam, Ft. Funston, MUNI & JO? On deserted roads, get out of car naked and hard, really turns me on. I'm late thirties, balding, very hairy, uncult. You be 25-45, nice body, and good looking. Let's have some naked fun! ☎ 3030.

## Hairy Men of Color

Rugged, muscular, hairy, GW leatherman seeks hairy-chested blacks, Mexicans, South Americans for intense pecwork (clawing, chewing, sucking, slapping, punching) hairy-chest to hairy-chest bear hugs, 69ing, JO, handcuffs, safe rough action. ☎ 3148.

## Head Shaves and Hair Cuts

M, 35, seeking submissive man into head shaves and close clippers cuts must be willing to meet on con't basis, serious only need to reply. I'm bulging to meet. ☎ 3147.

## Boyslave Needed

To care for his Man in all ways - sexually, household duties, serve him - please him. Desired commitment to his man - essential. Boy developed and trained in full playroom, bondage, intense passion, SBM, caring & sharing. ☎ 4028.

## Dad Seeks BB Sons

Into humiliation, degradation, kink and fantasy! Me: 45, 6'4", masc, beer belly! You: smooth BB under 35, poss rel. ☎ 4030.

## Live Naked!

I hate clothes! Looking for gdlkg and cock-proud dudes into being always naked and hard anywhere. Naked rides at night, all day naked, open house at my place. One-one or group. Strip, show, stoke, suck and spur! ☎ 4031.

## Your Feet and More

GLM, very handsome, masculine, 28, 5'10", dark skin, looking for good looking, masculine guys w/ sexy feet and sensitive nipples for safe oral fantasies. I work out, you must also. No reciprocation required. ☎ 4038.

## Other

### Wedding Banquet

Gay male couple 1 from US 1 not seeks lesbian couple with same problem or female interested in European passport. ☎ 4045.

### Attractive, Middle Aged, Bearish EWCP

Stable (18yrs): both dark, bearded, hairy, husky (220-235), & healthy(HIV-). Seeks sincere, honest, masc. men to develop an ongoing relationship both in & out of bed. Please call if you are reliable & ready to meet 2 great guys. "Game players" and men who can't follow through on their commitments need not respond. ☎ 3148.

### BI Parties

Young and attractive need only apply. If you have needs summon me. ☎ 4032.

### The Hottest Guy In Town

Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. ☎ SAFE.

### Permissive Grandfather

SF, GWM, 60's, slim build, 5'8", 130#, balding, beard, seeks healthy affectionate grandson who likes to show off, display his JO skills, as well as gain improvement in practicing mutual basic oral techniques. ☎ 4038.

# Bar Talk

## Call NOW!

# 1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18 Y/O to Call.

### 241 or 2

My mouth/ass for 1 or 2 big dicks. I'm 35yo, tall, blond, clean, fun, energetic bottom. UB: Hung & active. Do it! ☎ 3038.

### Black Latino

Guys w/ stocky build & thick uncut cocks wanted by handsome blk man to orally service you by over 40yo. Big tits a +. ☎ 3124.

### Hore Is My Fantasy

I lay naked on my bed, you walk in (door unlock) with a hard on, you grease my man's hole & fuck my ass. Age, race unimportant. Afro-American men welcome. ☎ 3126.

### Amateur Model

Seeking masculine, lean-body hairy or smooth guys 20 to 36 for pose for trim straight acting WM 39. Free pictures. ☎ 3139.

### Big Dick Seeks Same

Youthful, gym-toned, 42yo GBM seeks masculine horse hung Latinos, Italians, Mediterranean and other dark eyed olive, skinned beauties for safe fun. I'm 5'11", 180#, hung 8"x6" uncult. Younger and larger preferred. ☎ 3127.

### Daytime Fun

Hot Latin bottom wanted by attr w/m, 30, great bod, great top! I'm fit, horny & ready. You are too. ☎ 3128.

### Pumped Meat?

Novice pumper, 31, great body, looking to meet other who have expanded their size to show me the possibilities I can achieve. ☎ 3128.

### Dad Needs Bottom Son

Ass massage, lite spanking. Me: Attractive, GWM, 45, 6'5", 280#, football players build. You: Attractive, GWM, 18-35, smooth to moderate body hair, nice buns. Spanking will stimulate nerve endings you never knew you had. You need it bad. ☎ 3136.

### Rape Me Rough!

GWM, 45, 6', 240#, wants to be violated by one or more. Into anything as long as it's forced by hot, hung, well built guys. Also castration fantasy? ☎ 3137.

### Seeking Freaky Huge Nipples

Hot muscular 37 seeks a muscular guy w/ huge protruding nipples to date. Please be serious, sane, no games! ☎ 3138.

### Let's Meet and JO

On your home in Marin weekdays 4-6pm. I'm GWM, 35, 180, 6'. You should be similar. Looking for hot, safe and discreet encounters. Let's get off on your way home. ☎ 3140.

### Italian Daddy

WM Molests Asians You're in restraints with your sweet body exposed. I firmly but gently take what I want and give you what you need. No S/M. ☎ 3143.

### Fremont Man Wanted

Hot & lonely, young, professional, gym-toned, 130#. GAM seeking discreet, date encounters, any race, in or around Fremont for sex, fun & friendship or more. Your place or mine! ☎ 3142.

### I Want a Man...

Who is a total bottom, may be uncult & have a hot hairy ass for long hot pounding. Body & facial hair a+. I can offer you an in shape body attached to 8 1/2 hot inches, hard and waiting for you. HIV+ ok. ☎ 4025.

### Hot Hairy Tight Latino Ass

Looking for top GBM who enjoys fucking hot Latino ass. I am slender, hot, and like big fat dick in my man's hole. ☎ 4028.

### Skinhead Wanted

Very attractive GWM, 6'3", 190#, 30, masculine, healthy, in shape with great, thick, dark hair seeks masculine, good looking, fit, GWM, shaved head, very short cut, or bald for fun, friendship, adventure. No SBM. ☎ 4027.

### Were Are The Hung Men

Looking for well endowed top men for hot play. You should be under 36, thin to muscular, NS, 8', or more. I'm 34, 5'9", 140#, goatee, smooth swimmers build, 30" waist, 7.5" cut. Let's play. ☎ 4036.

### Manly and Friendly

GWM, hairy, 5'9", 190#, strong, 44yo. Skillful builder and p.t. instructor, likes gardens and dogs, well traveled, interested in meeting manly 25-50yo. Uncomplicated professional or blue collar tradesman, strong but not perfect (sound and big ok) for sex and good times or friendship. ☎ 4037.

### Corporal Punishment

Big daddy bear, 42, 6', 280#, gives good sound spankings to deserving bad boys over 18. This daddy knows how to give what you deserve on your bare bottom. Call now! ☎ 3035.

### Bouncing Spandex Basket

GWM, 26, 5'11", 150#, brn/hzl, hot spankable butt, shows off enormous, swollen basket tenting out of sleazy, shiny, super-tight pants. watch me tease and jiggle the stiff, swollen bulges in my trashy speedo/bike shorts! Mirrors, cameras, aroma, costumes. ☎ 3148.

### Barefoot Buddy

Gdlkg, Masc., bearded Ebay GWM seeks other men into reciprocal licking, kissing, smelling, caressing our clean, moist barefeet. I'm HIV-, NA, ND & I like all over body play & indulging ourselves by mutual barefoot action/fantasy JO. I'm 5'9", 140#. Ebay area preferred. ☎ 3034.

### Lick Your Hairy Butt

Husky, GWM, 50, seeks in-shape guys w/ hairy butts who like it licked, uncult, str8, married, ok. Ebay only. NS, ND, HIV-, UB2. ☎ 3038.

### Wanted: Levi/Leather or "Bear" guys

Into JO in jeans, underwear? Unbuckle your belt, pull down your pants, show me your briefs or boxers. Attr. GWM 40's likes to JO w/ pants dropped. You can shoot your cum on (or in) my jeans/shorts if you want! Age/ race unimportant. ☎ 3144.



# THIS WEEK

## Wanna Submit?

Send calendar listings to:

This Week  
Bay Area Reporter  
395 9th Street  
San Francisco, CA 94103

Deadline is the Thursday before issue date.

## Friday 26

### Antigone

The Sudden Space Theatre Co. presents Jean Anouilh's adaptation of Sophocles' tragedy. Thurs.-Sat. at 8pm thru 5/27. \$10. Noh Space, 2840 Mariposa St. 621-7878.

### Art From the Heart Heals

Artworks by Shanti Project drawing class. 5-8pm. 1546 Market. 884-CARE.

### Attack of the Man-Eating Lotus Blossoms

Solo performer Justin Chin assumes a series of Oriental archetypes. Fri. & Sat. at 8pm. \$7. The LAB, 1807 Divisadero. 346-4063.

### Brava at Climate

"The Road Home," two performance pieces in repertory. "Foster Field" by Elizabeth Summers, "Living In Spanish" by Greta Sanchez. Thru 6/4. call for times. \$10-18. Climate Theatre, 252 9th St. 828-8188.

### California Photographs

New work by Juliet Stelzmann. Thru 6/8. Figure 5, 3491 19th St. 841-8042.

### Country Nights

Women's Country Western dancing. No smoke, alcohol or scents. \$7-10. Class 7pm, dance 8:30pm. Montclair Women's Club, 1650 Mountain Blvd., Oakland. (510) 428-2144.

### A Credit to Her Country

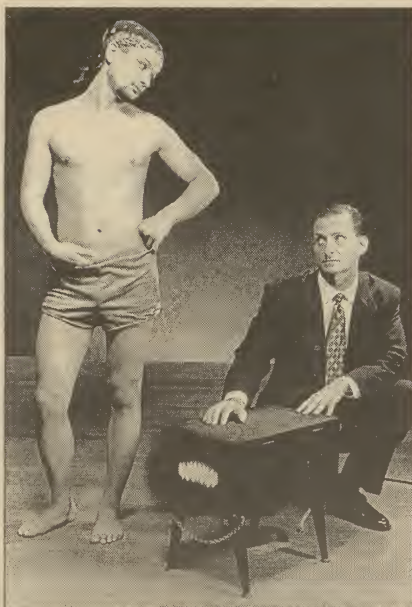
Tale Spinners Theater Co. presents Lee Jenkins' retelling of 20 lesbians' experiences in military service. Fri.-Sun. at 8pm thru 6/4. \$15. Centro del Pueblo, 474 Valencia. 431-2221.

### Fastforward

Theater by and about young people living with HIV, by Positive Spirit. Fri. & Sat. thru 5/27. \$8. The Studio at Theatre Rhinoceros.

## Friday

Elizabeth Summers, Shihiri, Chantelle Schaffer, and Cara Page in *Foster Field*, part of *Brava at Climate* Theater.



## Tuesday

Sean San Jose Blackman, left, and John Balma, right, in Marlane Meyer's *Kingfish* at the Magic Theatre.

### Heading South

Brian Thorntonsen's darkly comic voyage into the gay '90s. Wed.-Sat. thru 6/10 at 7:30pm. \$10. 450 Geary Studio Theater. 673-1172.

### Intimo

"7 portraits of the famous, the infamous, the known and unknown" by Michael Satori-Rodriguez. Thru 5/31. The pour house cafe, 1136 Valencia. 841-7887.

### The Kinsey Sicks

Dragapella Beauty Shop Quartet. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7833.

### Marat/Sade

Peter Weiss' theatrical spectacle, directed by Matt Ross. Fri.-Sun. at 8pm thru 5/27. \$15. Shelton Theatre, 533 Sutter. 433-7875.

### Men

Artwork by David Maxim uses male imagery. Wed.-Sat. 12-5pm thru 6/26. Space 743, 743 Harrison. 777-9080.

### Names Project at Stanford

1,000 panels from the AIDS

Memorial Quilt displayed in Maples Pavilion on the Stanford campus. Fri. 10am-8pm, Sat. & Sun. 10am-6pm. 497-8740.

### The Nature Pictures

Dancers' Group/ Footwork presents Rajendra Serber's multimedia theaterwork with dance, video and sports. \$10. Thurs.-Sat. thru 5/27. 3221 22nd St. 824-5044.

### Nude Coffee

All-female comedy group from Chicago. Fri. & Sat. at 8pm thru 6/24. \$10. Exit Theater, 156 Eddy St. (510) 548-0624.

### Pinter Plays

Three one-acts: *Monologue*, *Victoria Station*, *The Collection*. Thurs.-Fri. at 8pm, Sat. at 2:30pm thru 6/10. Bannam Place Theatre, 50 Bannam Place. 888-0428.

### Sandy Dennis at the Maisonettes

Joe Besecker's black comedy. Thurs.-Sat. at 8pm thru 6/11, two Sun. matinees at 3pm. \$10-12. SOMAR Theatre, 934 Brannan. 828-6715.

### A Shakespeare Garden

Shakespeare's poetry set to music by Matthew Perifano, a benefit for the AIDS Memorial Grove and Project Open Hand. Fri. at 7:30pm, Sat. at 1 & 7:30pm. \$5-10. French-American Internat'l School Theatre, 220 Buchanan. 828-5544.

### The Stepford Wives

The Sick and Twisted Players' interpretation, extended. Thurs.-

Sat. at 8pm thru 5/27. \$12-15. New Conservatory Theatre, 25 Van Ness Ave. 881-8972.

### You Gotta Give 'Em Hope

"Harvey Milk in His Own Words," one-man show by actor-writer James Patrick Kennedy, directed by Danny Scheie. Wed.-Sun. thru 6/4. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7833.

## Saturday 27

### Beyond Bagdad

An "Alice in Lesbo Land" musical comedy romp. Wed.-Sat. at 8pm, Sun. at 7pm thru 6/10. \$12-18. Theatre Rhinoceros, 2926 16th St. 881-5078.

### Footbag Festival

Western Reg. Footbag Championships for Cystic Fibrosis, spectators entry free. Thru Mon. Wilbur Field, Stanford campus. 868-8846.

### GAWK Performance

Jon Sugar hosts Gay Artists and Writers Collective comedy, blues and performance, free. 2pm. A Different Light, 489 Castro. 731-2424.

### Gay Comedy Night

Shan Carr, Scott Silverman, Suzy Berger. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7833.

### Girth & Mirth Club

Club for chubby gay men and their admirers hold a swim party & BBQ. 12 Noon. Call for location. 824-0260.

### Sabrina Johnston

Singing her dance hits. DJs Aaron O., David Harness, Page Hodel. \$10. Doors open 9:30pm. Club Universe, 177 Townsend. 885-5241.

### New Experimental Works

New film and video from emerging Bay Area makers. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3880.

## Sunday 28

### Body Alchemy

Photographer Loren Cameron documents the transsexual community, including nude self-portraits. Last day, 1-5pm. 848 Community Art Space, 848 Divisadero. 785-7858.

### BWMT Brunch & Beer Bust

Black & White Men Together host an open potluck brunch, free admission w/dish, 12-4pm. Beer bust, 4-8pm, \$6. Lone Star Saloon, 1354 Harrison. 828-BWMT.

### May Day

Paintings by Michael Purcell, thru 6/30. Always Tan & Trim, 552-B Castro. 828-8505.

### Positives Being Positive

Potluck affair, 2-6pm. MCC Social Hall, 150 Eureka. 478-8448.

### Resisting the Virtual Life

Editors and contributors celebrate new anthology on "The Culture and Politics of Information," free. 4pm. City Lights Bookstore, 261 Columbus Ave. 362-8183.

## Monday 29

### The Atomic Mirror

"Reflecting Our Nuclear History" Poetry, personal narrative and music about the Bomb. \$8. 8pm. Theatre of Yugen's Noh Space, 2840 Mariposa. 821-7878.

### Blow Buds Benefit

Members-only private club Blow Buddies, tonight benefits the Godfather Service Fund. Door open 7-10pm. 933 Harrison. 863-HEAD.

### Martin Colucci

Black and white photography by Colucci thru 6/11 at the Castro Station, 456 B Castro St.

### Gay Comedy Open Mike

M.C. Danny Williams. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7833.

### Goldfield & Koldewyn

Evening of cabaret songs from Cindy Goldfield and Richard "Scrum-bly" Koldewyn. \$10/2 drink min. 8pm. The Plush Room, 940 Sutter. 885-2800.

## Monday

Cindy Goldfield, half of *Goldfield & Koldewyn*, appearing at the Plush Room cabaret.



### On the Waterfront

Works from the Hunters Point Artists Community, Mon.-Fri. 9am-5pm thru 6/15. Transamerica Pyramid Lobby, 600 Montgomery. 883-4088.

### Shared Visions

Mixed media artwork of Robert Bradshaw. Mon.-Sat. 12-6pm thru 6/3. ARTWORK Gallery, 1837 Divisadero. 673-3080.

## Tuesday 30

### William S. Burroughs

First SF exhibition of Burroughs' paintings. Tues.-Sat., 11am-5:30pm thru 6/10. Terrain Gallery, 165 Jessie. 543-0656.

### Marga Gomez

SF stand-up comic. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7833.

### Images of the Breast

A juried art exhibition by Northern California artists. Tues.-Sun. 11am-6pm thru 6/4. Lengyel Studio Gallery, 973 Minna. 241-8133.

### Intaglio Editions

Group exhibit surveying 15 years of fine art prints from "made in California." Tues.-Sat. 12-6pm thru 5/31. Mulligan-Shanoski Gallery, 747 Post. 771-0863.

### Interim Portraits and Figures

Photographer Bill Jacobson's portraits address themes of memory and loss during plague time. Also: "Duane Michals: Questions Without Answers." Tues.-Sat., 11am-5:30pm thru 7/1. Robert Koch Gallery, 49 Geary. 421-0122.

### Kingfish

Mariane Meyer's comedy in which an aging photographer adopts a young hustler, to the dismay of his dog. Opens tonight, plays Wed.-Sat. at 8:30pm, Sun.





K

at 8pm, Sun. at 3pm; then Thurs.-Sun. thru 6/18. \$20-25. Alcazar Theatre, 650 Geary. (610) 582-4847.

**Wednesday 31**

**After Art**  
"Rethinking 150 Years of

Grantee Artists" includes 85 works by 40 artists. Wed.-Sat. 12-5pm thru 6/10. Southern Exposure Gallery, 401 Alabama. 777-8242.

**Gay Skate**

Rink full of queers on rollerskates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 88-SKATE.

**Health Care Panel**

"Stop the Sick War on America's Health," a discussion on proposed cuts in

life opens tonight, 8pm. Tues.-Sun. at various times thru 7/16. \$28-32.50. 2025 Addison St., Berkeley. (510) 845-4700.

**Lowbrow Art d'Elegance**

Paintings by self-proclaimed "show-off cartoonist" Robert Williams exhibition opens tonight, 5:30-8:30pm. Tues.-Sun. thru 7/2. Walter McBean Gallery, San Francisco Art Institute, 800 Chestnut. 771-7020.

**Stage Door Charley**

Tommy Tune stars in the pre-Broadway musical about London's street entertainers, opens tonight at 8pm, plays various times thru 6/25. \$15-62.50. Golden Gate Theatre, Taylor at Market. 778-1888.

**Unidentified Human Remains**

"And the True Nature of Love," West Coast premiere of Brad Fraser's drama. Wed.-Fri. at 8:30pm, Sat. at 7 & 9:30pm, Sun. at 7pm thru 6/4. \$14-23. Magic Theater, Bldg. D, Fort Mason. 441-8822.

**Dr. Abraham Verghese**

Reads from *My Own Country*, introduced by Dr. Paul Volberding, benefits SF General's AIDS Research Program, free. 7:30pm. A Clean Well-Lighted Place for Books, 601 Van Ness. 441-8870.

**Thursday 1**

**Bingo**

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

**Diva**

23 artists consider diva devotion thru mixed media and performance. Thurs. 5-8pm, Fri. & Sat. 1-4pm thru 6/11. Collision, 417 14th St. 431-4074.

**Garden Variety Lesbian Variety Show**

Amy Boyd, Karla Carmony, Fontana Butterfield, sketches, videos, tunes, wigs. Opens tonight at 8:30pm, thru 6/17. Studio at Theatre Rhino, 2926 16th St. 881-5078.

**Gay Rodeo Royalty Pageant**

Country Western dancing, cow-

boys and cowgirls. \$5 advance, \$7 door. 7pm-1:30am. Cathedral Hill Hotel, 1101 Van Ness. 865-5200.

**A Girl's Guide to Chaos**

Cynthia Heimerl explores the dating and mating game of urban girls. Thurs.-Sat. at 8pm, Sun. at 3pm thru 6/25. \$13-15. New Conservatory Theatre, 25 Van Ness. 881-8872.

**Milking Black Bull**

Local poet Thom Bean reads from the new anthology of poetry, free. 7:30pm. A Different Light, 489 Castro. 431-8881.

**Rush Limbaugh in Night School**

Charlie Varon's comic solo performance returns. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm thru 6/25. \$10-15. The Marsh, 1062 Valencia. 841-0235.

**Scream Against the Sky**

"Japanese Art After 1945" Large survey of Japanese avant-garde art opens. Thru 8/27, call for times and admission. SFMOMA, 151 3rd St. and Center for the Arts at Yerba Buena Gardens, 701 Mission. 357-4000 and 878-2700.

**Tibetan Voices**

"Portrait of a Culture in Exile," photographs by Alison Wright. \$2. Wed.-Sun. 10am-4:30pm, til 9pm on Thurs. Phoebe Hearst Museum of Anthropology, Kroeber Hall, UC Berkeley. (510) 843-7648.

**We Know Where You Live**

Jean Taylor reads from her new mystery. \$3-10 donation. 8pm. Old Wives Tales, 1009 Valencia. 821-4878.

**Women With Balls**

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

**Wednesday**

Ellen Webb Dance Co. commemorates the dawning of the nuclear age in Hiroshima at the Cowell Theater.

**Memorial Day Weekend Specials**

FRIDAY, SATURDAY, SUNDAY & MONDAY



- Chicken Stroganoff with marsala wine & mushrooms served over fettucini.....8.75
- Pepper Steak—grilled NY steak with cracked black pepper & brandy, served with linguini pesto.....12.95
- Penne Pasta with Chicken & Rock Shrimp, light tomato-basil alfredo sauce.....9.75
- Fresh Salmon poached in white wine with lemon & capers, served with rice or potatoes.....9.75
- Prime Rib au jus .....12.50

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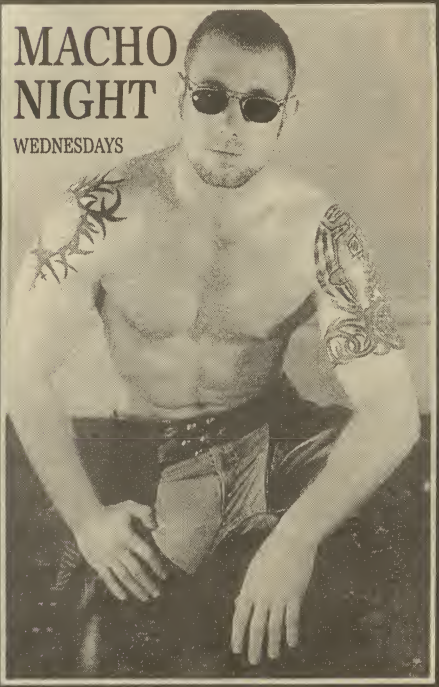
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Photography," an exhibition of 200 images. Tues.-Sun. 11am-5pm thru 7/9. \$4. Ansel Adams Center, 250 4th St. 456-7000.

**Battle Cries**

"Recent Work by Visual Aid

**Hiroshima**

Ellen Webb Dance Co. commemorates the 50th anniversary of the dawning of the nuclear age, opens tonight, Wed.-Sun. at 8pm thru 6/4. \$12-16. Cowell Theater, Fort Mason. 892-4400.

**An Ideal Husband**

Berkeley Rep Theatre's production of Oscar Wilde's play about public





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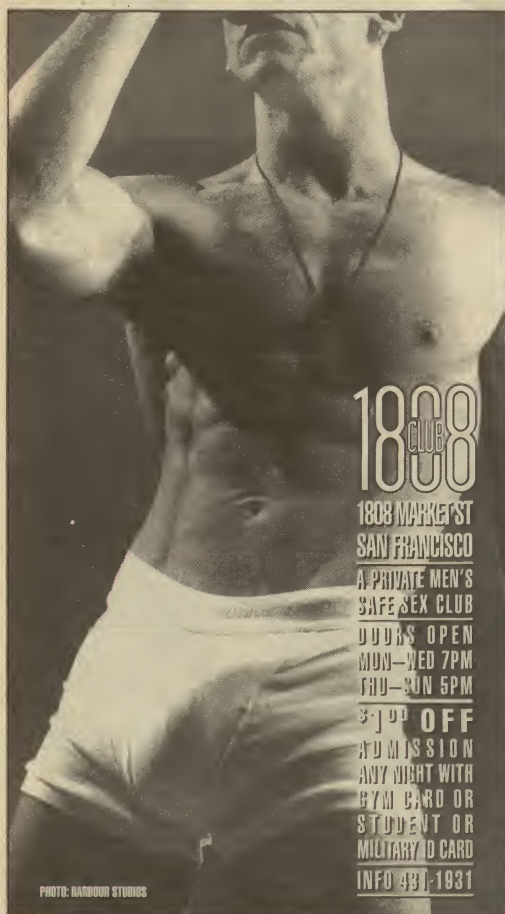
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## BAY AREA REPORTER BAZAAR

MR. MARCUS

## Kings Go Forth!

From all around the world, leather men vying for the International Mr. Leather '95 title are already in Chicago, and even as you read this, the games have begun. At my deadline, close to 50 worthy contenders, foreign and domestic, will compete to succeed IML '94 Jeffrey Tucker, and all 50 will be presented to the audience after the opening ceremonies.

Sweating and hopeful, they'll know whether they've been cut or if they made it to semifinalist status. Then only 20 will compete in full leather, then brief wear and give their 90-second speeches. A huge traffic light fixture that only the contestants can see blinks green when they begin their speeches; at 45 seconds, the amber light goes on, and when it turns red, the microphone cuts off. It's a suspenseful time for contestants and judges, and the audience hangs on every word.

As a judge for the 16th year in a row and now judge emeritus, I have been informed that for the first time ever, there will be a Mr. Leather Israel competing — also a candidate from Amsterdam, London and at least two from Canada, not to mention the 40-plus U.S. leather men.

The American Transair plane that left SFO early this morning (Thursday, May 25) was loaded with leather men and women from throughout the Bay Area en route to Chicago's Midway Airport for the annual paean to leather. It should be a hot time in that Toddlin' Town. Wouldn't you love to have a video of the shenanigans on that flight?

I'm delighted to join the other judges this year: J.D. Laufman of St. Paul, Minn.; Lauger Valentine of Washington, D.C.; Aubrey Hart-Sparks of Seattle; Philip Deitch of St. Louis; Patrick E. McCarty of New Orleans; Thom Dombkowski of Chicago (also the chief judge); and, of course, Jeffrey Tucker, who ends his year with the title at about midnight on Sunday, May 28. The results of the contest will be telephoned to the SF-Eagle on Sunday night, so if you're interested in finding out, call after 10 p.m.

As it turns out (and at my



Photo: Mr. Marcus

Mr. SF Leather '95 Wolf Mirasol (center) is flanked by IML '94 Jeffrey Tucker and his predecessor, Mike Lias, Mr. SF Leather '94. Wolf carries the hope of his hometown to Chicago to compete for the 1995 IML title on Sunday night, May 28.

deadline), only three leather men from the Bay Area will be competing: Kevin Roche, Mr. San Jose Leather; Lance Brittain, Mr. Alameda County Leather; and our own Wolf Mirasol, Mr. San Francisco Leather. It should be an eventful and interesting weekend; I'll have all the dirt and the photos for you next week!

### SMMILE, please!

Last year SMMILE, the folks who stage the Folsom Street Fair (Sept. 24) and Up Your Alley (July 16), distributed \$37,000 to charities around the San Francisco Bay Area. Right about now, they're considering who the beneficiaries will be for the 1995 edition. If you're a 501 (c)(3) charity, SMMILE is accepting applications for some

of those funds.

Eligibility requirements can be obtained by faxing a request to 861-FAIR (861-3247). The deadline for completed applications for these funds is June 15, so don't dilly-dally around. SMMILE is also looking for volunteers and board members, so call the number above if you want some input.

### List for a fix

If you're planning a vacation and need a leather/SM fix in the coming weeks, the regional Mr. Drummer contests will be in progress. As the regional coordinator, I'll be attending all of them, so you'll at least know *somebody* if you're in the vicinity. Here's a partial list of those already scheduled: June 2-4 weekend, Mr. Gulf Coast Drummer at The Brick in Dallas; June 9-11, (combining Southwest Drummer and Great Plains Drummer this year) Mr. West Plains Drummer (this year only!) at The Max nightclub in Omaha. Mr. Southeast Drummer will be chosen on Sunday, June 18, at a venue in Atlanta unknown to me at my deadline. The Mr. Northeast Drummer contest will be held in New York City (venue not available yet) the weekend of July 21-23, and the following weekend, the fab Triangle Bar will be the site of the Mr. Rocky Mountain Drummer competition in Denver.

Orlando, Florida's Parliament House is the site of the Mr. Florida Drummer contest the weekend of August 11-13, and Mr. Northern California Drummer is the weekend of



Photo: Mr. Marcus

Mr. San Jose Leather Kevin Roche represents the South Bay in Chicago this weekend.



Photo: Mr. Marcus

Mr. Alameda County Leather Lance Brittain represents the entire East Bay in the Windy City on Sunday, May 28.



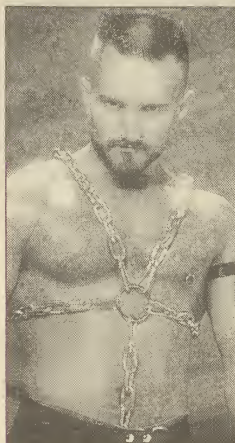


Photo: Michael Shea

The only representative of the Northwest comes from Portland, Oregon with the feisty Brian Bramlett, Mr. Portland Leather '95.

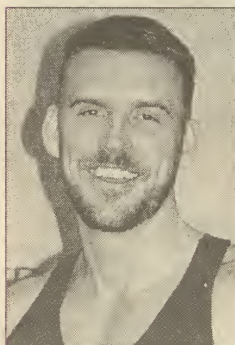


Photo: Mr. Marcus

The Big Apple will shine onstage in Chicago this Sunday, May 28th when Mr. New York Leather '95 Andy Borden goes for the IML title.

August 18-20 at a site not yet announced. I'm waiting for the dates of Mr. Southern California Drummer Los Angeles and Mr. New England Drummer in Boston. Make your travel plans now!

#### Dances with dish

The world's most widely known and esteemed leather woman, Pat Califia, missed her high school graduation, and she didn't make it to graduation ceremonies for her bachelor's either. So?

Well, our beloved leather sister decided to go for the whole cap and gown routine last Friday, May 19, when she accepted her master's in counseling psychology from the University of San Francisco. After the ceremony, La Califia celebrated with close friends at the Bua Thai restaurant. I can't possibly imagine Pat Califia getting anything less than a *master's*, can you? Love you, Pat!

Why is it that the messenger always gets the crap when the perpetrator(s) should be getting an earful?

Case in point: Last week I mentioned that motorcycle men want to know if it is possible to alternate leading our annual Alphabet Soup Pride Parade with the Women's Motorcycle Contingent. That's all it was - a news item. By the time I got home from work last Thursday, almost a half-dozen female voices left filthy messages and threats on my answering machine! Didn't I tell you there would be hysteria? Hey, I don't have a bike; I haven't signed any petitions; I could care less who leads the Alphabet Soup Parade. Got it? Get it! Now rest and get a life!

More tackiness: Lady Hilary Dwyer, our current Dyke Mommy, was not amused a couple weeks ago when she discovered her car parked South of Market

had been broken into. Guess what was stolen? Her leather title vest! You may or may not recall that IML '92 Len Broberg's title sash was stolen from his truck parked in his own garage and that SF Leather Daddy's Boy '87 James Buhler's sash was stolen from his truck, too. Now what could anyone possibly do with the items? Surely they can't be worn in public! There are some very, very sick people out there. ▼

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## Eventures in Leather

All phone numbers listed below are in the 415 area code unless otherwise indicated.

### Thursday, May 25

"Battle Cries" is the title of the second annual show by Visual Aid: Artists for AIDS Relief grantees. Two photos from Tim Collins, whose work always pleases, are included. The event opened last night (Wed., May 24) at Southern Exposure, 401 Alabama St.

### Weekend, May 26-29

The 17th Annual International Mr. Leather contest in Chicago all this Memorial Day Weekend. While headquartered at the Hyatt Regency on Wacker Drive, the contest itself is Sunday night, May 28.

Pegasus MOC run to Lake Tahoe leaves Saturday, May 27, and returns Monday, May 29, and costs \$30 for members and \$105 for others. They'll tour the mountains, lakes and casinos. Call 863-6523 for details.

### Sunday, May 28

Golden Gate Guards MC hosts the Eagle's beer bust from 1500 to 1800 today for \$8, with scrumptious food (always!) and cruising galore.

### Monday, May 29

Benefit party at Blow Buddies (933 Harrison) for the UCSF AIDS Health Project, with doors open from 2000 to 2300 only.

### Thursday, June 1

Mr. November 1996 on the Bare Chest Calendar gets chosen tonight at the SF-Eagle. Action begins around 2200. Win \$100, fame, fortune and benefit the AIDS Emergency Fund. Only one more spot left!

### Weekend, June 1-4

SF Gay Rodeo weekend kicks off with the Rodeo Royalty Contest at the Cathedral Hill Hotel Thursday. Registration and dance contest on Friday. Rodeo begins at the Cow Palace at 1000 Saturday morning, and the grand entry parade lasts until 1800, with a Kick Up Your Heels Hoedown that night. On Sunday, more rodeo until 1800 and the awards ceremony at 2100. Weekend package is only \$40. Call 985-5200.

Stars MC in Albany, NY, celebrates its fourth anniversary all weekend, with most of the action at the Northway Inn. Call (518) 453-9783.

First out to pick a contender for Intl. Mr. Drummer '95 is the Gulf Coast Drummer competition at The Brick in Dallas all weekend. Sponsored by Johnny Grey of Shades of Grey Leather, Paul Jaques steps aside for his successor. Always a great presentation in Dallas!

### Friday, June 2

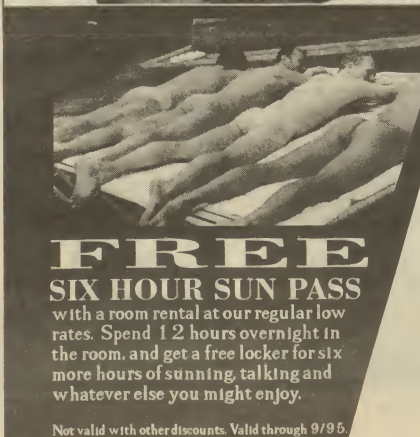
Intl. Mr. Cheeks & Chaps Brian Gronlund hosts a Marquis de Sade Birthday Party beer bust at the Eagle, 2000-2300, benefiting the Deaf Gay & Lesbian Center. Spanking & paddle-athon, clothespins on slaves, Black Forest cake, a slave auction, 50/50 raffle and prizes.

### Saturday, June 3

"Dealing With Past Abuse" is under discussion at The Ring this afternoon, 1300-1500, presented by Terry O'Brien. \$10 admission. Call 522-9697 to reserve your seat.

Mr. Southern California Drummer Don Robert's \$75 dinner from 1930 to 2330 in Los Angeles to benefit Homestead Hospice at 3410 Amesbury Road. Call (213) 663-3410 to reserve a seat at the banquet. ▼

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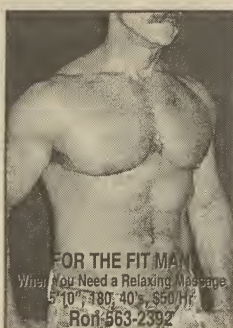
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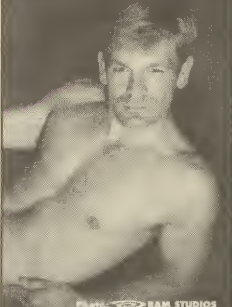




**MAN 2 MAN MASSAGE**  
Church/Mkrt  
'til 10 pm • \$50  
Bob 703-0828

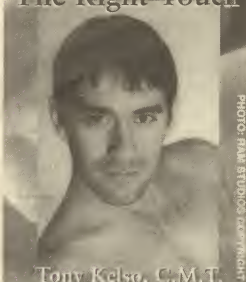
**RUSSIAN RIVER**  
Release all your tension with a  
Nurturing Full Body Massage  
in the Guerneville Redwoods  
Art CMP 707/869-4592 In/Out  
DISCOUNTS: PWAs, LI Students/Seniors

**CERTIFIED PROFESSIONAL  
SWEDISH MASSAGE**



605-5709

**The Right Touch**

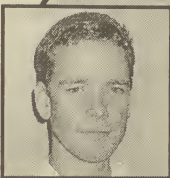


Tony Kelso, C.M.T.  
415/864-3133

**ecstasy**  
Strong, Passionate,  
Masculine Massage by  
36 y/o Handsome,  
Built, Caring Guy  
Tony-776-8481

**Soar on the Wings  
of an Eagle**  
& Relax in Bliss!  
22, Athletic & Mysterious!  
Swedish, Shiatsu,  
Tantalizing Tenderness  
& Deep Relaxation.  
Nathan 24 Hrs. 487-7662

**YES, -- YOU CAN HAVE IT ALL!**



**NASTY**  
FROM \$45/hr  
MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE.

**Massage**  
Swedish  
Sports  
Shiatsu  
Chad  
388-5990  
CMT



**Exhilarating,  
Tantalizing**  
(510) 293-7861  
massage by  
strong, handsome,  
Asian man S.F.,  
East Bay, and  
Mann. Out Only  
Devin

**Therapeutic  
Massage**  
Feel Good  
for Days  
Scott  
668-6022  
Certified In/Out

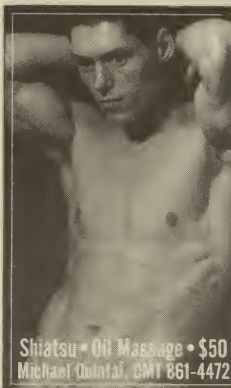


Firm, Sensual, Nude Touch by  
Muscular, Handsome 28 y/o.  
Certified in Swedish & Deep-  
Tissue. Jeff, CMT. \* 553-8804  
Sensual Nude Massage  
by Handsome, Muscular, Sexy  
Boy. KYLE \* 241-1553  
Frisky Massage, Asians esp.  
Wellcum. \$40/Up. "J.J." 708-3555  
Day Discount Full-Body Massage  
by Hot Man 387-9451

**SACRAMENTO**  
Full-Body Contact By Hard  
Nude Hunk Hot! 916-828-7167  
Fullbody Massage Given By  
Clean-Cut Grad Student  
Call Luke 24 Hrs. 267-1818  
Only One Question:  
**WANNA MELT?**  
Castro. Certified. \$35  
Jim De Masseur \* 621-4517  
Fantastic Massage By An  
Old Pro. \$35-Roy 626-6090  
\$60 Jim 267-1817  
**EXQUISITE!**  
Quality Stress-Relieving  
Sensual Massage by Caring,  
Handsome, Athletic Asian  
\$30/60 Min. \$40/90- Min Nr SFO  
CMT. SHIN (415) 985-5205  
New East Bay Masseur Offers  
Total Body Massage and Total  
Satisfaction. I'm 27 and an  
ex-int'l Model. New in USA  
In/Out. \* (510) 893-5758  
Blond Dancer, Shatsu/Tantra  
Instruction Kala 863-4269  
Give Up Your Stress To The  
**BI-NEXT DOOR**  
6'2" 205 Blond/Blue Athlete  
Lay Back and Let it Happen.  
Discreet In/Out (415) 929-7252

**BE MANHANDLED**  
FULL BODY / EROTIC  
BY FRED OR BUTCHY  
90-MINUTES \ \$35.00  
CONCORD-WALNUT CREEK  
CALL- (510)-682-5675

**Shiatsu • Oil Massage • \$50**  
Michael Quintal, CMT 861-4472



**SHAWN CMT**  
386-3962



I Strive to Achieve  
**EXCELLENCE**  
In life and my full-body erotic  
massage is no exception!  
I am a very defined  
handsome, blond gymnast  
\$40 Kevin 864-1190  
Deep-tissue, Swdsh full-bod erotic  
massage by yng blind BB trainer.  
Jeff \$45in/out 550-6833 cert.

Nude Massage \* Very Sensual  
Relax Uptown\*715-6410\*Brad  
Young Man's Man Gives  
Good Rub \* 773-9130 \* Kory  
ASIAN MASSEUR  
Muscular, Swimmer Build in  
San Jose. Lee (408) 972-8224  
Fremont - CMT - Swedish  
Triggerpoint, Reiki  
Get The Best In The West  
Out Calls Available  
\$40/Hr \* JIM \* (510) 651-2217  
MARK IS AAHHSOME  
Be Pampered by a Handsome,  
Caring Young Man w/Long  
Blond Hair in Mill Valley  
Sensuous Safe & Nurturing  
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Complete Massage By A Hot  
**SEXY BLONDE**  
21 Y/O COLLEGE JOCK  
Relaxing, fun massage by a  
cute college boy. \* 670-5670  
Complete Massage  
Bi-Friendly Young Guy  
in Oakland/East Bay/S.F.  
JAY \* (510) 839-9760

**Ahhh...**  
Slow\*Sensual\*Full-body Massage  
24hrs out call service  
567-2952

**Out to  
Relax?**  
Want someone  
professional  
and friendly?  
I give a full  
body massage  
in the nude.  
I am a Norwe-  
gian man, 35,  
Lt. bodybuilder  
& swimmer,  
handsome  
& clean-cut.  
Certified.  
\$45 in. 24 hrs.  
474-8027

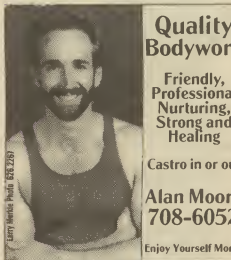


**MASSAGE!**  
by DALLAS  
626-3991  
10 am-10 pm  
By Appointment  
\$50/hr-incall  
Lotion & Table



**PHYSICAL  
ATTRACTION**  
V-handsome Scandinavian Man,  
weight lifter, friendly,  
blond/blue, 6', 200 lb.  
Especially like small  
Asian & Latin men.  
Erotic nude massage  
**931-3263**

**Quality  
Bodywork**  
Friendly,  
Professional  
Nurturing,  
Strong and  
Healing  
Castro in or out  
Alan Moore  
708-6052  
Enjoy Yourself More!



**DEEP TISSUE**  
Hot, Hairy, Bodybuilder w/  
Great Hands Gives Strong  
Sensual Massage w/no attitude  
KEN \* 861-1671  
Beautiful 23 y/o is willing to  
escape with you into deep mas-  
sage. \$60 In/\$75 Out  
1-800-549-2805  
DISCOUNT MSG.  
C.M.T. \$20-30 775-4771 24 Hrs.

**FEEL THE HEAT**  
Relaxing Massage  
Mac. Bi-Eyed All-American  
\$50 \* Daniel \* (415) 436-0338  
\*Hot Towel Massage \$60 In\*  
\*Call Dan\*9AM-8PM\*647-3068\*  
HOT NAKED RUB  
Erotic Pleasure For Your  
Body - Sensual Touches All  
Over. Scott 775-2210 24 Hrs.  
TEDDY BEAR!!  
Bearded Swedish Masseur,  
30, gives sensual, nude,  
complete massage 24 Hrs.  
\$40in/\$50out. Hermann  
648-0604

Enjoy an intense,  
therapeutic  
massage!  
10am-9pm  
Deron 285-1750

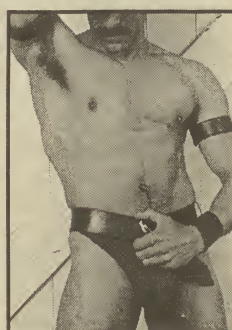


**Erotic  
MASSAGE**  
24 HRS-In/out  
567-2952

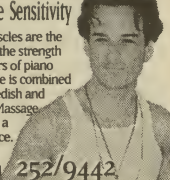
**MAN to MAN**  
TOTAL BODY RUB  
Rod 35 190 6'2"  
\$25/hr 824-6590

**HANS**  
NORWEGIAN MAN  
Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1 1/4 hr. super massage  
in nude; Japan Center  
\$45/In \$60/Out 24 hours.  
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**Tony -- C.M.T.**  
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**Genuine Sensitivity**  
Your muscles are the  
focus as the strength  
of 21 years of piano  
technique is combined  
with Swedish and  
Shiatsu Massage.  
There is a  
difference.  
Allen 252/9442



**Strong Deep Tissue Massage**  
Call Robert  
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**Great MASSAGE**  
by Pleasant **LATINO**  
out/in Bi **CARLOS**  
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**JEFF** 267-7751



**SF  
San Jose**  
Touching Your Body My  
Mind Drifts. The Effort  
Makes My Muscles Hard.  
Cute Jock  
(415) 280-9580  
(408) 397-7084

**A TOUCH OF CLASS**  
A RELAXING MASSAGE  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat it  
\$45/In \$60/Out 75 mins.  
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Hot, Sexy, Chocolate Muscle  
**BLACK STUD!**  
 Erotic! \* 280-2771

**COME TO UTOPIA**  
 Release Your Stress  
 Rejuvenate Your Bones  
 Expert Sensual Massage  
 864-3777 \* Charles \* \$35 & Up

Smooth \* 773-9130 \* Discreet  
**SF HOTELS \* KORY**

\* **SMOOTH GROOVE** \*  
 Massage for Men  
 No Fats or Fems  
 By Polish/Irish 26 y/o  
 In Mission/Castro Area  
 Will Travel to SFO Hotels  
 Call Steven (415) 282-4104

E. Bay Jock, 30, 6', 175 Lbs.  
 Sensual Nude Massage  
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**Great Full Body Massage**  
 By Caring & Sensitive CMT  
 Deep - Gentle  
 - \$40/in-  
**JEFF**  
**824-9119**

**Acupressure Deep Tissue Shiatsu Tai Na Swedish Professional Weight Training**  
**ERIC MASAO**  
**673-3662**



**SEXY ASIAN**

\$60 JIM 267-1817

"Deep Tissue Massage"  
 Sports Injuries, Stress Release  
 Back & Neck Pain  
 Strong, Sensitive Touch  
 8AM-10PM EZ Parking  
 Matt Shaffer, CMT, 864-8614

**LUXURIOUS MASSAGE**  
 Complete Young Hot Asian  
 Call 280-8793 Pager: \$60

Swedish Deep-Tissue Massage  
 Smooth Swimmer's Build  
 Defined, Attractive, Exotic  
 George Hamilton Look-Alike  
 Steven, 24 yr. old 60 Min/90 Min  
 In \$35/\$50. Out \$50/\$65.  
 Voicemail 436-0402 Pgr 280-8002  
 A blissful, luxurious, ecstatic,  
 relaxed experience.

Very Cute, Young & Boyish  
 Blond/Blue/Tan/Smooth  
**HOT NUDE MASSAGE**  
 24 Hrs. 905-4548 \$80/Up

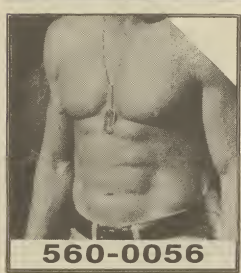
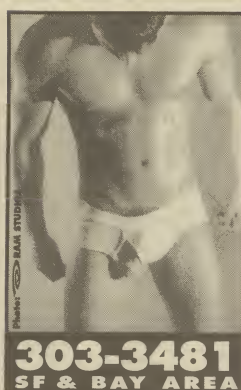
**SATISFACTION**

Asian Massage \* 252-8172 Out

Erotic Full Body Massage  
 By Warm, Slender, Nude  
 Versatile East Bay Guy  
 \$25. JIM (510) 527-2714

**RELAX**  
 STRONG, SOOTHING, HANDS. EXPERIENCED PROFESSIONAL. WARM, CASTRO SUN ROOM. \$50/90 MIN  
**DAVID LIEBENDORFER**  
**469-2050**  
 PHOTO AND DESIGN BY STEVE SAVAGE 626-2610

# **MODELS/ESCORTS**



Let's Get Sweaty 24 y/o 81/2UC  
 Blonde Tight Body Goodlooks  
 Vers. \* 698-0977 Hot Friend.  
 Available for 3-Ways

**HANDSOME MAN**  
 Tall, Masc, Hair, Blond/Blue  
 Hot Ass Versatile Top  
 24 Hr. Service \* CAL \* 431-8209

22 Yr Old Blk Stud  
 Perfect Fit. Good  
 to the last drop  
 Hot, Lean, Hung Top  
 Out Only: \$60. Pager:  
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Hot College Boys 406-0447  
 Young Handsome-Friendly  
 Passionate-Versatile-Safe  
**SENSUOUS DUO**  
 Chris: All-American, 23 y/o  
 Blone, Blue, Tan, Defined.  
 Alex: Dark Italian, 25 y/o  
 Long Blk Hair, Green Eyes

**TALL HANDSOME MUSCULAR FRIENDLY**  
**DEAN - 739-3716**  
 30, BRN/BLU, 6'5", 200 Lbs., Fun  
 Easygoing, Tan, Lean

Playful, Sexy, Muscular 28 y/o  
 5'10", 150, 8". Jeff 553-8804 \$125  
 \* Handsome & Friendly

24 y/o Uncut Top Pgr 698-0858

**CALENDAR BOY**  
 21. 5'9", 145 lbs. B/BI  
 \$100, Out. All Bay Area  
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Smooth, Muscular, Blonde/Blue  
 Very Masculine Man's Man!  
 6'4" Tall, 200#, 29 YO, Hot Fun  
 \$90!! Page Doug: 202-6227

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 Top \$85 Julian 863-4269

Distinguished Age 40  
 Handsome Hung 8 and Thick  
 Outcalls 60 Dave 922-3924

**BLACK GOLD**  
 10", Very Muscular  
 Call: Lasalle \* (415) 431-5923

**HOT, HUNG, HORNY**  
 26 YO Stud, Handsome Top  
 \$100 Out \* 337-4254 \* Bill

**DADDY S/M MASTER**  
 SONOMA COUNTY  
 FOR BOYS OF ALL AGES  
**LUKE**  
 (707) 824-8040

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**BLOW-AWAY, FULL-BODY DADDY MASSAGE**  
 LUSH \* SATISFYING  
**JAS**  
 CASTRO LOCATION \* 864-5447

**PUNKBOY20YRS**  
 10 Inches, Smooth \* 207-6821

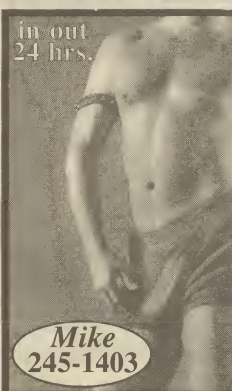
Sexy Affectionate Hungry  
 Nice Person, Nice Body  
 Versatile and Fun!  
 Page: (415) 406-8909

Very Cute 18 Y/O Student  
**ASIAN LAD**  
 Tell Me Your Fantasy  
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**SACRAMENTO**  
 Awesome Guys! (916) 828-7197

Sexy, Goodlooking, Tom  
**HOT ASIAN**  
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**HIRED HAND**  
 Hunky, Clean-Cut, Versatile  
 Hot Butt & Rod Lug Nuts  
 6'4", 195#, Blond/Blu Hair  
 Tools and Toys. 24 Hours  
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**BLOND HAIRY LEGS**  
 Patrick Murphy \* 346-1061

Hot Fist \* 821-9848  
 Sexy Stud Fk, Sling & Toys

**HOT TEEN STUD**  
 Gorgeous 18 yo Blond Blue  
 Lean Smooth, Well-Hung  
 70-100 Out Byron Pgr 245-4325

# **MODELS/ESCORTS**

**MAN WITH A FIST \* TOYS**  
 Give it up to Nick \* Nob Hill  
 I'm Great w/Beginners. 885-1471

(415) 708-BEAR

**RIDE THIS! BOTTOM**

30, 5'10", 155#, Red/Blue  
 Naughty or Nice, Always Hot  
 Weekday & Weekend Rates  
 Erik \* (408) 271-7118

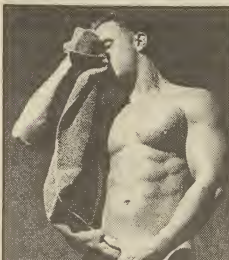
Some Dude. 987-9705. \$50/Out

Erotical 22 y/o Unique & Unusual  
 & Flexible Massages, fantasies.  
 Passionate & Lots of Fun!  
 Nathan 24 Hrs. 487-7662

**TOP DRAWER**  
 Well-Bred, Dominant Stud:  
 Handsome Face, Athletic  
 Body & Bulging Boxers.  
 24 Y/O \$125 & Up. Indulge  
 In A Peak Experience.  
 905-8838. Call Back Required



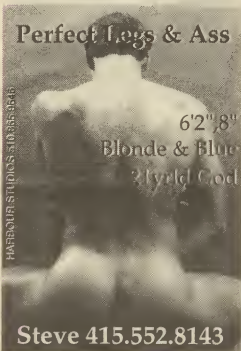
**S/M SENSUALITY**  
-long, & slow- my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959



**Erick**  
24hrs  
(415)  
**931-3728**



**Stop Here**  
SF  
San Jose  
Imaginative,  
Basic Romance,  
Date? Jock,  
Much Better  
Looking In  
Person, Hung.  
Home  
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Pager  
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**Perfect Legs & Ass**  
6'2" 8"  
Blonde & Blue  
Wild God  
Steve 415.552.8143



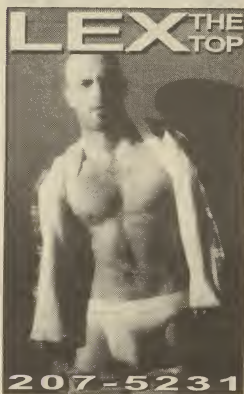
**Tall Dark Handsome Italian**  
807-9822



rent me  
253-1602

Best Lay - Low Pay  
**"Top" Secret**  
One of the Biggest and Best  
Butt-Busting Tools of the Trade  
**865-0144**

**HUGE 9.5"**  
CUTE - VERBAL  
BLOND - SWISS  
BOYISH - YOUNG  
415-995-1944



**LEX THE TOP**  
207-5231

Tits Pecs Nipples Massage  
Complete Relief. 773-9130  
Jeff 987-9705 24 Hrs \$75/Out  
Lean Safe Fun Blond. No Rush.

6'2", 235 Lbs., Blk BB, Super  
Safe Exhib Muscle Worship  
52" C, 21" A, Mega Dk  
**11X8" 863-4847**  
Or Dble Up With My Tall, Hry,  
Hung, Buddie. Straight/Bl O.K.

**SEXY, BUILT 22 YR. OLD**  
Affectionate & Talented. Includes  
fantasies, massage & more!  
Nathan: 487-7662. 24 Hrs.

Always\*Open\*For\*Fun\*24 Hrs.  
Tight\* Aussie\* 698-0977

Top Ready to Handle Young  
Submissives \*715-6410\*Brad

**BOTTOM LATINO BOY**  
Good-Looking, Versatile  
Great Ass. Always Hot. 24 Y/O  
5'6", 145 Lbs., In/Out \$80/\$100  
Carlos (415) 928-0877 Every  
Day After 3:00 P.M.

Top Bi Stud w/8 Fat Inch  
**MONGOL MEAT**  
5'9", 160#, Athletic Build  
Smith Brwn Skn 670-JACK Pager

Will Spank - Out Calls Only  
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**LATIN STUDMUFFIN**  
Smooth 24 Y/O 145#, 8", & Thick  
Your Wish Is My Fantasy  
Pager: 837-7571 • Out Only

**SOUTH BAY**  
25 Y/O JOCK  
To Service You. Hot 'n' Hung  
(408) 521-0233

★ **STRICTLY TOP** ★  
Goodlooking Topman  
33, 5'9", 170#  
Open To All Fantasies  
Jim (415) 441-3131

**Escort & Erotic Masseur**  
**ASIAN**  
Toy For Bad Boys  
**824-2667**

**Southern Gentle man**  
Johnny (415) 303-0373 pgr



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HEALTHY, DARK TAN  
LEAN, DEFINED BODY  
HND SM. MASC. EURO LOOK  
GENUINE. SAFE. SANE. VERS.  
**415.207.2516** pgr.



**RUSTY**  
9X6, STUDBOY  
280-8260

Very Handsome, Sexy Jewish  
Gorgeous Butt, Eyes & Lips  
Well-Equipped, 5'11", 165, 29 y/o  
Mainly Top, but Versatile  
Ron 560-0564 Page me twice pls

**STALLION**  
Beeper # 807-5690

Hot Young Bottom  
21 Yrs Old Muscular Student  
Blnd/Blu Eyes, Attractive  
Christian: 648-5186

27 Y/O, 6'4", 185#  
**STUD POLE**  
Hung, 8 1/2" 510-702-5570 Steve

Foot Fetish Bpr 834-8170

If You Want to Service A  
Very Hot Well-Hung 23 y/o

**STUDENT STUD**  
Call: Jeff 863-1154. In/Out

Expert! Oral, etc. 708-3325

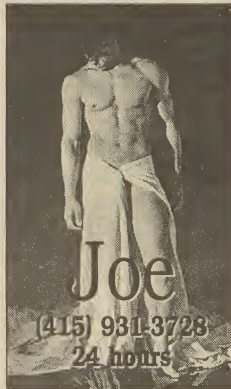


**Woof!**  
270 - 8563



**Anthony**  
(415) 861-6027  
Serving All Bay Areas

**IF YOU LIKE 'EM HUNG THEN I'M THE ONE!**  
Hot guy next door treats you right!  
Br. hair, Br. eyed.  
Horsehung Top Studpoker. 24 Hrs.  
**Buddy \$85 (415) 861-7399**



**Joe**  
(415) 931-3728  
24 hours

Creative Stud Boy Digs  
**MAN PLAY**  
Experienced Affection  
It's About You! 709-0403

**TWO PROF. MODELS**  
NEW TO SAN FRANCISCO  
VGlooking, White, Hung, Built  
Marc: 6'4", 210 Lbs. Bm Hair,  
9X6 Masc-Muscular, 25 y/o.  
Chris: 6'1", 185, Blond/Blue  
"All-American", 8", 26 y/o.  
For Appt. Call (415) 739-1588

Quality Erotic Massage  
Call: 626-7684. Page: 220-6329

**CUTE COLLEGE BOY**  
21 Yrs Old, Preppy, 8", Jock  
Type, Clean, Avail 24 Hrs, In  
or Out, Travel. Pg: 670-5670

**19 Y.O. SMOOTH BLND**  
Blue Eyes, Boyish, 354-6130

**JEFF**  
(TONY, RICK, JON)  
I Need You as my Friend!!  
I will try to be your true friend!!  
When the Hell are we going to  
rekindle our love?!! And how?  
Please Call! James

Asian-American Video Star  
Hung, Handsome, Muscular  
Bpr 998-1517 • \$50 Out Only •

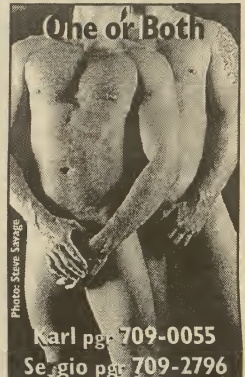
**HOT EUROPEAN**  
21, 5'9", 150#. Blond, 7 1/2" UC  
Dominic • 954-3722

**N.Y. RICAN**  
24 y/o 24 Hrs 280-8491  
Built Hot & Hung



**HE'S A BIG BOY NOW...**  
Sasha 709-0485

**Video Star**  
Now in SF from LA  
Extremely Handsome, Rugged  
Very Muscular & Defined  
pgr **739-6655**



**One or Both**  
Karl pgr 709-0055  
Se. gio pgr 709-2796

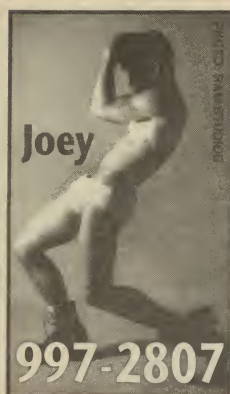


**AFFECTIONATE, NICE PACKAGE**  
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**BOYS -2- MEN**  
**ESCORTS**  
**415-824-2697**  
FAX PHOTOS AVAILABLE





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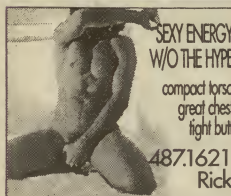
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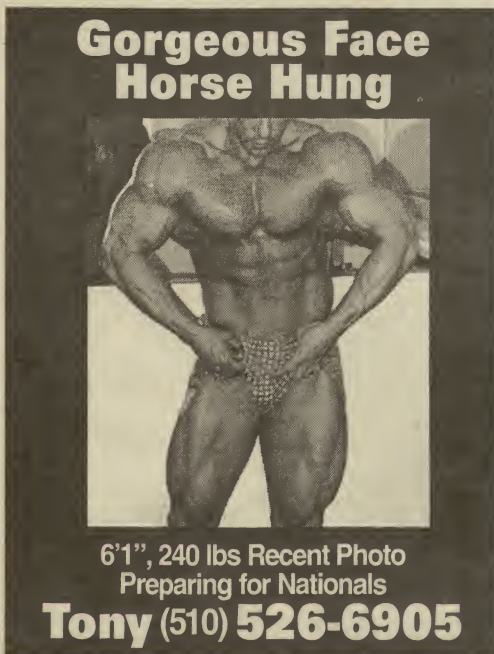
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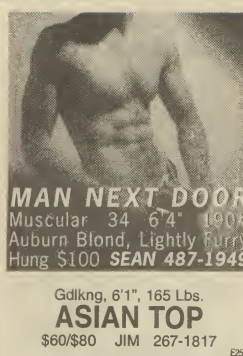
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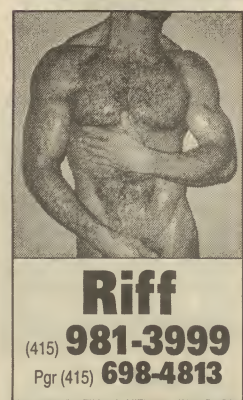
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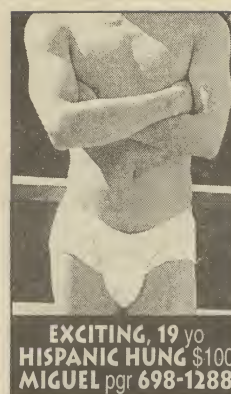
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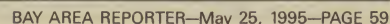
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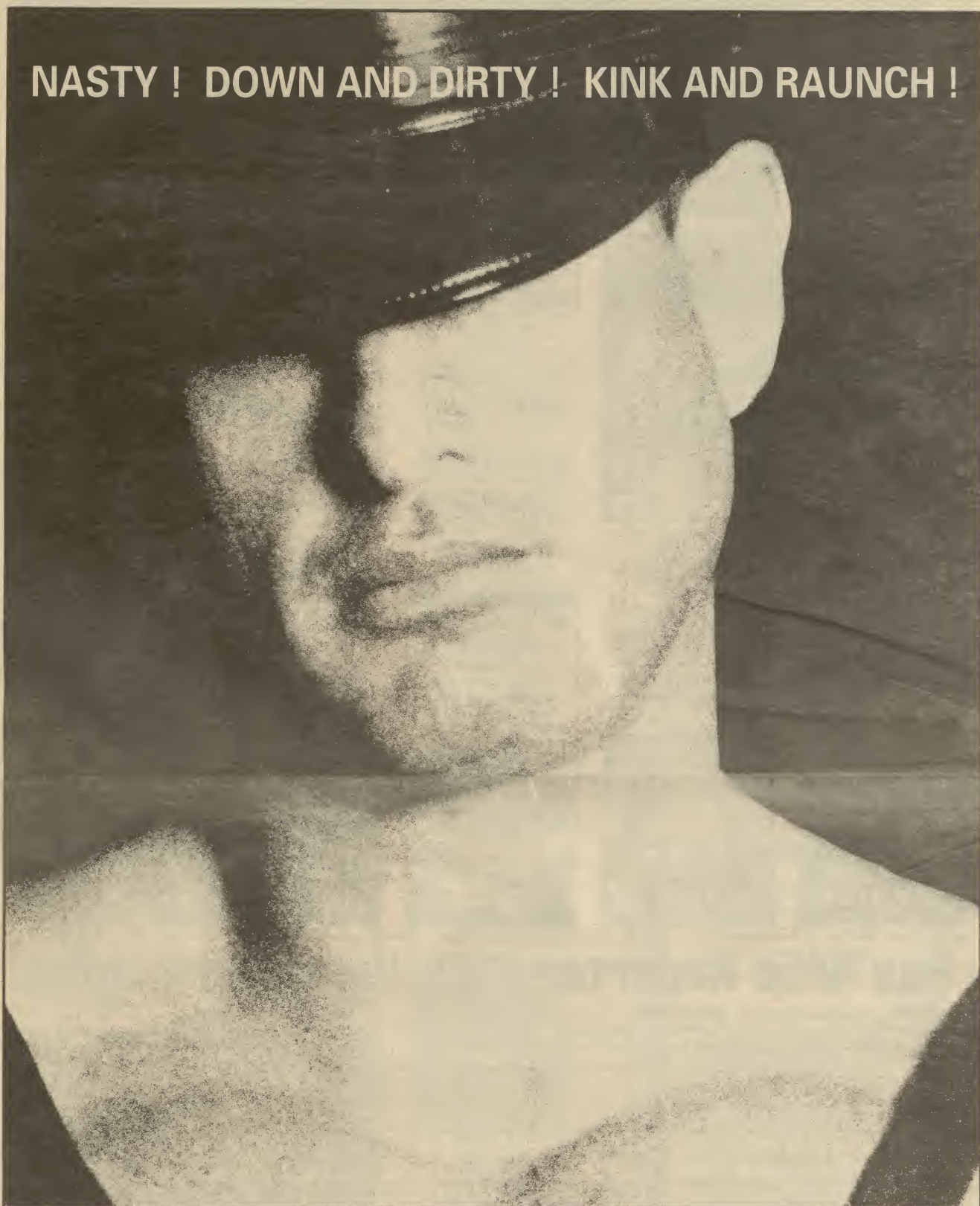
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